anxa
88-B
12739

CATALOGUE
OF THE
PALACE OF ARTS

BRITISH EMPIRE EXHIBITION

1925

PRICE ONE SHILLING

PRINTED AND PUBLISHED BY Fleetway Press Ltd 3-9, DANE STREET HOLBORN, W.C.1

Class B1o
No. 329
Acq. No. 2669
M. KNOEDLER & Co.,
15, Old Bond Street,
W.

British Empire Exhibition

PALACE OF ARTS

OFFICIAL

Illustrated Souvenir

Containing about 300 reproductions of the work exhibited, including

PAINTINGS
(*Retrospective and Modern*)
SCULPTURE
WATERCOLOURS
PRINTS
APPLIED ARTS
MINIATURES
ETC.

The Picture Book of the Year

FORMING

A Handbook of British and Imperial Art

PRICE **5/-** NET

Postage extra

FROM ALL BOOKSELLERS, OR THE PUBLISHERS
Fleetway Press, Ltd., 3-9, Dane St., Holborn
LONDON, W.C.1

From the Library of
Frank Simpson

BRITISH EMPIRE EXHIBITION (1925)

PATRONS:

His Majesty the King

His Royal Highness the Prince of Wales, K.G.

PRESIDENT:

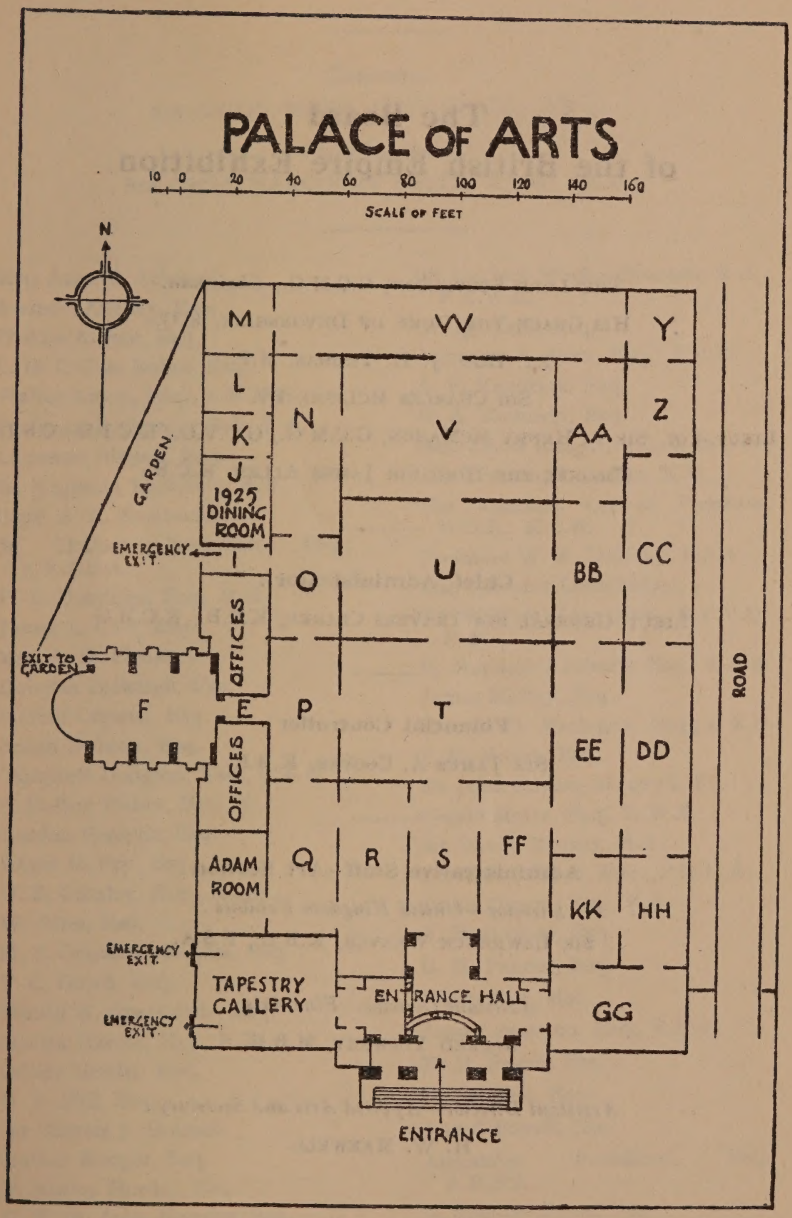
His Royal Highness the Duke of York, K.G.

PALACE OF ARTS

PRINTED AND PUBLISHED BY FLEETWAY PRESS, LTD., 3-9, DANE STREET, HIGH HOLBORN, W.C.I.

Contents

	Page
Plan	3
The Board and Administrative Staff	4
The Arts Council and Committees	5
Introduction	8
Regulations	10
The Tapestry Gallery	11
A. B. —Period Room, 1780 (Brothers Adam)	12
C. D. —Office	
E.—Applied Art	13
F.—Basilica	14
G. H. —Office	
I.—Hall	
J.—1925 Dining Room	18
K.—	19
L.—Art of the Theatre	20
M.— ,, ,, ,,	20
N.—Retrospective Oil Paintings: Empire Builders	21
O.—Oil Paintings: United Kingdom	26
P.—Applied Art	27
Q.—Oil Paintings and Applied Arts	36
R.—Watercolours and Drawings: United Kingdom	40
S.—Approach to Main Galleries	46
T.—Sculpture	50
Sculpture in the Grounds	52
U.—Oil Paintings and Miniatures: United Kingdom	54
V.—Retrospective Oil Paintings, English Life	58
W.— ,, ,, ,, Civic Gallery	61
Y.—New Zealand	
Z.—South Africa	64
AA.—Prints: United Kingdom	66
BB.— Oil Paintings: United Kingdom	72
CC.— ,, ,, ,, ,,	73
DD.—Australia	77
EE.—Canada	80
FF.— ,,	82
GG.—Short Period Exhibitions	76
HH.— ,, ,, ,,	76
KK.—Book Illustrations	84
List of Artists	88
Index of Firms and Associations	96


PALACE OF ARTS
10 0 20 40 60 80 100 120 140 160
SCALE OF FEET
N
GARDEN
M
L
K
J
1925 DINING ROOM
EMERGENCY EXIT
I
OFFICES
EXIT TO GARDEN
F
E
OFFICES
ADAM ROOM
EMERGENCY EXIT
TAPESTRY GALLERY
EMERGENCY EXIT
W
N
V
O
U
P
T
Q
R
S
Y
Z
AA
BB
CC
DD
EE
FF
GG
HH
KK
ROAD
ENTRANCE HALL
ENTRANCE

The Board of the British Empire Exhibition

THE LORD STEVENSON, G.C.M.G., *Chairman.*

HIS GRACE THE DUKE OF DEVONSHIRE, K.G.

RT. HON. J. H. THOMAS, M.P.

SIR CHARLES MCLEOD, BT.

LIEUT.-COL. SIR A. HENRY MCMAHON, G.C.M.G., G.C.V.O., K.C.I.E., C.S.I.

COLONEL THE HON. SIR JAMES ALLEN, K.C.B.

Chief Administrator :

LIEUT.-GENERAL SIR TRAVERS CLARKE, K.C.B., K.C.M.G.

Financial Controller :

SIR JAMES A. COOPER, K.B.E.

Administrative Staff—Art Section

Director—United Kingdom Exhibits :

SIR LAWRENCE WEAVER, K.B.E., F.S.A.

Assistant Director—Fine Arts :

ALFRED YOCKNEY, M.B.E.

Assistant Director—Applied Arts and Secretary :

H. W. MAXWELL.

Arts Council

Chairman :

SIR ASTON WEBB, G.C.V.O., C.B., P.R.A.

Vice-Chairman :

SIR CECIL HARCOURT SMITH, C.V.O., LL.D.

Miss Anne C. Acheson.
Bernard Adeney, Esq.
Charles Aitken, Esq.
C. H. Collins Baker, Esq.
Walter Bayes, Esq., A.R.W.S.
Professor R. Anning Bell, R.A.
Laurence Binyon, Esq.
Sir Reginald Blomfield, R.A.
Capt. A. E. Borthwick.
H. Chalton Bradshaw, Esq., A.R.I.B.A.
F. V. Burridge, Esq., R.E.
James L. Caw, Esq.
Mrs. A. H. Christie.
Douglas Cockerell, Esq.
Harold Curwen, Esq.
Frank Dobson, Esq.
Campbell Dodgson, Esq., C.B.E.
S. Melton Fisher, Esq., R.A.
Gordon Forsyth, Esq.
Roger E. Fry, Esq.
H. S. Gamley, Esq., R.S.A.
W. Giles, Esq.
H. S. Goodhart-Rendel, Esq.
T. C. Gotch, Esq.
Sidney K. Greenslade, Esq.
Martin Hardie, Esq., R.E.
Graily Hewitt, Esq.
G. F. Hill, Esq.
Sir Charles J. Holmes.
Luther Hooper, Esq.
P. Morley Horder, Esq.
C. H. St. John Hornby, Esq.
Edward Hudson, Esq.
Sir Herbert Hughes-Stanton, R.A., P.R.W.S.
George Jack, Esq.
Augustus E. John, Esq., A.R.A.
A. F. Kendrick, Esq.
H. A. Kennedy, Esq.
Mrs. Laura Knight, A.R.W.S.
The Viscount Lascelles, K.G.
The Viscount Lee of Fareham, G.B.E., K.C.B.
Professor W. R. Lethaby, F.S.A.
The Viscount Leverhulme.
Sir William Llewellyn, K.C.V.O., R.A.
H. Macbeth-Raeburn, Esq., A.R.A.
James McBey, Esq.
Eric R. D. Maclagan, Esq., C.B.E.
J. H. Mason, Esq.
Sir John Stirling Maxwell, Bt.
Gerald Moira, Esq., R.W.S.
Sir David Murray, R.A.
Dermod O'Brien, Esq., P.R.H.A.
Julius Olsson, Esq., R.A.
A. Paul Oppé, Esq.
G. H. Palmer, Esq.
Harry Parr, Esq.
James Paterson, Esq., R.S.A.
H. H. Peach, Esq.
Frank Pick, Esq.
Alfred Powell, Esq.
Alexander Proudfoot, Esq., A.R.S.A.
G. Spencer Pryse, Esq.
Bernard Rackham, Esq.

Omar Ramsden, Esq.

Halsey Ricardo, Esq.

Professor A. E. Richardson, F.R.I.B.A.

F. Cayley Robinson, Esq., A.R.A.

Noel Rooke, Esq., A.R.E.

Sir Philip Sassoon, Bt., G.B.E. C.M.G.

Charles Shannon, Esq., R.A.

H. P. Shapland, Esq.

George Sheringham, Esq.

Sir Frank Short, R.A.

Charles Sims, Esq., R.A.

Hamilton T. Smith, Esq.

Solomon J. Solomon, Esq., R.A.

Sir Isidore Spielmann, C.M.G.

Charles Spooner, Esq.

Harold Stabler, Esq.

Mrs. Phœbe Stabler.

P. Wilson Steer, Esq.

W. Augustus Steward, Esq.

Adrian Stokes, Esq., R.A.

Douglas Strachan, Esq.

Lt.-Col. E. F. Strange, C.B.E.

Arthur Stratton, Esq., F.R.I.B.A.

Walter Tower, Esq.

H. Trethowan, Esq.

E. W. Tristram, Esq.

F. W. Troup, Esq., F.R.I.B.A.

H. S. Tuke, Esq., R.A.

Laurence A. Turner, Esq., F.S.A.

John Tweed, Esq.

Emery Walker, Esq.

Sir Whitworth Wallis, F.S.A.

Sir Charles Walston.

Sir Frank Warner, K.B.E.

W. W. Watts, Esq.

Alyn Williams, Esq.

C. Williams-Ellis, Esq., F.R.I.B.A.

Dr. George Williamson.

Henry Wilson, Esq.

C. C. Winmill, Esq.

Sir Robert C. Witt, C.B.E.

Retrospective Loan Committee.

Chairman : The Rt. Hon. The Viscount Lascelles, K.G.

Vice-Chairman : Sir Robert C. Witt, C.B.E.

Charles Aitken, Esq.

Laurence Binyon, Esq.

James L. Caw, Esq.

Campbell Dodgson, Esq., C.B.E.

Martin Hardie, Esq.

Sir H. Hughes-Stanton, R.A., P.R.W.S.

The Rt. Hon. The Viscount Lee of Fareham, G.C.S.I., G.B.E., K.C.B.

Eric R. D. Maclagan, Esq., C.B.E.

Sir John Stirling Maxwell, Bart.

A. Paul Oppé, Esq.

Sir Philip Sassoon, Bart., G.B.E.

Sir Whitworth Wallis, F.S.A.

Sir Charles Walston.

Dr. George Williamson.

Modern Loan Collection Committee.

Chairman : CHARLES SIMS, Esq., R.A.

Bernard Adeney, Esq.
Walter Bayes, Esq., A.R.W.S.
Sir H. Hughes-Stanton, R.A., P.R.W.S.
Augustus E. John, Esq., A.R.A.
Sir W. Llewellyn, K.C.V.O., R.A.
Julius Olsson, Esq., R.A.
Solomon J. Solomon, Esq., R.A.
P. Wilson Steer, Esq.

Sculpture Committee.

Chairman : JOHN TWEED, Esq.

Miss Anne C. Acheson.
Mrs. Phœbe Stabler.
Frank Dobson, Esq.
H. S. Gamley, Esq., R.S.A.
Alexander Proudfoot, Esq., A.R.S.A.

Prints Committee.

Chairman : Sir FRANK SHORT, R.A., P.R.E.

Martin Hardie, Esq., R.E.
Campbell Dodgson, Esq., C.B.E.
James McBey, Esq.
H. Macbeth-Raeburn, Esq., A.R.A.
G. Spencer Pryse, Esq.
W. Giles, Esq.

Applied Arts Committee.

Chairman : Sir CECIL HARCOURT SMITH, C.V.O., LL.D.

Prof. R. Anning Bell, R.A., LL.D.
Capt. A. E. Borthwick.
F. V. Burridge, Esq., R.E.
Mrs. A. H. Christie.
Douglas Cockerell, Esq.
Harold Curwen, Esq.
Gordon Forsyth, Esq.
H. S. Goodhart-Rendel, Esq.
Sidney K. Greenslade, Esq.
Martin Hardie, Esq., R.E.
Graily Hewitt, Esq.
G. F. Hill, Esq.
Luther Hooper, Esq.
P. Morley Horder, Esq., F.R.I.B.A.
C. H. St. John Hornby, Esq.
Edward Hudson, Esq.
George Jack, Esq.
A. F. Kendrick, Esq.
H. A. Kennedy, Esq.
J. H. Mason, Esq.
G. H. Palmer, Esq.
Harry Parr, Esq.
H. H. Peach, Esq.
Frank Pick, Esq.
Alfred Powell, Esq.
G. Spencer Pryse, Esq., M.C.
Bernard Rackham, Esq.
Omar Ramsden, Esq.
Halsey Ricardo, Esq., F.R.I.B.A.
Prof. A. E. Richardson, F.R.I.B.A.
Noel Rooke, Esq., A.R.E.
H. P. Shapland, Esq.
George Sheringham, Esq.
Hamilton T. Smith, Esq.
Charles Spooner, Esq., F.R.I.B.A.
Harold Stabler, Esq.
W. Augustus Steward, Esq.
Douglas Strachan, Esq.
Lt.-Col. E. F. Strange, C.B.E.
Arthur Stratton, Esq., F.R.I.B.A.
Walter Tower, Esq.
H. Trethowan, Esq.
E. W. Tristram, Esq.
F. W. Troup, Esq., F.R.I.B.A.
Lawrence A. Turner, Esq.
Emery Walker, Esq.
Sir Frank Warner, K.B.E.
W. W. Watts, Esq.
Henry Wilson, Esq.
C. Williams-Ellis, Esq., F.R.I.B.A.
C. C. Winmill, Esq.

Introduction

SINCERE thanks are due from the British Empire Exhibition Association to the Committees who have devoted so much painstaking work to keep the 1925 collections in the Palace of Arts up to the high standard reached in 1924. That standard has been maintained and even surpassed.

To the artists of the Overseas Empire who have again given the opportunity for a comparative study of the art of the Dominions; to the municipalities which have allowed their choicest art treasures to be loaned; to those who have generously contributed to the collections of retrospective Art; to the living artists who have contributed of their best, the grateful thanks of the Association are also tendered.

The Basilica remains the same in its bones, but its plenishings are wholly new. Mr. Colin Gill's great decoration has taken the place of Mr. A. K. Lawrence's "Service and Sacrifice." The limited competition, of which Mr. Gill's notable design was the outcome, yielded also a decorative scheme by Miss Adshead so striking that she was asked to provide a decoration for the east wall. The chapels are also wholly new.

Among the exhibits of Applied Arts, special attention should be drawn to the notable series of

tapestries designed by Sir Edward Burne-Jones and executed by William Morris.

In place of last year's Period Rooms, Mr. Arthur T. Bolton has devised a big room illustrative of the work of the brothers Adam, and Mr. Maxwell Ayrton a dining-room of 1925, which has developed from materials and methods first seen at Wembley in 1924.

The Art of the Theatre is once more represented by exhibits collected by the British Drama League. In the short period galleries there will be but one change, for the galleries will open with exhibits illustrative of art in the service of commerce, and will change over in August to a varied show of the Applied Arts.

May 9th, 1925.

Regulations

The Exhibition will remain open until the end of October, 1925. Hours 10 a.m. till dusk, Sundays excepted.

Enquiries regarding the sale of works exhibited can be made at the Office of the Secretary adjoining the Basilica, or posted to him at the Palace of Arts, British Empire Exhibition, Wembley.

No work can be removed from the Exhibition until after the closing day in October, but in the case of Prints, etc., duplicates may be obtainable.

A deposit of 20 per cent. will be required from the purchaser before any work can be starred as SOLD, the balance being payable before the end of the Exhibition. The deposit will be forfeited if the total payment is not completed by the closing day.

No responsibility can be taken for errors in prices, and any sale may be cancelled by the Administration.

The copyright in all works exhibited is reserved.

Cameras must not be used in the Palace of Arts without the written sanction of the Director or his representatives.

Umbrellas, sticks, parcels, etc., must be deposited outside the Palace of Arts.

Visitors are requested not to touch any of the exhibits.

No smoking is allowed within the building.

THE OFFICIAL ILLUSTRATED SOUVENIR OF THE PALACE OF ARTS, CONTAINING ABOUT 300 REPRODUCTIONS OF THE WORK IN THIS CATALOGUE, TOGETHER WITH GENERAL VIEWS, IS PUBLISHED BY FLEETWAY PRESS, LTD., PRICE 5/- NET.

Catalogue

TAPESTRY GALLERY

THE HOLY GRAIL.

The six tapestries in this gallery, representing scenes from the Arthurian Legend, were designed by **Sir Edward Burne-Jones** (1888), and woven under the guidance of **William Morris** at his Merton Abbey Works (1898-1899). Tapestry was a dead art in England when Morris took an interest in it, and his revival of the craft is one of the outstanding features of his great artistic career. Morris ranked tapestry as the noblest of the weaving arts, " because there is nothing mechanical about it ; next to mosaic, it is the most lasting form of decoration, and next to painting, the most desirable."

" How King Arthur sat in his hall at the high tide of Pentecost, and how the whole round table was there assembled, when there entered to them a damsel, and called upon the Knights to take upon them the quest of the San Grael ; whereof was great stir and wonder amongst them of the Round Table, both the King and the Knights."

" How after the damsel had bidden the Knights of the Round Table to seek the San Grael, they departed on the quest, whatever might befal."

" That of them that departed, these are the chiefest :—Sir Gawaine, Sir Lancelot of the Lake, Sir Hector de Marys, Sir Bors de Ganys, Sir Perceval, and Sir Galahad."

" How Sir Gawaine and Sir Ywaine went their ways to seek the San Grael, but might no wise attain to the sight of it, but were brought to shame, because of the evil life which they had led aforetime."

The Vision of the San Grael. In the centre stand three angels, and to their left the kneeling figure of Sir Galahad, gazing through the open door of the chapel. On the right of the angels are Sir Bors and Sir Perceval.

" Of the quest of Lancelot of the Lake and how he rode the wild wood and came to a chapel wherein was the San Grael ; but because of his sins he might not enter, but fell asleep before the holy things, and was put to shame in unseemly wise."

These tapestries are lent by Mrs. Coutts Michie.

John M. Swan, R.A. (1847-1910)—Orpheus (bronze). From the City Art Gallery, Manchester.

The late F. W. Pomeroy, R.A.—The Spearman (plaster).

Alfred Stevens (1817-1875) — Truth and Falsehood (bronze), and Valour and Cowardice (bronze). From the Victoria and Albert Museum.

ROOM A-B
THE ADAM ROOM.

The Adam Room at Wembley this year has been designed to give an idea of the interior architecture of Robert Adam (1728-1792), the most famous architect of the last half of the eighteenth century, at a date, as near as may be, of the mid-point of his great career (1758-1792). The Adam Room is not a copy of any particular interior, but represents the way in which a given room, of the fixed dimensions of 24 ft. in width by 36 ft. in length and 15 ft. in height, may be treated in accordance with his ideas of proportion, decoration, and colour.

In Robert Adam's work everything was brought into the general scheme, down to the minute finishings, and in order to aid in producing the right effect, five figures are here introduced, clothed in the appropriate costumes of the period. The presence of Dr. Johnson and his friends recalls also many associations. David Garrick is believed to have been one of Robert Adam's earliest friends in London, and at this period he was his actual neighbour in the Adelphi Terrace. Robert Adam had reconstructed Drury Lane Theatre just before the actor's retirement, and the approximate date of this Adam interior will coincide with David Garrick's death in 1779.

Fanny Burney, the author of the celebrated novel "Evelina," a fascinating picture of the times, was acquainted with Robert Adam, and mentions him with special praise in her "Diary." Mrs. Thrale, the other lady present, visited Kedleston with Dr. Johnson, and must have seen many other examples of Adam's work. Johnson and Boswell were together at Luton, a most famous work by the great architect, where the sage was entirely delighted with the magnificent Library designed by him. It will be seen therefore that there is a special interest attaching to each member of this tea-party of five here assembled in a typical Adam interior.

The figures have been made by Messrs. Louis Tussaud & Co., and the valuable costumes have been lent by Messrs. Tom Heslewood & Co., of 16, Wilson Street, Long Acre. The dresses are historical, having been made or used in some of Henry Irving's sumptuous productions at the Lyceum. Two of the costumes are actual originals of the eighteenth century (David Garrick and Miss Burney). The wigs have been lent by "Birt," of 46, Portnall Road, Maida Hill.

The Adam Room itself has been entirely constructed by Mr. Laurence Turner, of 42, Lamb's Conduit Street, Holborn, from the architect's detail drawings. The only features which are actual reproductions are the three medallions on the ceiling, from examples in Sir John Soane's Museum, the small medallions on the walls and the cornice, which are from an Adam house in Portland Place, and the bas-relief on the mantelpiece tablet. Everything else has been specially modelled from the full-size drawings.

The carpet has been woven, from the architect's full-size coloured repeat, on hand-looms at Wilton by the Wilton Royal Carpet Factory Co., who have a tradition of two hundred years of making carpets of this character. The taffeta curtains were given by Messrs. Warner & Sons, of Newgate Street, and have been made up by Treleaven, of 24, Fitzroy Street, W.

The five panels on the walls, giving an idea of the tapestries that were used in Adam houses, have been painted by Mr. Alfred C. Conrade. Five of the masterpieces of Robert Adam are decoratively represented, i.e., the Adelphi Terrace (over door panel), the Bridge for Syon, the Portico at Osterley, the Record Office, Edinburgh, and the Fête Pavilion of 1774 for the Earl of Derby at the Oaks, Epsom.

The mirrors on the walls and in the lunettes have been supplied by Messrs. Pilkington Bros., the well-known glass makers. The Verde antique marble slabs for the two Console tables have been lent by Messrs. Burke & Co., of Rathbone Place, and the legs and ornaments of the framework in cast iron and white metal have been made from the architect's detail drawing by Messrs. Thos. Elsley, of Great Tichfield Street, Portland Place, who have also lent the steel grate.

The Honorary Architect is Mr. Arthur T. Bolton, F.S.A., F.R.I.B.A., of Lincoln's Inn Fields, who is also Curator of Sir John Soane's Museum and author of "The Architecture of Robert and James Adam," in two volumes, folio, published by "Country Life" in 1921.

GALLERY E

APPLIED ARTS.

E.1	**J. H. Mason**—Hesiod "Works and Days" set by J. Byford	
E.2	**Gladys Evans**—Illumination: Herrick's "Night Piece"	£5 5s.
E.3	**Cicely West**—Illumination	£2 10s.
E.4	**Moselle Freeman**—Illumination	£1
E.5	**R. Anning Bell, R.A.**—Cartoon for Memorial Window in Stained Glass	
E.6	**T. Elsley, Ltd.**—Pair of wrought iron Gates designed from proto-type by Ingleson C. Goodison, the full-size details prepared by Noel A. F. Haslewood and B. R. Allfree. The design is based upon that of an old wrought iron Gate of the Early Spanish Renaissance period	
E.7	**James Powell and Sons (Whitefriars), Ltd.**—Panel to illustrate the use of Glass Tiles, which are available in all colours, either plain or stencilled (8 in. square Tiles, 2s. each)	
E.8	Do. do.	
E.9	**R. Anning Bell, R.A.**—Cartoon for Memorial Window in Stained Glass	
E.10	**J. H. Mason**—"Lucian's Dream," set by J. J. Andron	
E.11	**Gabriel Bunney**—Illumination: Song from "Pippa Passes"	£3 3s.
E.12	**Marta C. Bowerley**—Illumination: "Mary"	£5 5s.
E.13	**Irene Base**—Illumination: Quotation from Bacon's "Adversity"	£5 5s.

GALLERY F

BASILICA.

INTRODUCTION.

The building called the Basilica is not a church, but it is built like a church, so as to provide a suitable setting for altars, stained glass and other church furniture and decorations. It was designed by Sir John Simpson and Mr. Maxwell Ayrton. The word "Basilica" denotes a particular form of church building, which was chosen for two reasons: (1) because it can be made very plain and simple, so as not to take away attention from the exhibits, and (2) because cheapness of building makes it suitable for a semi-permanent structure. Generally speaking, the building is not unlike some of our Saxon and smaller Norman churches, although it is really more like certain Continental churches, from which these were derived.

Although to some extent like a church, it must be remembered that it is a receptacle for exhibits of various kinds, and the interior as a whole does not reproduce the arrangement of a church of any particular period.

The main floor tiling has been designed and executed by Messrs. Carter & Co.

The stained glass windows are as follows:—

South Side—Clerestory.

F.1 **Karl Parsons**—"Praise" £100

F.2 **Walter Tower**—"Ich Dien"

F.3 **Joan Fulleylove**—"St. Edward the Confessor" £50

South Side—Lower Windows.

F.4 **J. E. Nuttgens**—"Adoration of the Magi" £80

F.5 **A. K. Nicholson**—"St. Nicholas," suggested War Memorial to the Navy £105

F.6 **Harry Grylls**—"The Annunciation" £125

North Side—Clerestory.

F.7 **Leonard Walker**—"St. Elizabeth of Hungary" £100

F.8 **Louis Davis**—"Queen Margaret of Scotland" £200

F.9 **Reginald Bell**—"St. Michael, Captain of the Lord's Hosts" £150

North Side—Lower Windows.

F.10 **Whall & Whall, Ltd.**—"Madonna and Child," designed by Miss Veronica Whall £100

F.11 **Douglas Strachan**—"How Long, O Lord," from the Book of "The Revelation"

F.12 **Martin Travers**—"St. George"

F.13 **F. G. Minter, Ltd.**—King's Beast, "Panther, Henry VI." Modelled by Joseph Armitage for St. George's Chapel, Windsor. Architect, H. Brakspar, F.S.A.

F.14 **T. H. Lyon**—Model of proposed Wembley Church

F.15 **J. Kerr Lawson**—Decorative Panel in coloured paper, "The Annunciation"

F.16 **Chapel—**

This Chapel was arranged and carried out by **J. Wippell & Co., Ltd.,** who also made the furniture, fittings and ornaments, designed by the following:—

W. H. R. Blacking—Processional Cross, Panelling, Credence, Standards and Sanctuary Lamp

T. G. Gawthorp (of J. Wippell & Co., Ltd.)—Altar Cross and Candlesticks, Chalice and Paten (after an ancient example), Alabaster and Brass Tablets

E. Heasman—Altar Piece painted in tempera

E. Heasman and J. Fricker—Memorial Tile

A. Moon & Son—Marble Floor

F.17 **Chapel—**

This Chapel has been carried out by members of the **Church Crafts League,** under the direction of **Gerald Cogswell and F. C. Eden.**

Mrs. Eeles—Altar Hangings

William Aikman—Decorated Beam over Altar

Edward Spencer—Altar Ornaments

Harold Gibbons—Altar Rail

William Aikman—Glass Mosaic

Miss Rope—Coloured Plaster

H. J. Youngman—Sculpture

F. Rogers—Credence

Miss Woodward—Metal Rods, Sconces for Riddels

Fenning & Co., Ltd.—Marble Floor

F.18 **Chapel of Our Lady—**

This Chapel has been treated in the Italian manner of the 14th Century. The walls are panelled up to the springing of the window in Green and White Marble, with delicate pilasters and deep frieze. On either side of the window the Cornice projects forward on consols and boldly follows the semi-circular sweep of the window, thus uniting the two sides.

The Altar is treated very simply with a large centre panel flanked by moulded consols, the whole resting on a deep moulded base which runs right across the Chapel. The Woodwork and Hangings were carried out by **Marshall & Lupton,** and the Marble Panels by **H. C. Tanner.** The Candlesticks and Cross were loaned by **A. Viola & E. Alasia, Cecil G. Hare** being the responsible Architect.

Apsidal End—High Altar

F.19 **Colin Gill**—Painted Decoration on Wall of Apse. The Colonists, 1825. "They that go down to the sea in ships, that do business in great waters, these see the works of the Lord, and His wonders in the Deep"

Warner & Sons—Altar Hangings

F.20 **Warner & Sons**—Altar Hangings

F.21 **F. E. Howard**—Turned Riddell Posts

F.22 **R. Till**—Mosaic Floor, executed by Carter & Co.

F.23 **Walton, Gooddy & Cripps**—Marble Steps

F.24 **J. J. Joass**—Altar Rail in cast bronze with oak hand rail, executed by J. W. Singer & Sons, Ltd.

F.25 **Violet Wilson**—Framed Inscription £1 15s.

F.26 **Phoebe Rennell**—Latin Prayer on Vellum £1 5s.

F.27 **Irene Base**—Inscription for a Church £1 11s. 6d.

F.28 **Thomas Elsley, Ltd.**—Wrought Iron Gate, designed by G. F. Bodley, R.A. (1827-1907)

F.29 **Jessie Bayes**—Memorial Inscription in Gold on Vellum £30

F.30 **Harold Stabler**—Faience Ware Angel, part of the Rugby School War Memorial, made by Carter, Stabler & Adams, Ltd.

F.31 **Harold Stabler**—Faience Figure of Christ, made by Carter, Stabler & Adams, Ltd. £63

F.32 **Carter, Stabler & Adams, Ltd.**—Mosaic Dado: "The Signs of the Four Evangelists," designed by Harold Stabler

F.33 **P. G. Bentham**—Memorial Tablet in honour of Thomas Weelkes

F.34 **Phoebe Rennell**—Framed Inscription on Vellum £1 10s.

F.35 **Phoebe Rennell**—Illumination: "My Garden" £7 7s.

F.36 **Memorial Chapel**—

This Chapel was designed by **Frederick Etchells**

Altar Tomb (Model) in Stone, with carved Inscription and Heraldry, with recumbent figure of a Knight of the Garter carved, gilded and painted. Designed by **Frederick Etchells.** Carved by **Frederick Etchells and D. Hardy.**

Frederick Etchells—Pair of Standard Candlesticks in Bronze and Pewter, executed by The Tudor Art Metal Co.

Frederick Etchells—Hanging Lamp in Bronze, executed by The Tudor Art Metal Co.

D. Hardy—Small Carved Figure of Madonna and Child

Frederick Etchells—Mural Tablet, carved by D. Hardy.

F.37 **Chapel**—

This Chapel was arranged under the supervision of **Mr. Clough Williams Ellis.**

The contrasted tones and texture of almost patternless fabric hangings have been relied upon to give the desired richness to this Memorial Chapel. The silver-gilt architectural embellishment being introduced only to knit the crimson and purple wall hangings to the silver vault above. The banners of red and gold indicate heraldically the dedication of the Chapel.

Warner & Sons—Material for Curtains, Altar Cloth and Banners, made up by Messrs. Treleven

Fenning & Co., Ltd.—Marble Flooring

G. &. H. Brown, Ltd.—Wood and Plaster Work

F.38 **J. Kerr Lawson**—Decorative Panel in Coloured Paper: "The Adoration of the Shepherd"

F.39 **Mary Adshead**—Decorative Painting: "The Dwellings of the People." "If it be possible, as much as lieth in you, live peaceably with all men"—Romans XIII

F.40 **Eric Gill**—Sketch for Carving on Beer Stone

F.41 **F. G. Minter, Ltd.**—King's Beast, "Antelope, Henry IV." Modelled by Joseph Armitage for St. George's Chapel, Windsor. Architect, H. Brakspar, F.S.A.

F.42 **Hart & Huyshe**—Crozier Head in hammered silver. (Lent by the Abbott, Belmont Abbey.)

F.43 **Guy Miller**—Opus Sectile Panel: The Virgin Mary £10 10s.

F.44 **Edward Spencer**—Cross and Candlesticks in white metal and enamel, executed by the Artificers' Guild.

F.45 **Edward Spencer**—Pair of Silver Candlesticks mounted with stones, executed by the Artificers' Guild £40

F.46 **J. Paul Cooper**—Brass Cross £32

F.47 **J. Paul Cooper**—Pair of Brass Candlesticks £18

F.48 **J. Paul Cooper**—Silvered Bronze Altar Reading Desk £55 10s.

F.49 **J. Paul Cooper**—Silver and Copper Cross £65

GARDEN (entered from Basilica).

1. **Anne C. Acheson**—Lead Mask: "Pan" £5 5s.
2. **Sylvia S. Kingham**—Mask for Mural Decoration in artificial stone £3 3s.
3. Do. do. £3 3s.
4. **Sylvia S. Kingham**—Waterspout in lead: "Head of Pan" £5 5s.
5. **Thomas Elsley, Ltd.**—Cast lead Rainwater Head and Pipe, designed by Basil Oliver
6. **Phoebe Stabler**—Lead Figure: "Girl with Flag" £8 8s.
7. **Thomas Elsley, Ltd.**—Cast lead Window Box
8. **Phoebe Stabler**—Lead Figure: "Cupid" £10 10s.
9. **Thomas Elsley, Ltd.**—Cast lead Window Box
10. **Phoebe Stabler**—Cast lead Roundel: "Piping Faun"
11. **Charles Purbrook**—Lead Flower Pot: "The Seasons" £10
12. **Thomas Elsley, Ltd.**—Cast lead Rainwater Head and Pipe, designed by Basil Oliver
13. **Carter, Stabler & Adams, Ltd.**—Pair of Chinese blue glazed Garden Vases each £10
14. **Thomas Elsley, Ltd.**—Cast lead Rainwater Head and Pipe, designed by Basil Oliver
15. Do. do.
16. **Gill & Reigate, Ltd.**—Oak Garden Table and Set of Four Chairs £32
17. **Gill & Reigate, Ltd.**—Pair of oak Garden Settees each £13 10s.
18. **E. Ware**—Plaster Model for Sundial
19. **Thomas Elsley, Ltd.**—Cast iron Gate, designed by Prof. W. R. Lethaby, F.S.A.

ROOM J

1925 DINING ROOM.

The design of anything monumental, commercial, or domestic must be based upon a definite idea arising from its subsequent use. Without this it cannot be more than a mere collection of detail which, thrown together no matter how harmoniously, can have no real significance.

In this instance, Mr. Maxwell Ayrton, of Messrs. Simpson & Ayrton, Architects to the Exhibition, who designed this room, felt that there could be no more appropriate theme than that the room should be in its entirety the direct outcome of the 1924 Exhibition.

This idea was first mentioned to Mr. Tolmie, Commissioner for Canada, and he at once fell in with it and arranged with the British Columbian authorities to provide all the timber necessary free of charge for the panelling of the walls and ceiling in British Columbian Hemlock, a most beautiful timber so excellently exhibited in a panelled room in the Canadian Pavilion in 1924, manufactured and stained by Messrs. Drytone, Ltd. This firm are again responsible for the panelling, and, in addition, for the furniture. The latter is executed in ebonised British Mahogany and English Walnut, and is a fine example of English joinery and cabinet making.

The floor is laid with wood blocks of British Columbian pine stained black by Messrs. Ebner & Sons.

The fireplace is exhibited by Messrs. Whitehead & Sons and is executed in Black and Gold Vein Marble. It is fitted with an electric "Magic" fire and basket, the exhibit of Berry's Electric Co. The fireplace, settee and sideboard are in three recesses in one side and at opposite ends of the room, and the walls of these recesses are hung with a magnificent silk of woven marble design, exhibited by Messrs. Warner & Sons. The upholstery of the furniture is of the same silk, but used on the opposite side.

The electric light inverted-dish pendant and the changing electric light effect in the centre of the dining table are both the exhibits of the General Electric Company.

The three pictures are by Mr. Keith Murray, A.R.I.B.A., who is a New Zealander, and who holds a unique position among the architectural draftsmen of the day.

The various articles of beauty in the glazed side cupboards have been selected from the works of individuals or firms who excelled in their exhibits of 1924, and a list of names is appended.

Concrete formed so large a part of the 1924 Exhibition that it was felt that this, too, should have some expression in the room, and the Cement Marketing Co. commissioned Mr. Doyle Jones to produce the two busts on either side of the fireplace, which are cast in cement and sand from his models by Messrs. Emerson & Norris. Nothing could show better than these two works the pitch of perfection to which casting in "cement" or concrete has been brought by sculptors who have studied this new form of expressing their art.

GALLERY K

Furnished by Heal & Son, Ltd., 196, Tottenham Court Road, W.1, as a Bedroom for a Country House.

The walls are treated with distemper and finished a deep-cream colour; the painting of the woodwork is of a slightly deeper tone and the skirting black.

The ceiling is coloured blue. The floor covering is Heal's "Panel-design" seamless Axminster carpet in fawn and blue.

The curtains and bedspread are of blue-check fadeless cotton material.

The furniture is made in selected oak, with a "weathered" finish, emphasising the fine grain of the wood.

The wardrobes, both large and small, are fitted with specially arranged drawers and fittings to provide the maximum capacity in the minimum space.

The colour scheme is designed to produce a cool harmony and at the same time to enhance the effect of space in the room, notably by treating the walls in a tone similar to that of the furniture, and so making the latter, as it were, a part of the background.

---

3 ft. 6 in. Weathered Oak Wardrobe, Gentleman's.		£31 10s.
3 ft. 6 in. Weathered Oak Fitted Orderly Wardrobe, with patent pull-out fitting shoulders, and trouser clips.		£29 10s.
6 ft. Weathered Oak Wardrobe, centre section fitted drawers and trays, two wing sections fitted rods and shoulders and clips.		£50
3 ft. 3 in. Weathered Oak Dwarf Fitted Orderly Wardrobe, hanging section fitted rod, shoulders and clips.		£17 10s.
3 ft. Weathered Oak Cupboard Chest.		£15 15s.
3 ft. 6 in. Weathered Oak Kneehole ToiletTable.		£17
Weathered Oak Bedside Table.		£6
Weathered Oak Bedside Pedestal Cupboard.		£6
Two Weathered Oak Rush-seated Chairs.	each	£1 10s.
Two 3 ft. by 6 ft. 6 in. Weathered Oak Bedsteads, fitted iron frame.	each	£8 10s.
Two 3 ft. Heal's patent Sommier Elastique Portatif Spring Mattresses	each	£5 5s.
Two White Washing Covers for above	each	16s.
Two 3 ft. Best Hair Mattresses	each	£8 5s.
Two White Washing Covers for above	each	19s.
Two Washing Pads	each	10s.
Two 3 ft. Best White Feather Bolsters	each	£1 14s.
Two Pairs of Weathered Oak Electric Lamps, 14 in.	a pair	£1 19s.
11 ft. 1 in. by 9 ft. 3 in. Fawn Panel Seamless Axminster Carpet		£14 5s
9 ft. by 3 ft. 9 in. do. do.		£5
Curtain Material, 31 in.	per yard	4s. 11d.
Bedspread Material:—		
Border, 31 in.	per yard	4s. 11d.
Body, 31 in.	per yard	4s. 1d.
Cushions for Chairs, covered in, 31 in.	per yard	4s. 11d.
Two Pairs of 9 in. Swivel Fitting Decorated Parchment Shades	each shade	27s. 6d.
20 in. Decorated Parchment Shade, pendant fitting		£2 15s.

GALLERIES L and M

EXHIBITION OF THEATRE DESIGNS.

Arranged by the British Drama League.

In this collection an attempt has been made to display examples of the work of living Theatre Designers, many of them belonging to the younger school.

Among artists of established reputation, the series of etchings of stage designs by Gordon Craig occupies a central position. There are also examples of the work of Charles Ricketts, Albert Rutherston, Paul Shelving, Paul Nash and Doris Zinkeisen. Work is also shown by Alec Penrose, Edward le Bas, William Grimmond, L. W. Anson and Mrs. Beaton.

MODELS.

IN GALLERY L.

The Globe Theatre, Bankside. Built for Shakespeare and his Company, 1599. Model constructed by Victor Hembrow, assisted by Cicely Medlycott, with suggestions by William Archer. Lent by Messrs. Barclay and Perkins.

The dimensions of the stage are those assigned in the builder's specifications to the stage of the Fortune Theatre, which was by contract modelled upon that of the Globe. The three stage-regions—Main Stage, Rear Stage and Upper Stage—are known to have existed, but the precise configuration of the Rear and Upper Stages is conjectural. So is the oblique position of the entrance doors; but it is certain that two such doors were in general use.

IN DARK PASSAGE.

The Duke's Theatre, Dorset Garden. Scene from Act III of Mr. Thomas Otway's tragedy "Titus and Berenice."

Titus Vespresian, Emperor of Rome ... ... Mr. Betterton.
Berenice, Queen of Palestine ... ... Mrs. Lee.

Scene: Rome, a Palace.

Designed by Herbert Norris. Authentic details supplied by Mr. Allardyce Nicoll. Stage construction by Mr. Victor Hembrow, assisted by Cicely Medlycott. Lent by the British Drama League.

Drury Lane Theatre in the time of Garrick. Scene from "The School for Scandal." Material collected and arranged by Hilda Blackman Dash. Model constructed by Victor Hembrow and painted by Hilda Blackman Dash. Lent by Barry Jackson, Esq.

Princess's Theatre, London. "Midsummer Night's Dream," Act IV, Scene 1. From the original design by T. Grieve. Produced by Charles Kean on 15th October, 1856. Details supplied by Lewis Casson. Model constructed and painted by Victor Hembrow. Lent by the British Drama League.

Charles Kean's management of the Princess's Theatre lasted from 1851 to 1859. During this period he produced a number of plays by Shakespeare and other authors. His productions were notable for the first attempt to obtain historical accuracy in architecture and costumes, and great pains were expended in research to this end. Other novelties of this period in the theatre were lighting by gas and limelight, great increase of range of colour effect, use of gauzes and flying by invisible wires.

The Lyceum Theatre, Strand, London. Church Scene from William Shakespeare's comedy "Much Ado About Nothing."

From L. to R.:—

1 Friar—T. Mead
2 Leonato—J. Fernandez
3 Hero—J. Milward
4 Beatrice—Ellen Terry
5 Claudio—J. Forbes Robertson
6 Benedick—Henry Irving

Designed by Edith Craig. Portrait Figures by E. and N. Casella. Painting by Clare Atwood. Stage construction by Victor Hembrow. Lent by G. H. Gillespie, Esq.

Storm Scene from Act III, "King Lear." Model designed and executed by Gordon Craig, 1924. Presented for exhibition by the British Drama League by Charles Gulliver, Esq.

GALLERY N

RESTROSPECTIVE OIL PAINTINGS: EMPIRE BUILDERS.

N.1 **Lorenzo Lotto** (1480-1556)—Sebastian Cabot (1474-1557). Sailed from Bristol with his father in 1497 and discovered Nova Scotia. Lent by The Viscount Lascelles, K.G.

N.2 **Hans Holbein** (1497-1543)—King Henry VIII (1491-1547). Carving in Hone Stone, once in the Collection of Horace Walpole at Strawberry Hill. Lent by H. Dent Brocklehurst, Esq.

N.3 **Unknown Painter** (Modern Copy)—William Cecil, first Baron Burghley, K.G. (1520-1598), Lord High Treasurer. The great minister of Queen Elizabeth. Lent by The Marquess of Exeter.

N.4 **Hans Eworth** (fl. 1540-1574)—Henry VIII and His Family. King Henry is presenting a sword of State to Edward VI, who kneels beside him. On his right stand Queen Mary and King Philip, behind whom is the figure of Mars. On the King's left stands Queen Elizabeth; she holds the Goddess of Peace by the hand, and behind stands the Goddess of Plenty with a cornucopia. The picture was formerly attributed to Sir Antonio More. Lent by H. Dent Brocklehurst, Esq.

N.5 **F. Zucchero** (1543-1609)—Sir Walter Raleigh (1552-1618). Planned the colony on the mainland of America which, in honour of the Maiden Queen, was named Virginia. Wrote his "History of the World" while in the Tower. He was beheaded in Old Palace Yard, October, 1618. Lent by Sir Charles Walston.

N.6 **Marcus Gheeraerts** (1561-1635)—Queen Elizabeth's Arrival at Blackfriars, June 16th, 1600, to attend the marriage of her maid of honour, Lady Anne Russell, with Lord Herbert, eldest son of the Earl of Worcester. The nobleman nearest the spectator is Edward, fourth Earl of Worcester, father of the bridegroom. On the extreme left is Lord Howard of Walden, afterwards Earl of Suffolk, Constable of the Tower. The aged nobleman near him, looking back, wearing a small black cap, is the Earl of Nottingham, Lord High Admiral. Next to him is his brother-in-law, Lord Hunsdon, wearing a black embroidered cloak and bearing a white wand as Lord Chamberlain. Lord Cobham, Warden of the Cinque Ports, walks immediately in front of the Queen, bearing the sword of State and wearing a green dress. The Earl of Cumberland is between the Earl of Nottingham and Lord Hunsdon. To the right is Lord Herbert, afterwards the Marquess of Worcester, the bridegroom; he indicates his future wife, who stands immediately behind him. Before him is his brother-in-law, Edward Russell, afterwards third Earl of Bedford, whilst the figure bearing the front end of the pole may be Lord Herbert of Cardiff, son of the Earl of Pembroke. The front bearer of the right pole, looking back, is probably Roger Manners, Earl of Rutland. The Yeoman of the Guard and the Gentleman Pensioners line the way. Lent by Major F. J. B. Wingfield Digby.

N.7 **Unknown Painter**—William Penn in Armour (1644-1718). Founder of Pennsylvania. Lent by Mrs. Dugald Stuart.

N.8 **Robert Walker** (1599-1658)—Oliver Cromwell (1599-1658). A General in the Civil War (Marston Moor, 1644). Assumed the title of Lord Protector 1653. Under his rule the prestige which England had lost in Europe under the first two Stuarts was restored. "Cromwell's greatness at home," said Clarendon, the Royalist historian, "is a mere shadow by his greatness abroad." Lent by The Earl Spencer.

N.9 **Sir Joshua Reynolds, P.R.A.** (1723-1792)—Jeffrey, first Baron Amherst, K.B. (1717-1797). Commander-in-Chief in North America (Louisberg, 1758), Governor-General of British North America (1760), and subsequently Commander-in-Chief in England and Chief Adviser during the American War of Independence. Lent by The Hon. Mrs. Maurice Glyn.

N.10 **John S. Copley, R.A.** (1737-1815)—William Pitt, first Earl of Chatham (1708-1778), "The Great Commoner." The Great War Minister of the Seven Years' War. Seized with his last illness whilst addressing the House of Lords on the mistakes of the Government in handling the American Colonies. Lent by the Trustees of the National Gallery, Millbank.

N.11 **Sir Joshua Reynolds, P.R.A.** (1723-1792)—George, first Baron Anson (1697-1762). The Circumnavigator. Created Admiral of the Fleet in 1761. Lent by The Earl of Lichfield.

N.12 **Edward Penny, R.A.** (1714-1791)—Robert, first Baron Clive, K.B. (1725-1774). The Founder of the British Empire in India. Entered the service of the East India Company. His conquest and defence of Arcot (1751) are especially renowned. In 1757 he recovered Calcutta and gained the great battle of Plassey. In this picture Lord Clive is receiving from the Nawab of Bengal the grant of money which was applied to establish the Fund for Disabled Officers known as Lord Clive's Fund. Lent by The Secretary of State for India.

N.13 **Francis Cotes, R.A.** (1725-1770)—Edward, first Baron Hawke (1705-1781), Admiral. Fought against Spain (1739) and gained distinction in the Battle of Toulon (1744). Commanded Home Fleet (1748-52). In 1759 defeated the French in Quiberon Bay. Lent by The Earl of Rosse.

N.14 **T. Gainsborough, R.A.** (1727-1788)—James Wolfe (1726-1759). In 1759 was entrusted with an expedition against Quebec, at that time the capital of French Canada. In September of that year won the Heights of Abraham, when he himself was killed, as was Montcalm, the French Commander. Lent by Bruce Ismay, Esq.

N.15 **John Hoppner, R.A.** (1758-1810)—William Pitt (1759-1806). Statesman and Orator; second son of William Pitt, Earl of Chatham. Entered Parliament at 21, and at the age of 23 was appointed Chancellor of the Exchequer in Lord Shelbourne's administration. On the fall of Fox's Ministry (1783) was appointed Prime Minister (1784-1801), and again in 1804 until his death in 1806. Lent by The Viscount Cowdray, G.C.V.O.

N.16 **Anton Hickel** (1745-1798)—Charles James Fox (1749-1806). Elected to Parliament before he was 20 years old. Led the Opposition to Pitt almost throughout his life. A great and eloquent supporter of Roman Catholic Emancipation, Abolition of Slavery and peace with Revolutionary France. Lent by The Earl of Ilchester.

N.17 **Sir William Beechey, R.A.** (1753-1839)—Arthur Wellesley, Duke of Wellington, K.G. (1769-1852). From 1797-1805 he served in India (Assaye, 1803), and from 1808-1814 was Commander-in Chief of the British Army in the Peninsula. In 1815 defeated Napoleon at the Battle of Waterloo. Subsequently entered political life—Prime Minister 1828-1830, and again in 1834. Lent by The Duke of Wellington, K.G.

N.18 **J. F. Rigaud, R.A.** (1742-1810)—Horatio, Viscount Nelson (1758-1805). Entered the Navy in his twelfth year, and in 1794, under Lord Hood, reduced Corsica, where he lost his right eye. In 1797 he took a conspicuous part in the victory off Cape St. Vincent, and two months later lost his right arm in an unsuccessful attack on Santa Cruz in Teneriffe. In 1798 he won the Battle of the Nile over the fleet which had conveyed Napoleon and the French Army to Egypt. In 1801 he destroyed the Danish Fleet at Copenhagen, and on the 21st October, 1805, won the Battle of Trafalgar, and was himself killed. His famous signal before the battle was "England expects that every man will do his duty." Lent by The Earl Nelson.

N.19 **George Romney** (1734-1802)—Warren Hastings, P.C. (1732-1818). Went out to India in 1750 as a writer in the East India Company's service. In 1772 he became President of the Supreme Council of Bengal, and in 1774 Governor-General of all British India. He returned to England in 1785, and was impeached by the House of Commons. His trial in Westminster Hall continued for seven years; he was acquitted on every charge. Lent by the Secretary of State for India.

N.20 **T. Gainsborough, R.A.** (1727-1788)—George Canning (1770-1827). Statesman, orator and political writer. Entered Parliament in 1794 as a supporter of Pitt. Treasurer to the Navy under Pitt (1804-1806); Secretary of State for Foreign Affairs under the Duke of Portland (1807-1809); President of the Board of Control (India) under Lord Liverpool (1816-1821); Secretary of State for Foreign Affairs under Lord Liverpool (1822-1827); Prime Minister and Chancellor of the Exchequer (1827). Lent by The Viscount Lascelles, K.G.

N.21 **Sir J. E. Millais, Bt., P.R.A.** (1829-1896)—Benjamin Disraeli, Earl of Beaconsfield, K.G. (1804-1881). Eminent Statesman and author. Entered Parliament in 1837, and in 1842 became leader of the Tory Party. In Lord Derby's administrations of 1852, 1858 and 1866 was Chancellor of the Exchequer and Leader of the House of Commons; Prime Minister 1868, and again 1874-1880. During his period of office the Suez Canal shares were purchased, and Queen Victoria assumed the title of Empress of India; a treaty was also negotiated between Russia and Turkey at the Congress of Berlin. Lent by The Viscount Hambledon.

N.22 **Sir Thomas Lawrence, P.R.A.** (1769-1830)—Sir Robert Peel, Bt. (1788-1850). At the age of 21 entered the House of Commons, and in 1812 became Chief Secretary for Ireland. Held the office of Home Secretary 1822-1827, and again from 1829-1830. The Metropolitan Police Force owes its establishment to him. He was Prime Minister 1834-1835, and again 1841-1846; in 1846 repealed the Corn Laws—"He lost a Party, but won a Nation." Lent by The Viscount Peel, G.B.E.

N.23 **Frank Holl, R.A.** (1845-1888)—William Ewart Gladstone (1809-1898). Statesman, orator and author. Returned to Parliament in 1832 as Conservative Member for Newark, and served under Sir Robert Peel. He became Chancellor of the Exchequer under the Earl of Aberdeen (1852), and was a conspicuous success as a Finance Minister. In 1865 became Liberal Leader of the House of Commons, under Lord John Russell. Prime Minister, 1868-1864, 1880-1885, 1886, 1892-1895. The great advocate of Home Rule for Ireland. Lent by Henry N. Gladstone, Esq.

N.24 **T. Phillips, R.A.** (1770-1845)—Sir John Franklin, F.R.S. (1786-1847). Arctic navigator and Admiral. Entered the Navy in 1801, and was present at the battles of Copenhagen and Trafalgar. Sailed to the Arctic Regions in search of a North-West passage, and perished 1847. From the Corporation Art Gallery, Birmingham.

N.25 **George Richmond, R.A.** (1809-1896)—Robert Talbot Gascoyne-Cecil, third Marquess of Salisbury, K.G. (1830-1903). Conservative Member for Stamford until 1868. Secretary of State for India (1866), and for Foreign Affairs (1878), when he acted as Plenipotentiary to the Congress of Berlin. Prime Minister 1885-1892, and again 1895-1902. Lent by The Marquess of Salisbury, K.G.

N.26 **The Hon. John Collier**—John Laird Mair, Baron Lawrence, G.C.B. (1811-1879). Entered the Indian Civil Service; appointed Lieutenant Governor of the Punjab. He was the mainstay of the British Dominion in India during the Mutiny, and his timely capture of Delhi earned for him the title of "The Saviour of India." Governor-General of India, 1863-1868. Lent by Mary, Lady Lawrence.

N.27 **Sir George Hayter, R.A.** (1792-1871)—Charles John, Earl Canning (1812-1862). Postmaster-General under Lord Palmerston. Governor-General of India during the Mutiny. Lent by The Viscount Lascelles, K.G.

N.28 **Henry Wyndham Phillips** (1820-1868)—David Livingstone, D.C.L., LL.D. (1813-1873). African traveller and missionary. Lent by John Murray, Esq., C.V.O.

N.29 **John S. Sargent, R.A.** (1856-1925)—Joseph Chamberlain (1836-1914). With John Bright elected M.P. for Birmingham in 1876. President of the Board of Trade (1880) in Mr. Gladstone's Ministry. Secretary of State for the Colonies in Lord Salisbury's Ministry (1895). Lent by Mrs. Carnegie.

N.30 **C. W. Furse, A.R.A.** (1868-1904)—Frederick Sleigh Roberts, first Earl Roberts, V.C., K.G., K.P. (1832-1914). Served with the Bengal Artillery during the Indian Mutiny, taking part in the assault of Delhi, the Relief of Lucknow, and the capture of Cawnpore. Awarded the Victoria Cross. Commanded the troops in the march from Cabul to Kandahar in 1880. Commander-in-Chief in India, 1885-1892. Commander-in-Chief in South Africa, 1900. Died in France in 1914—

> "He passed in the very battle smoke
> Of the war that he had descried:
> Three hundred mile of cannon spoke
> When the Master-Gunner died."
>
> —Kipling.

Lent by Lady Hudson, G.B.E.

N.31 **Walter W. Ouless, R.A.**—Donald Alexander Smith, first Baron Strathcona and Mount Royal, G.C.M.G. (1820-1914). Went to Canada in the service of the Hudson Bay Company (1837). Member of the First Executive Council of the North-West Territory (1870), and of the Dominion House of Commons at various periods between 1871-1896. Pioneer in the construction of the Canadian Pacific Railway (1880-1885). Appointed High Commissioner for Canada 1896. Lent by The Lady Strathcona.

N.32 **Sir W. Q. Orchardson, R.A.** (1835-1910)—Four Generations: Windsor Castle, 1899. From the Russell-Cotes Art Gallery, Bournemouth.

N.33 **E. Onslow Ford, R.A.** (1852-1901)—Charles George Gordon, C.B., R.E. (1833-1885). Served in the Crimea. In 1860 joined the Allied army in China, and was present at the capture of Pekin; appointed to command Chinese forces against the Taipings (1863), and so gained the name of "Chinese Gordon." He was twice Governor-General of the Soudan. On the 26th January, 1885, was killed on the Fall of Khartum. Lent by The Royal Engineers Officers' Mess, Chatham.

N.34 **John Tweed**—Cecil John Rhodes, P.C. (1853-1902). Entered Cape politics in 1881, and devoted himself to the ideal of a great united self-governing South Africa. In 1889 formed the British South African Company, which obtained an Imperial Charter to occupy and administer Matabeleland, forming the great tract of country to which he gave the name Rhodesia. Prime Minister of the Cape (1890-1896). Founded the Rhodes Scholarships at Oxford. Lent by the Artist.

N.35 **William Behnes** (c. 1794-1864)—Sir Henry Havelock, K.C.B. The hero of Lucknow. Lent by the Corporation of London.

GALLERY O

OIL PAINTINGS: UNITED KINGDOM.

O.1	**Francis Dodd, A.R.W.S.**—Miss Dacre	
O.2	**Alfred Ward**—Miss Beatrice Sankey	
O.3	**Alfred Withers**—La Maison du Roi	£63
O.4	**James McBey**—Lavender, daughter of Major R. C. H. Sloane-Stanley	
O.5	**H. S. Williamson**—The Weald from the Downs	£20
O.6	**Charles M. Gere, A.R.W.S.**—The Hill of Quarries	£105
O.7	**John Everett**—Off the Diego, Ramirez	£225
O.8	**G. Ogilvy Reid, R.S.A.**—Gossip at the Well	£84
O.9	**Estella Canziani**—The Farm, Little Glenham, Suffolk	£40
O.10	**Keith Henderson**—Egyptian Women with Sugar Cane	£18 18s.
O.11	**E. Hesketh Hubbard**—Molen "De Adriaan," Haarlem	£31 10s.
O.12	**Gerald Kelly, A.R.A.**—A Triana Gypsy	£210
O.13	**Ambrose McEvoy, A.R.A.**—Odette	£600
O.14	**Alexander Jamieson**—Fontainbleau	£100
O.15	**J. Herbert Snell**—St. Paul's Cathedral from Primrose Hill	£63
O.16	**Clare Atwood**—A Film Studio	£80
O.17	**James Quinn**—Miss Cynthia Stockley	£250
O.18	**W. L. Wyllie, R.A.**—The Towers, Spires and Bridges of our City	£400
O.19	**Howard Somerville**—Sylvia	£350
O.20	**J. H. Lorimer, A.R.W.S.**—Sundown in Spring	£210
O.21	**Oswald Birley**—Lieut.-Col. Ralph Donaldson Hudson, D.S.O.	

GALLERY P

APPLIED ARTS.

P. 1 **Elkington & Co., Ltd.**—The Virgil Shield. Repoussé Silver, designed by H. Watkins, executed by Thomas Spall

P. 2 **William Foxton, Ltd.**—Cretonne Hanging

P. 3 **Bernard Sleigh**—A Picture Map of Birmingham in 1730, lettered by J. A. Ellis

P. 4 **Irene Fenwick**—Embroidered Sampler

P. 5 **Reco Capey**—"Hyde Park." Decorative Panel in Lacquer £20

P. 6 **M. Seddon Kuck**—"Youth." Embroidered Panel. £10 10s.

P. 7 **M. Chadburn**—"Child in Garden." Embroidered Panel £5 5s.

P. 8 **Agnes B. Collin**—"Fairy." Embroidered Panel £5 5s.

P. 9 **Dryad Works**—Brown Cane Chair, designed by F. Rink and H. H. Peach £5 10s.

P.10 **Dryad Works**—Cane Table with Teak Top, designed by F. Rink and H. H. Peach £2 5s.

P.11 **Scottish Folk Fabrics**—Hand Woven Torphyn Rug

P.12 **Turnbull and Stockdale, Ltd.**—Hand block printed linen, "Chinese Bowl." Per yard, about 7s. 11d.

P.13 **Turnbull and Stockdale, Ltd.**—Hand block printed linen, "Birds and Roses Trail." Per yard, about 7s. 11d.

P.14 **Keith Henderson**—"The Red Lion." Painted inn sign

P.15 **John Moncrieff, Ltd.**—Monart Ware Glass Vase. (Retail prices on application.)

P.16 Do. do.

P.17 Do. do.

P.18 **Case of Metalwork and Textiles**—

A. **Edmund Hunter**—Silk Tissue, Zodiac £6

B. **Winifred R. Jacobs**—Silk Scarf, blue and green stripes £5 5s.

C. **F. A. Edwardes**—Silver-mounted Pottery Vase £7

D. **Omar Ramsden**—Beaten silver bracketed Cup on oak base £17 17s.

E. **J. Paul Cooper**—"Circe." Silver Porringer. £21

F. **Aileen M. Faulkner**—Silver Rose Bowl, carved and enamelled

G. **Cambridge Weavers** (F. M. Eley)—Table Runner, woven cotton and silk pattern £1 10s.

H. **F. H. Mather**—Wrought Pewter Vase £1 5s.

I. **W. Augustus Steward**—Wrought Goblet

J. **F. A. Edwardes**—Silver mounted Pottery Vase £20

K. **Kensington Weavers**—Scarf of Floche Silk £4 4s.

L. **Weaving Studios**—Silk Scarf, rainbow colours £1 1s.

M. **Anne Acheson**—"The Winner." Motor mascot (bronze) £3 3s.

N. **Omar Ramsden**—"Rippling Waters." Casket in hand-wrought and chiselled silver £100

P.18 **Case of Metalwork and Textiles**—*continued.*

O. **Anne Acheson**—"Shoo." Motor mascot (bronze) £3 3s.
P. **Omar Ramsden**—Loving Cup and Cover, in beaten silver with Lion finial £21
Q. **Phyllis Legge**—Silver Teapot
R. **Hart & Huyshe**—Hammered Coffee Service (5 pieces), silver plated on copper £18
S. **F. H. Mather**—Oval Bowl, in wrought pewter, with oxydised brass grid £5 5s.
T. **Omar Ramsden**—Steeple Cup and Cover, in hand-beaten and chiselled silver £31 10s.
U. **M. L. Mackenzie**—Batik Scarf £2 2s.

P.19 **R. Anning Bell, R.A.**—"The Mother." Coloured relief £30

P.20 **Mildred M. M. Brown**—"The Pool." Painted silk fan £6 6s.

P.21 **The Royal Mint. Frame of Seals and Plaquettes**—

A. Impression from Seal for the Foreign Office, by Cecil Thomas.
B. Impression of Seal for the Minister for Justice of the Irish Free State.
C. Impression from Great Seal of the Irish Free State, by Cecil Thomas.
D. Impression of Seal for the Minister for External Affairs of the Irish Free State.
E. Impression from Southern Rhodesia Seal, by Cecil Thomas.
F. Impression from Public Seal of Palestine, by Cecil Thomas.
G & H. Impression from Great Seal for Northern Ireland. Seal by Sir N. Wilkinson, K.C.V.O., and Cecil Thomas. Counterseal by G. Kruger Gray.
I. Impression from Official Seal of Tanganyika, by Cecil Thomas.
J. Impression from Seal for the Board of Trade re-engraved in the Royal Mint.

The London Plaquettes.

(Struck for the British Empire Exhibition from Prize Designs in the Royal Mint Open Competition of 1923.)

K. London as the Capital City of the Empire, by Madge Kitchener.
L. The Tower and Tower Bridge, by Allan Howes.
M. Westminster Abbey and the Houses of Parliament, by Eric Bradbury.
N. London as the Capital City of the Empire, by C. L. Doman
O. National Gallery and St. Martin-in-the-Fields, by Eric Bradbury.
P. The Tower Bridge, by Percy Metcalfe.
Q. London as the Capital City of the Empire, by W. H. Doxey.
R. British Empire Exhibition: Commemorative Plaquette. Design awarded a Prize offered by the Worshipful Company of Armourers and Braziers. By E. Carter Preston.

P.22 **Allan G. Wyon**—Frame of Medals—

A. Institution of Mining Engineers
B. Do. (Reverse).
C. St. George

P.23 **William L. Marks**—Mahogany and Satinwood Inlaid Knife Urn for 36 knives £18

P.24 **Dora Clark**—Carving in Holdu Wood (Burmese)—"The Ship's Prow" (Joseph Conrad) £52 10s.

P.25 **The Royal Mint. Frame of Medals and Coins—**

A. Royal Institute of British Architects—Annual Medal for Best Street Frontage, by Langford Jones.

B. Medal of the Order of the British Empire, by Langford Jones.

C. Institute of Public Administration—The Haldane Annual Prize Medal, by Percy Metcalfe.

D. Royal Anthropological Institute—Rivers Memorial Annual Prize Medal, by Langford Jones.

E. Medal issued by Amalgamated Anthracite Collieries, Ltd., at the British Empire Exhibition, by W. McMillan, A.R.A.

F. General Service Medal—Obverse by Sir Bertram Mackennal, K.C.V.O., R.A. Reverse by E. Carter Preston.

G. Mining and Metallurgical Congress Medal, by W. McMillan, A.R.A.

H. Harveian Society of London—Prize Medal, by Langford Jones.

I. Medal by Percy Metcalfe, presented to the Rev. A. H. Johnson by the Fellows of All Souls College, Oxford, on his eightieth birthday.

J. Institution of Structural Engineers Medal, by Percy Metcalfe.

K. Badge for Native Chiefs in Uganda—Obverse by Sir Bertram MacKennal, K.C.V.O., R.A. Reverse by E. Carter Preston.

L. Medal issued by Mond Nickel Co., Ltd., at the British Empire Exhibition, by Percy Metcalfe.

M. Medal presented to Dr. Rendall on his retirement from the Headmastership of Winchester College, by R. M. Gleadowe and F. Bowcher.

N. Nurses' Medal for the Bristol Royal Infirmary, by T. H. Paget.

O & P. Medals fo issue to children in South Africa in connection with the Visit of H.R.H. The Prince of Wales, by Percy Metcalfe.

Q. British Empire Exhibition (1924) Award Medal—Obverse by Sir Bertram MacKennal, K.C.V.O., R.A. Reverse by Percy Metcalfe.

R. Royal Mint Souvenir Medal, by Langford Jones.

S. Medal issued by the National Homing Union in connection with long-distance pigeon racing, by Langford Jones.

T. Medal issued to subscribers to the "Victory Fund," by W. McMillan, A.R.A.

U. Medal issued by Nobel Industries, Ltd., at the British Empire Exhibition, by Percy Metcalfe.

V. H.M. The King's Medal for the Training Ship "General Botha"—Obverse by Sir Bertram MacKennal, K.C.V.O., R.A. Reverse by G. Kruger Gray.

W. British Empire Exhibition—Keepsake Medal struck in Royal Mint Exhibit, by W. McMillan, A.R.A.

X. British Empire Exhibition—Keepsake Medal struck in Royal Mint, exhibit by Percy Metcalfe.

Y. Coins for H.M. The King of Egypt—Dies prepared and Coins struck from designs furnished by the Egyptian Government.

Z. Penny and Halfpenny for the States of Jersey (new reverse)—Obverse by Sir Bertram MacKennal, K.C.V.O., R.A. Reverse by G. Kruger Gray.

P.25 **The Royal Mint. Frame of Medals and Coins**—*continued.*

AA. First Coinage for the Union of South Africa—Specimens from Dies prepared in the Royal Mint, London.
The original designs for the half-crown, two shillings, and farthing are by G. Kruger Gray; those for the shilling, sixpence, threepence and penny are from drawings supplied by the Public Works Department, Pretoria, prepared and adapted by the same artist.
BB. Coins struck for the Union of Soviet Socialist Republics.
CC. Coins struck by the King's Norton Metal Co., Ltd., for the Republic of Lithuania from Dies prepared in the Royal Mint.
DD. Coins struck for the Republic of Poland.
EE. Coins struck for the Republic of Latvia.

P.26 **Allan G. Wyon**—Frame of Medals—
A. Ibis
B. F. W. Lanchester, F.R.S.
C. Institute of Transport

P.27 **R. Anning Bell, R.A.**—Coloured Relief, "The Tulip" £25

P.28 **Isabel Walton**—Embroidered Stitch Sampler £2

P.29 **Captain W. R. W. Kettlewell, R.N.**—Inn Sign, "The White Hart," painted by H. Smith

P.30 **John Moncrieff, Ltd.**—Monart Ware Vase. Prices on application

P.31 Do. do.

P.32 Do. do.

P.33 **Case of Metalwork and Textiles**—

A. **Edmund Hunter**—Damask Silk, vine intertwine (3 yards) £6
B. **Reco Capey**—Painted Wooden Tea Caddy £4
C. **Mary Morton**—Motor Mascot, "The Elf," silver-plated £3 10s.
D. **L. Matheson**—Silk Scarf, brown and yellow, cream fringe £1 15s.
E. **J. Paul Cooper**—Silver Porringer and Cover £18
F. **Hart & Huyshe**—Hammered Spirit Kettle and Stand, silver-plated on copper £12
G. **Arthur Nevill Kirk**—Pot-pourri Bowl, silver, set amethysts and opals £30
H. **Weaving Studios**—Tubular Silk Scarf, patterned ends 12s. 6d.
I. **L. Matheson**—Silk Scarf, cream with coloured border £1 4s.
J. **Anne Acheson**—Motor Mascot, "Sober Earnest" £5 5s.
K. **Reco Capey**—Decorative Panel in Lacquer, Cockerel £5
L. **Edward Spencer**—Silver Rose Bowl, gilt inside, with water lily border £19 19s.
M. **J. Paul Cooper**—Box in shagreen and silver £5 5s.
N. **J. Paul Cooper**—Casket in shagreen and silver £45
O. **J. Paul Cooper**—Box in shagreen and silver £4 15s.
P. **Phyllis Barron**—Length of Hand-printed Silk £1 17s. 6d.
Q. **J. Paul Cooper**—Silver Fruit Dish £120
R. **L. Matheson**—Silk Scarf, blue, cream and black stripes £2 2s.

P.33 **Case of Metalwork and Textiles**—*continued.*

S. **Dryad Metal Works**—Silver Sports Cup (Yachting) £15 15s.
T. **Ethel Mairet**—Silk Dress Length £5 5s.
U. **Omar Ramsden**—Rose Bowl in hand-beaten silver on oak base £11 11s.
V. **Lilian Pilkington**—Breakfast Cloth with multi-coloured stripes £2 2s.

P.34 **Turnbull & Stockdale, Ltd.**—Hand block printed Linen, "Panel and Bouquet" per yard, about 8s. 11d.

P.35 **Turnbull & Stockdale, Ltd.**—Hand block printed Linen, "Roses and Strapwork" per yard, about 6s. 11d.

P.36 **Edward Gardiner**—Arm Chair in ash, with rush seat £2 10s.

P.37 Child's Arm Chair in oak with rush seat £1 7s. 6d.

P.38 Rush-seated Stool in oak 17s. 6d.

P.39 **Scottish Folk Fabrics**—Hand-woven Torphyn Rug

P.40 **A. J. Rowley**—Decorative Inlaid Wood Panel, "In the Park." Design by W. A. Chase £10 10s.

P.41 **M. Seddon Kuck**—Embroidery Panel, "The Dance" £73 10s.

P.42 **W. Foxton, Ltd.**—Cretonne

P.43 **Laurence Perugini**—Stencilled Tapestry Panel, "Hunting Scene" £2 2s.

P.44 **Bernard Leach**—Galena Slip-ware Plate, "The Tree of Life" £10

P.45 **Bernard Leach**—Galena Slip-ware Plate, "The Octopus" £7 10s.

P.46 **William Foxton, Ltd.**—Cretonne

P.47 **A. J. Rowley**—Decorative Inlaid Wood Panel, "In the Park," designed by W. A. Chase £10 10s.

P.48 **Eric Newton**—
A. Design for a Silk Fan £4 4s.
B. Design for a Silk Fan £4 4s.

P.49 **Dryad Works**—Cane Chair, "Dimity" £4 5s.

P.50 **Captain W. R. W. Kettlewell, R.N.**—
Inn Sign, "The Three Pigeons," painted by H. Smith
Case of Domestic and other Pottery

P.51 **Bishop & Stonier, Ltd.**—
A. Vegetable Dish—red rim, blue and gold band
B. Vegetable Dish—powder blue rim, Mazarine blue band with gold decoration
C. Plate—red rim, blue and gold band
D. Morning Tea Set for Two—powder blue rim, with Mazarine blue band with gold decoration
E. Dessert Plate—powder blue rim, with Mazarine blue band with gold decoration
F. Coffee Set for Six—powder blue rim, with blue and gold band
G. Coffee Cup and Saucer—red rim, with blue and gold band
H. Tea Cup and Saucer—red rim, with blue and gold band

Prices on application

P.52 **W. Howson Taylor**—Ruskin Ware—

A.	Flambe Vase	£8
B.	Yellow Lustre Bowl	£2 2s.
C.	Grey Flambe Vase	£6 10s.
D.	Cup with Lid	£8 10s.
E.	Caddy with Lid	£2 10s.
F.	Mottled Green Vase	£1 15s.
G.	Pink Lustre Comport	£1
H.	Vase	£5 10s.
I.	Sea-green Lustre Bowl	£1 3s.
J.	Flambe Vase	£5 10s.
K.	Comport	£1 5s.
L.	Dark Red Vase	£1 10s.
M.	Flambe Bowl	£3
N.	Flambe Vase	£5
O.	Blue Bowl	15s.
P.	Lustre Vase	£1
Q.	Lustre Bowl	11s. 6d.
R.	Blue Lustre Vase	£2 7s. 6d.
S.	Green Bowl	£1 3s.

P.53 **Worcester Royal Porcelain Co., Ltd.**—

A.	Dessert Plate—blue floral design	**Prices on application**
B.	Fruit Bowl—powder calabash ground, blue and white border	
C.	Dinner Plate—indigo rim, gold and enamel design	
D.	Centre—blue floral design	
E.	Dessert Plate—coloured floral centre and border	
F.	Coffee Pot, Sugar Box, Cream Jug—ivory and gold set	

Jackson & Gosling, Ltd.—

G.	Tea Service for 12 persons, with Teapot—orange ware	**Prices on application**
H.	Tea Service for 12 persons, with Teapot—gold and white ware	
I.	Tea Service for 12 persons, with Teapot—blue ware	
J.	Tea Service for 12 persons, with Teapot—maroon ware	
K.	Coffee Service—pink band, with gold decoration	

P.54 **Doulton & Co., Ltd.**—

A.	Bowl in Titanian ware	10s. 6d.
B.	Vase—Crystalline Grand Feu	£3 15s.
C.	Green Bowl—Titanian ware	18s.
D.	Blue Vase—Crystalline Grand Feu	£12
E.	Blue Bowl—Titanian ware	18s.
F.	Vase—Crystalline Grand Feu	£4 10s.
G.	Bowl—Titanian ware	10s. 6d.
H.	Lustre Bowl	3s.
I.	Vase in Sung lustre, with silver mount and cover	£9 9s.
J.	Lustre Bowl	3s.
K.	Vase in veined Sung glaze, with silver mount and cover	£10 5s.
L.	Figure, " The Bouquet "	£2 5s.

P.54 **Doulton & Co., Ltd.**—*continued.*

M.	Bowl in Sung glaze, with conventional border and silver mount and cover		£6 6s.
N.	Blue Lustre Bowl		3s.
O.	Vase in Sung lustre, with silver mount and cover		£11
P.	Green Lustre Bowl		3s. 9d.
Q.	Bowl—blue, with gold decorations		£1 4s.
R.	Blue Titanian Bowl		3s. 6d.
S.	Vase—Crystalline Grand Feu		£12
T.	Titanian Bowl		6s.
U.	Vase—Crystalline Grand Feu		£5 5s.
V.	Examples of Fine Bone China, hand gilt—		
	Coffee pot		£16 16s.
	Sugar Basin		£9
	Cream Jug		£9
	Honey Pot		£12
	Coffee Cup and Saucer		£11 11s.
W.	Titanian Bowl		4s. 6d.
X.	Blue Titanian Bowl		4s. 6d.
Y.	Vase—Crystalline Grand Feu		£12
Z.	Grey-blue Titanian Bowl		7s. 6d.

P.55 **Doulton & Co., Ltd.**—

A.	Examples of Tea and Coffee Service—		
	Plate (8 in.), powder blue decoration		8s. 9d.
	Plate (10 in.), powder blue decoration		10s.
	Coffee Cup and Saucer, powder blue decoration		8s. 3d.
B.	Examples of Dinner and Tea Ware, enamelled flower sprays on ivory body—		
	Coffee Pot		6s. 8d.
	Salad Boston		12s. 6d.
	Tea Pot		5s. 9d.
	Stand		2s. 5d.
	Plate (10 in.)	per doz.	17s. 6d.
	Plate (8 in.)	per doz.	15s. 9d.
	Sugar Box		4s. 11d.
	Jug		4s.
	Baker (7 in.)		3s. 5d.
	Dish (9 in.)		3s. 5d.
	Boat		3s.
	Plate (7 in.)	per doz.	14s. 3d.
	Plate (6 in.)	per doz.	11s. 3d.
	Oatmeal Saucer	per doz.	11s. 9d.
	Vegetable Dish		10s. 6d.
	Tea Cup and Saucer	per doz.	17s.
	Scollop		10s. 6d.
	Breakfast Cup and Saucer	per doz.	£1 3s. 9d.
	Cream Jug		2s. 5d.
	Coffee Cup and Saucer	per doz.	15s. 6d.

P.56 **Kathleen M. Heron**—Hand-woven Woollen Curtain £3

P.57 **Kathleen M. Heron**—Length of Hand-woven Woollen Material £3

P.58 **Captain W. R. W. Kettlewell, R.N.**—

Inn Sign, "The Churchill Arms," painted for Messrs. Hitchman & Co. by H. Smith
Case of Domestic and other Pottery

P.59 **Josiah Wedgwood & Sons, Ltd.—**

A. Examples from Dinner Service, Cream Ware, Decorations under Glaze :
   Oval Dish
   Sauce Tureen and Stand
   Dinner Plate
B. Tea Pot, black basalt
C. Cream Jug, black basalt
D. Sugar Box, black basalt
E. Tray, Queen's Ware
F. Coffee Pot, black basalt
G. Cream Jug, black basalt
H. Sugar Box, black basalt
I. Bowl, Queen's Ware
J. Cake Plate, silver lustre
K. Sugar Box, silver lustre
L. Cream Jug, silver lustre
M. Basket, silver lustre
N. Octagon Basket, silver lustre
O. Teapot, silver lustre
P. Milk Jug, silver lustre
Q. Cup and Saucer, silver lustre

Prices on application

P.60 A. Examples from Dinner Service, cane body, with decoration
   Oval Dish
   Tea Cup and Saucer
   Vegetable Dish
   Dinner Plate
   Soup Tureen
   Sauce Tureen
   Teapot

Examples from Dinner Service, cane ware, decorated white and brown

B. Dinner Plate
C. Vegetable Dish
D. Tea Cup and Saucer, purple lustre
E. Soup Tureen
F. Sauce Tureen and Stand
G. Soup Tureen
H. Vegetable Dish
I. Dinner Plate
J. Tea Cup and Saucer, purple lustre
K. Plate
L. Coffee Pot
M. Cream Jug
N. Sugar Box
O. Tea Cup and Saucer
P. Coffee Cup and Saucer
Q. Teapot
R. Plate, purple lustre
S. Vegetable Dish, purple lustre
T. Milk Jug, purple lustre
U. Plate, purple lustre
V. Teapot, purple lustre
W. Tea Cup and Saucer, purple lustre
X. Teapot, cane, brown and white
Y. Sauce Tureen and Stand, cane, brown and white
Z. Teapot, cane, brown and white
AA. Cup and Saucer, cane, brown and white

P.61 **Cauldon Potteries, Ltd.—**

A. Examples of Cream Decorated Ware
B. China Tea Service, gilt decoration

P.61 **Cauldon Potteries, Ltd.**—*continued.*

C & D. Examples of Decorated China
E. Examples of Lavender Ware

P.62 **Pilkington's Tile & Pottery Co., Ltd.**—

A.	Lancastrian Vase	£1 4s.
B.	Vase, blue and silver Persian lustre	£4
C.	Lancastrian Covered Jar	£3 3s.
D.	Vase, blue Persian lustre	£3 7s. 6d.
E.	Vase, yellow Lancastrian	£1
F.	Lancastrian Bowl, orange and black	18s. 6d.
G.	Vase, turquoise blue	15s.
H.	Bowl, silver apricot lustre	£3
I.	Vase, green	17s. 6d.
J.	Bowl, orange	£1 5s.
K.	Bowl on foot, in silver and apricot	£3.
L.	Vase, green, copper and Persian lustre	£5 12s. 6d.
M.	Bowl, green Lancastrian	6s. 6d.
N.	Bowl, orange and black Lancastrian	£1 1s.
O.	Bowl, blue Lancastrian	£1 4s.
P.	Bowl, orange and black Lancastrian	9s. 6d.
Q.	Bowl, orange decorated Lancastrian	£1 1s.
R.	Bowl, turquoise blue	10s. 6d.
S.	Vase, silver and copper on orange ground	£5
T.	Vase, black Lancastrian	10s.

P.63 **W. T. Copeland & Sons, Ltd.**—

A.	Examples of Powder Blue with conventional flower design in colours and gold Round Dessert Dish	**Prices on application**
B.	Oval Dessert Dish	
C.	Square Dessert Dish	
D.	French Bowl, powder blue, goldfish design	
E.	Portland Comport Bowl	
F.	Examples of Cream Ware, embossed green decoration	

Wm. Adams & Sons, Ltd.—

G. Examples of Ware, free-hand painted, under glaze

P.64 **A. J. Rowley**—Mirror with Inlaid Wood Panel, "Neptune," design by W. A. Chase £21

P.65 **Mildred M. M. Brown**—Painted Silk Fan, "The Mermaids" £5 5s.

P.66 **Bernard Sleigh**—Picture Map of Whiteley Village. Lent by the Trustees of the Whiteley Homes

P.67 **Reco Capey**—Decorative Panel in Lacquer, "Certosa, Firenze" £15 15s.

P.68 **Mildred M. M. Brown**—Painted Silk Fan, "Honesty" £7 7s.

P.69 **Dryad Works**—Cane Chair, "Suzanne" £2 10s.

P.70 **W. Foxton, Ltd.**—Cretonne

P.71 **Case of Medals**

GALLERY Q

OIL PAINTINGS AND APPLIED ARTS.

Q.1	**Louise Pickard**—The Breakfast Table	£42
Q.2	**Paul Nash**—The Sea	£60
Q.3	**A. Neville Lewis**—African Flower Sellers	£150
Q.4	**Sydney W. Carline**—Gwenllyn	£40
Q.5	**Leon Underwood**—Bathing Pool	£40
Q.6	**Mark Gertler**—Tamar	£89 5s.
Q.7	**Robin Guthrie**—Portrait of a Girl	£21
Q.8	**Vanessa Bell**—Madame Lydia Lopokova	£200
Q.9	**Adrian P. Allinson**—Geracsona : Chamonix Glacier	£50
Q.10	**S. J. Peploe, A.R.S.A.**—Still Life	£100
Q.11	**John T. Gilroy**—The Adoration	£250
Q.12	**Harold Harvey**—The Lovers	£105
Q.13	**A. Morshead**—Changing Ponies	£31 10s.
Q.14	**F. J. Porter**—The Mouth of the Arun	£45
Q.15	**Duncan Grant**—A Japanese Dancer	£100
Q.16	**Bernard Adeney**—Landscape	£50
Q.17	**R. Ilhee**—The Paper Girl	£42
Q.18	**Elliott Seabrooke**—House among the Trees	£50
Q.19	**Frank C. Medworth**—Jazz	£31 10s.
Q.20	**John Nash**—Farm in a Hollow	£35
Q.21	**Harold Squire**—Connemara	£52 10s.
Q.22	**Eric H. Kennington**—Cactus	£120
Q.23	**Richard Carline**—A Summer Landscape in the Italian Alps	£15 15s.
Q.24	**William P. Roberts**—Outside the Pawnshop	£50
Q.25	**Jacob Kramer**—The Jewess	£250
Q.26	**C. Maresco Pearce**—Crossing the Street	£63
Q.27	**Alfred H. R. Thornton**—Loveday's Farm, Stroud Valley	£45
Q.28	**Charles Ginner**—Flask Walk, Hampstead	£45
Q.29	**Keith Baynes**—Bathampton Bridge	£25
Q.30	**Ethel Walker**—Miss Psyche Le Mesurier	£94 10s.
Q.31	**J. B. Manson**—Picotees	£45

APPLIED ARTS EXHIBITS.

Q.32	**Waring & Gillow, Ltd.**—Cigar Cabinet in mahogany, carved, with secret drawer at top	£89 10s.
Q.33	Circular Table in mahogany	£47 10s.
Q.34	**Crossley & Brown**—Cabinet Sideboard in English Oak with wrought iron fittings	£25
Q.35	Armchair in English Oak, seat of native dyed niger leather	£6 6s.
Q.36	Chair in English Ash, with slung seat of niger leather	£1 15s.

Q.37	**Scottish Folk Fabrics**—Torfyn Rug	
Q.38	**Stanley W. Davies**—Extending Dining Table in English oak	£18 18s.
Q.39	Dining Room Chair in English oak, with strap leather seat	£8
Q.40	**Scottish Folk Fabrics**—Hand-woven Carpet	£12
Q.41	**Maurice Adams, Ltd.**—Dressing Table in figured walnut	£47 5s.
Q.42	**M. Sargant Florence**—"Spring." Tapestry, executed by Jean Orage and the School of Weaving, Stratford-on-Avon	£350
Q.43	**Whytock & Reid**—Silver Cabinet—	
	A. **Nelia Casella**—"The Hunt." Decorated glass	£3 10s.
	B. Jar	£3 10s.
	C. Bowl with Cover	£3 3s.
	D. Do. do.	£3 3s.
	E. Tazza	£2 2s.
	F. Vase	£1 15s.
Q.44	**Laurence Perugini**—Deal Blanket Chest, lacquered in imitation of tortoiseshell and engraved ivory, with gold inlay. Replicas	£30
Q.45	**Waring & Gillow, Ltd.**—Shaped-top Walnut Table	£75
Q.46	**W. J. Palmer Jones**—Writing Bureau in stained Canadian hemlock, prepared and made by Drytone, Ltd.	£13 10s.
Q.47	**W. Romney Green**—Stationery Cabinet in Walnut	£12
Q.48	**Case of Hand-woven Materials**—	
	A. **Ethel Mairet**—Hand-woven Bag	18s. 6d.
	B. **Ethel Mairet**—Hand-spun cotton Dressing Table Runner	£1 5s.
	C. **Lilian Pilkington**—Indigo and Cochineal Striped Muffler	10s.
	D. **Ethel Mairet**—Blue hand-spun Woollen Scarf	£2
	E. **Lilian Pilkington**—Indigo multi-coloured Muffler	13s. 6d.
	F. **K. Grasett**—Hand-spun and hand-dyed and hand-woven Tapestry	£10
	G. **Cambridge Weavers** (F. M. Eley)—Woven Silk Tie, home-spun, veg. dye	15s.
	H. **Ethel Mairet**—Hand-woven bag	18s. 6d.
	I. **Haslemere Weaving Industry**—Linen Table Centre	£1 5s.
	J. **Haslemere Weaving Industry**—Child's cotton Frock	£1 19s.
	K. **Haslemere Weaving Industry**—Linen Table Cloth	£5 10s. 6d.
	L. **Haslemere Weaving Industry**—Silk Scarf	£1 8s.
	M. **Luther Hooper**—Panel of Dress, hand-woven silk and wool (not for sale)	
	N. **Ethel Mairet**—Blue Silk Scarf	£1 10s.

Q.49 Case of Glass—James Powell & Sons (Whitefriars), Ltd.

1.	Ribbed Vase on foot	6s.
2.	Ribbed Vase with rigoree and 4 prunts	10s.
3.	Diamond Moulded Vase with rigoree	4s. 6d.
4.	Pillar Moulded Candlestick with hollow stems for electric light wire, per pair	£2 15s.
5.	Pea Moulded Vase	6s.
6.	Diamond Moulded Vase with 8 prunts	12s.
7.	Plain Vase	£1 1s.
8.	Plain Vase with rigoree and 8 tears	15s. 6d.
9.	Diamond Moulded Vase with rigoree	5s.
10.	Ribbed Bowl on 3 feet	£1 15s.
11.	Ribbed Vase on folded foot with 2 rigorees and 4 prunts	£1 1s.
12.	Diamond Moulded Vase with rigoree and 8 prunts	12s.
13.	Pea Moulded Vase	9s. 6d.
14.	Diamond Moulded Vase with rigoree	8s.
15.	Plain Vase with rigoree and 6 tears	13s.
16.	Ribbed Champagne Glass, per doz.	£1 11s. 3d.
17.	Ribbed Claret Glass, per doz.	£1 6s. 3d.
18.	Ribbed Port Glass, per doz.	£1 2s. 6d.
19.	Ribbed Square Jug with stopper and reeded handle	£1 3s.
20.	Plain Vase	9s. 6d.
21.	Chairman's "Toasting" Glass with folded foot and air bubble in stem, engraved "Here's a Health unto His Majesty"	£1 7s. 6d.
22.	Bowl with rigoree and shallow cutting	£2 5s.
23.	Cut and Engraved Jar and Cover	£3 5s.
24.	Claret Glass with folded foot, reeded stem and shallow "Cornflower" cutting on bowl per doz.	£4 10s.
25.	Port Glass with folded foot, reeded stem and shallow "Cornflower" cutting on bowl per doz.	£3 15s.
26.	Ribbed Ice Plate with shallow "Cornflower" cutting per doz.	£5 8s.
27.	Ribbed Decanter and stopper with shallow "Cornflower" cutting	18s. 6d.
28.	Ribbed Finger Bowl with shallow "Cornflower" cutting per doz.	£5 8s.
29.	Cut Claret Glass, shallow cutting per doz.	£2 8s.
30.	Cut Champagne Glass with shallow cutting per doz.	£3
31.	Cut Finger Bowl, shallow cutting per doz.	£4 16s.
32.	Cut Decanter and stopper, shallow cutting	£1 13s.
33.	Cut Ice Plate, shallow cutting per doz.	£4 16s.
34.	Cut Hexagonal Bottle and Stopper, pint, shallow cutting	£1 8s.
35.	Cut Hexagonal Bottle and stopper, ½ pint, shallow cutting	£1 3s.
36.	Cut Octagonal Bottle and stopper, magnum, shallow cutting	£3 5s.
37.	Cut Square Bottle and stopper, pint, shallow cutting	£1 5s.
38.	Cut Square Bottle and stopper, quart, shallow cutting	£1 12s.
39.	Cut and Engraved Ice Plate per doz.	£13 4s.

Q.49 **Case of Glass—James Powell & Sons (Whitefriars), Ltd.**—*contd.*

40.	Cut and Engraved Decanter and stopper		£4 4s.
41.	Cut and Engraved Finger Bowl	per doz.	£13 4s.
42.	Cut and Engraved Claret Glass	per doz.	£9 12s.
43.	Cut and Engraved Port Glass	per doz.	£9
44.	Ribbed Finger Bowl	per doz.	£1 16s.
45.	Ribbed Decanter and stopper		17s.
46.	Ribbed Ice Plate	per doz.	£1 16s.
47.	Ribbed Claret Glass	per doz.	£1 7s.
48.	Ribbed Champagne Glass, tall	per doz.	£1 16s.
49.	Cut " Rummer "	per doz.	£2 14s.
50.	Cut Bowl		£4 4s.
51.	Engraved Masonic " Firing " Glass		17s. 6d.
52.	Do. do. do.		15s.
53.	Do. do. do.		12s. 6d.

Q.50 **Case of Hand-woven Materials—**

A.	**The Peasant Arts Guild**—Hand-spun and hand-woven vegetable dyed Scarf	£1 10s.
B.	**Sybil Rigby**—Flame Silk Length	£3 15s.
C.	**Kathleen M. Heron**—Handloom-woven Blue Shawl	£3 3s.
D.	**Weaving Studios**—Purple Silk Length (3½ yards)	£6 13s.
E.	**The Peasant Arts Guild**—Hand-spun, hand-woven and vegetable dyed Scarf	£1 10s.
F.	**The Kensington Weavers**—Dress Length of Worsted woven with mercerised cotton	£2 17s. 6d.
G.	**Ethel Mairet**—Red hand-spun woollen Scarf	£2 2s.
H.	**Weaving Studios**—Length of woollen material, mole and blue (4 yards)	£3 10s.

GALLERY R

WATERCOLOURS AND DRAWINGS: UNITED KINGDOM.

R.1.	**David Muirhead, A.R.W.S.**—Marlborough	£15 15s.
R.2	**Ambrose McEvoy, A.R.A.**—Mary. Lent by Claude Johnson, Esq.	
R.3	**C. S. Cheston**—Chudleigh and Dartmoor	£18 18s.
R.4	**Henry Rushbury, A.R.W.S.**—Harbour	£18 18s.
R.5	**Arthur Rackham, R.W.S.**—The Omnibus of the Golden Lion, Orta	£30
R.6	**James Wilkie**—Martigues	£14 14s.
R.7	**Gerald L. Brockhurst**—Eve	£37 10s.
R.8	**Muirhead Bone**—The Harbour, Naples: Night	£45
R.9	**Sir William Orpen, R.A.**—Study for Two Figures in "A Western Wedding." Lent by R. K. Blair, Esq.	
R.10	**A. Reginald Smith, A.R.W.S.**—Cader Idris, North Wales	£31 10s.
R.11	**Glyn Philpot, R.A.**—Head of a Man	£20
R.12	**Ursula Tyrwhitt**—View from the Yacht Club, Venice	£10 10s.
R.13	**Alfred Hayward**—A Side Canal, Venice	£18 18s.
R.14	**James McBey**—Unloading a Barge, West Mersea	£21
R.15	**M. Sargant Florence**—Pentecost, small-scale Study for the Bournville Fresco	£50
R.16	**Charles Sims, R.A.**—Mother and Child	£30
R.17	**Evelyn Cheston**—Snow on the Fields	£15 15s.
R.18	**Joseph Southall, A.R.W.S.**—Children at Play	£84
R.19	**F. Cayley Robinson, A.R.A.**—Toilers of the Sea	£75
R.20	**Alice Macallan Swan, A.R.W.S.**—A Dedication to the Topers (Velasquez)	£31 10s.
R.21	**Walter Tyndale**—The Temple of the Medinet Haber, Egypt	£60
R.22	**Phillip C. Smallfield**—The Britannia	
R.23	**Thomas M. Rooke, R.W.S.**—Interior: St. Paul's Cathedral	£52 10s.
R.24	**Edith Granger-Taylor**—Head of a Young Man	£50
R.25	**Hely Smith**—Passing Clouds	£42
R.26	**Bernard Partridge**—Bacchanale: Decorative Panel	£42
R.27	**R. Thorne-Waite, R.W.S.**—The Open Gate	£250
R.28	**Matthew Hale**—A Wood in Spring	£42
R.29	**Herbert Alexander, R.W.S.**—The Manor Farm, Studland	£78 15s.
R.30	**Henry Henshall, R.W.S.**—Thoughts	£105
R.31	**Henry S. Tuke, R.A.**—Boating Scene	£52 10s.
R.32	**Katharine Turner, A.R.W.S.**—Peonies	£18 18s.
R.33	**Fred Roe**—Cleaning Day on H.M.S. Victory	£35
R.34	**A. S. Hartrick, R.W.S.**—The Sermon	£50
R.35	**Sir H. Hughes-Stanton, R.A., P.R.W.S.**—Pas-de-Calais	£35
R.36	**John Revel**—The Rawalpindi Road	£20
R.37	**George Sheringham**—View near my Cottage	£52 10s.
R.38	**William Shackleton**—Peace Day Procession, Whitehall	£157 10s.

R.39	**Winifred Austen**—Three Little Owls	£21
R.40	**Bertram Nicholls**—The Road to Swanage. Lent by R. A. Walker, Esq.	
R.41	**E. T. Holding, A.R.W.S.**—Steel	£18 18s.
R.42	**Borough Johnson**—The Window Seat	£52 10s.
R.43	**W. Lee-Hankey**—Hesdin Martel	£50
R.44	**J. Walter West, R.W.S.**—Sun and Rain in Tuscany	£31 10s.
R.45	**Algernon Newton**—Salisbury	£21
R.46	**W. Russell Flint, A.R.A.**—Winter, Rahane	
R.47	**Frank L. Emanuel**—Dinan, Brittany	£12 12s.
R.48	**Mary McCrossan**—The Rialto, Venice	£10 10s.
R.49	**George Behrend**—Near Corfe Castle	£15
R.50	**J. R. K. Duff**—The Isle of Rhum	£15 15s.
R.51	**Compton Hall**—Le Mans	£21
R.52	**Percy Lancaster**—Coast Scene	£52 10s.
R.53	**Harry Watson, R.W.S.**—Sunlight in the Wood	£47 5s.
R.54	**Steven Spurrier**—Café Restaurant	£31 10s.
R.55	**Job Nixon**—Ghent	£16 16s.
R.56	**Prebble Rayner**—The Valley of the Meuse	£12 12s.
R.57	**T. L. Shoosmith**—Canal near Dudley	£12 12s.
R.58	**Hester Frood**—In the Old Town, Boulogne	£12 12s.
R.59	**Wyndham Tryon**—A Waterfall in Spain	£20
R.60	**A. St. John Partridge**—Christmas Roses	£21
R.61	**R. Purvis Flint**—The Barge	£15 15s.
R.62	**W. G. de Glehn, A.R.A.**—Le Pavillon de Musique, Versailles	£25
R.63	**Francis Unwin**—King's Lynn	£12 12s.
R.64	**William T. Wood, R.W.S.**—The Uplift of the Sussex Downs	£80
R.65	**J. H. Willis**—Arthog	£25
R.66	**Martin Hardie**—The Belfry, Honfleur	£16 16s.
R.67	**Robert Little, R.W.S.**—San Michel and the Roya	£31 10s.
R.68	**Cecil King**—A Sailing Breeze	
R.69	**Henry H. Bulman**—The Road to the Hills	£10 10s.
R.70	**Edward Neatby**—The Walla Brook on a Summer Afternoon	£10 10s.
R.71	**W. P. Robins**—Cookham Rise	£11 11s.
R.72	**Hilda Wright**—Purdah Ladies Shopping, Peshawar	£8 8s.
R.73	**William Hatherell**—The Fly Fisher	£50
R.74	**Lewis Baumer**—The Dancer	£52 10s.
R.75	**Fred F. Foottet**—London: Morning	£42
R.76	**Horace Mann Livens**—The Court Yard, Taj Mahal	£12 12s.
R.77	**Henry E. Crocket**—Girl with Pail	£22
R.78	**W. T. M. Hawksworth**—The City of Rochester	£15 15s.
R.79	**S. Curnow Vosper, R.W.S.**—The Belfry	£31 10s.
R.80	**D. W. Hawksley**—Herodias	£63
R.81	**Reginald Higgins**—Tanto Adorato	£15 15s.
R.82	**John E. Mace**—Richmond Castle	£25
R.83	**Charles Ince**—Corfe Castle	£37 10s.

R.84 **William Monk**—The Fruit Market, Venice £15 15s.

R.85 **Barry Pittar**—King's College, Cambridge £105

R.86 **George Graham**—Arles £25

R.87 **S. J. Lamorna Birch, R.W.S.**—The Cave at Tregiffian £87

R.88 **Charles M. Gere, A.R.W.S.**—Harvest in the Tirol £26 5s.

R.89 **Sir C. J. Holmes, A.R.W.S.**—Roman Fell from Brough £17 17s.

R.90 **Roger Fry**—Poppy and Iris £10

R.91 **Katharine F. Clausen**—The Coast Road and Road to Agerola £18 18s.

R.92 **Leonard Richmond**—The River Doubs £14 14s.

R.93 **Ethelbert White**—On the Road to Haslemere £13 13s.

R.94 **William Hoggatt**—February: Isle of Man £20

R.95 **Ernest W. Haslehust**—The Bridge £52 10s.

R.96 **W. Walcot**—S. Maria Maggiore, Rome £46 5s.

R.97 **Gerald Moira, R.W.S.**—The Windmill £75

R.98 **Cecil A. Hunt, A.R.W.S.**—Headingley from the Windmill Hill £31 10s.

R.99 **James Paterson, R.S.A.**—In Corsica £60

R.100 **Case of Lace**—

A. **H. Armstrong** (Bucks Lace Industry)—Lace edging, Bucks point, "Honeycomb Jug" design (8 yds.) £2 4s.

B. **A. H. J. Fraser**—Baby's Cap. Carrick-macross lace. Not for sale

C. **Ida Allen**—Honiton Vest £3 3s.

D. **Gertrude Davis Richter**—Beaded Hat Ornament £2 5s.

E. **A. H. J. Fraser**—Fan. Needle-point lace £5

F. **Channer & Sweet**—Handkerchief. Bucks point lace £2 2s.

G. **E. A. Cropper**—Infant's Muslin Christening Robe. Hand embroidered, edged real Valenciennes lace £11 11s.

H. **Gertrude Davis Richter**—Bead Girdle £5 5s.

I. **Ida Allen**—Honiton Handkerchief £8 8s.

J. **J. Audrey Trevelyan**—Fan. Lace and mother-of-pearl £7

K. **Gertrude Davis Richter**—Bead Chain £2 2s.

L. **Hylda M. Randolph**—Length of Carrick-macross Lace. Not for sale

M. **Harold Stabler**—Enamel Panel—Boy with Leopards £12 12s.

R.101 **Case of Jewellery**—

A. **Edith Linnell**—Chain Rose, quartz blob and garnets (Blackberry) £10 10s.

B. **May Hutchins**—Silver and Gold Brooch, set opal and sapphires £6 6s.

C. **Diane Addams**—Plique-a-jour Earrings with hanging pearls £3

D. **Edith Linnell**—Moonstone Sapphire and Ruby Earrings £14 14s.

R.101 Case of Jewellery—*continued.*

E. **Aileen Faulkner**—Gold and Champlevé enamel drop pendant with fire opal £9 9s.

F. **Edith Linnell**—Pendant and Chain, chrysoprase and tourmaline £15 15s.

G. **Winifred King & Co.**—Silver Hairslide set with opals £4 10s.

H. **W. Augustus Steward**—Silver and Gold Necklace set with amethyst, pearls and rubies (not for sale)

I. **Aileen Faulkner**—Plique-a-jour enamel and emerald bead Earrings £10 10s.

J. **May Hutchins**—Gold and Silver Brooch set enamels and sapphire £10 10s.

K. **Edith Linnell**—Chain with crystal blob (convolvulus), chalcedony and ruby cornelian £16 16s.

L. **P. Wylie Davidson**—Silver-gilt Brooch, "Cupid" £1 15s.

M. **Frances Ramsay**—Gold and Silver Pendant set with lapis lazuli, turquoise and pearls £12

N. **Edith Linnell**—Brooch, star sapphire and tourmaline £9 9s.

O. **Margaret J. Awdry**—Ring. Silver, with turquoise matrix and four claws on setting £2 2s.

P. **Nancy Bonner**—Moonstone Collar (convertible into a corsage ornament) £50

Q. **F. M. Macey**—Silver Ring set amethyst and crystal £2

R. **Alice L. West**—Enamel Brooch, "Dolphin" £2 2s.

S. **Nancy Bonner**—Necklace in silver, with sapphires, pearls and enamel, representing "The Heavens declare the Glory of God" £100

T. **Catherine Schimmer**—Lapis and Amethyst and Silver Chain £4

U. **E. M. Macey**—Silver Ring set with opal £2 2s.

V. **Tunstall Small**—Silver Brooch set with moonstones and amethyst quartz £3 10s.

W. **A. Mabel Camwell**—Gold and Silver Brooch, enamel, sapphire and pearls £10 10s.

X. **R. A. Isaac**—Pendant, red and green cornelian mounted in silver £6 16s. 6d.

Y. **Annie Steen**—Hand-woven Bag, silver mounted £3 3s.

Z. **Dora Bell**—Gold Brooch set with pearls £5 5s.

AA. **May Hutchins**—15 ct. Gold Ring, set pearls £6 6s.

BB. **A. Mabel Camwell**—18 ct. Gold Necklace and Pendant, enamel and pearls £21

CC. **S. M. Challoner**—Gold and Enamel Brooch set with opal and rubies £8

DD. **Dianne Addams**—Brooch in silver, gold and enamel £2 2s.

EE. **Harold Stabler**—Opal Ring £7 7s.

R.101 **Case of Jewellery**—*continued.*

FF. **Sydney G. Wiseman**—Gold Vine-pattern Ring set with opal (not for sale)

GG. **Annie Steen**—Gold Brooch with chain attached, amber and topazes £12 12s.

HH. **Margaret J. Awdry**—Necklace, gold filigree, trefoil set with opals and sapphires £26 5s.

II. **Winifred King & Co.**—Opal, 18 ct. gold necklace, enamelled £30

JJ. **A. Mabel Camwell**—18 ct. Gold Pendant and Chain, enamel, opals and rubies £21

KK. **Dianne Addams**—Ring in gold, with jade, pearls and enamel £10 10s.

LL. **Harold Stabler**—Gold Cloisonné Brooch £13 13s.

MM. **Ethel Auger**—Gold Ring set with amethyst £3

NN. **Harold Stabler**—Opal Ring—blue £9 9s.

OO. **May Hutchins**—15 ct. Gold Brooch, set aquamarine and pearls £6 6s.

PP. **Catherine Cockerell**—Gold Finger Ring set with opal and decorated with niello £2 5s.

QQ. **Carrie Copson**—Silver Hair Comb set with pearls £4

RR. **Carrie Copson**—Bracelet in silver, with niello and gold ornament £15

SS. **Phyllis M. Legge**—Gold Locket £10 10s.

TT. **Winifred M. Bateman**—Enamel and niello round Silver Box £3

UU. **Dianne Addams**—Powder Box in silver, gold, enamel and niello (not for sale)

VV. **Harold Stabler**—Enamel Panel—Fairy and Cockatoo £7 7s.

WW. **Geo. E. Hunt**—Rosary of Silver and Ivory, gilt and enamelled and set rubies, sapphires and pearls £100

XX. **F. M. Macey**—Pendant, set stones (silver) £2 2s.

YY. **Dianne Addams**—Powder Box in silver, with stones, gold and enamel (not for sale)

ZZ. **Harold Stabler**—Enamel Panel—Faun and Rabbit £9 9s

AAA. **Edith Linnell**—Silver Cigarette Case (strawberry), set onyx and amazonite £10 10s.

BBB. **Catherine Cockerell**—Silver Table Napkin Ring, engraved and decorated with niello £2 10s.

CCC. **Kathleen L. Dickinson**—Medallion, in cloisonné enamel set in silver £2 2s.

DDD. **S. M. Challoner**—Silver Bag Top set with enamel £6

R.102 **Case of Lace, Embroidery and Beadwork—**

A. **H. Armstrong** (Bucks Lace Industry)—Lace edging, "Plaited Star" (6 yrds.) £1 1s.

B. **H. Armstrong**—Collar, "Daisy" design £1 10s.

C. **H. Armstrong**—Lace-edged D'oyley, "Spider and Point" 4s.

R.102 **Case of Lace, Embroidery and Beadwork**—*continued.*

D.	**Gertrude Davis Richter**—Beaded Watch Fob	10s. 6d.
E.	**Vada Simpson**—Cloisonné enamel cloak Brooch	£3 3s.
F.	**H. Armstrong**—Handkerchief, "Honeycomb" design	7s. 6d.
G.	**Channer & Sweet**—Bucks Point Ground Lace Handkerchief	£1 5s.
H.	**Constance G. Brown**—Child's Cuffs and Collar	£3 10s.
I.	**Gertrude Davis Richter**—Bead Chain	£2 2s.
J.	**Harold Stabler**—Enamel panel, Dancing Faun	£7 7s.
K.	**Agnes B. Collin**—Embroidered Brooch set in silver	£1 1s.
L.	**Agnes B. Collin**—Ditto.	£1 1s.
M.	**H. Armstrong**—Point Ground Handkerchief, "Bell" design	£1 1s.
N.	**H. Armstrong**—Handkerchief, "Spider" design	3s. 6d.
O.	**Gertrude Davis Richter**—Beaded Watch Fob	10s. 6d.
P.	**Vada Simpson**—Cloisonné enamel Pendant and Chain	£5 5s.
Q.	**H. Armstrong**—Lace D'oyley, "Spider and Point"	5s.
R.	**Ida Allen**—Honiton Lace Collar	£3 3s.

GALLERY S

S.1 **Bernard Gribble**—Attacking the Algerine Corsairs £125

S.2 **W. G. de Glehn, A.R.A.**—Youth £250

S.3 **Sir Frank Dicksee, P.R.A.**—The Ideal £800

S.4 **Frank O. Salisbury**—Sir John Martin-Harvey as Richard II

S.5 **J. C. Dollman, R.W.S.**—The Thirty Pieces of Silver £250

S.6 **T. C. Gotch**—Death—the Bride £300

S.7 **F. Cadogan Cowper, A.R.A.**—The Madonna and Child. Lent by Lord Blanesburgh, G.B.E.

S.8 **G. P. Jacomb-Hood, M.V.O.**—A Salvation Meeting £105

S.9 **A. Chevallier Tayler**—The Hall £157 10s.

S.10 **Solomon J. Solomon, R.A.**—Eve £1,000

S.11 **H. Davis Richter**—A Vista £150

S.12 **Tom Mostyn**—Romance £262 10s

S.13 **Case of Pottery Figures**—

A. **Dorothy Bell**—Piping Faun £1 10s.

B. **Anne Acheson**—Posy (made by Ashtead Potters, Ltd.) £1 1s.

C. **Dora B. Lunn**—Motherhood £6 6s.

D. **Helen Wickham**—A Little Dutch Girl (fired by Ymagynatyf) £3 3s.

E. **Helen Wickham**—Young April (fired by Ymagynatyf) £6 6s.

F. **Harry Parr**—Flower Woman £15 15s.

G. **Constance S. Watson**—Dance of Egypt £1 1s.

H. **Dorothy Bell**—The Posy £1 1s.

I. **Dorothy Bell**—A Good Catch (not for sale). Replicas £2 2s.

J. **Erna Manners**—Peter Pan £10 10s.

K. **Dorothy Bell**—Little Boy Blue £1 10s.

L. **Aline R. Ellis**—Alsatian Dog £10

M. **Aline R. Ellis**—Lambs £12

N. **Grace A. Shenley**—Spaniel with Duck £10

O. **Sleigh & Simpson**—Old Sussex Woman and Grandchild £10 10s.

P. **Aline R. Ellis**—Pony Mare and Foal £40

Q. **Sleigh & Simpson**—Basket of Flowers (menu holder) £1 10s.

R. **Sleigh & Simpson**—Phyllis and Strephon in "Iolanthe" £57 15s.

S. **Aline R. Ellis**—Grey Shire Mare £14

T. **Sleigh & Simpson**—Trug of Vegetables (menu holder) £1 10s.

U. **Sleigh & Simpson**—Old Sussex Shepherd and Sheepdog £10 10s.

V. **Sleigh & Simpson**—Sealyham with Ball £6 6s.

W. **Sleigh & Simpson**—Figure of Child, Ruth £4 4s.

X. **Aline R. Ellis**—Dandy Dinmont Puppy (not for sale). Replicas £10

Y. **Andrea Angel**—Hand-woven Blue Scarf £3 3s

S.14 **Case of Pottery**—

A. **E. R. Wilkes**—Bowl, golden spectria 7s. 6d.

B. **Denise and Henry Wren** (Oxshott Pottery)—Stoneware Jam Pot 4s. 6d.

C. **E. R. Wilkes**—Bowl, crystalline peach blow 11s. 6d.

S.14 **Case of Pottery**—*continued.*

D.	**Denise and Henry Wren**—Coloured Glaze Jar	£1 7s. 6d.
E.	**L. F. Peters**—Vase, copper and silver lustre	10s. 6d.
F.	**E. R. Wilkes**—Spectria Bowl	£1 1s.
G.	**Ashtead Potters, Ltd.**—Jug decorated with jumping hare	6s. 6d.
H.	**Ethel M. Fitt**—Three-handled Vase	£2 2s.
I.	**Ashtead Potters, Ltd.**—Jam Jar Container, decorated blue stripes	6s.
J.	**Ethel M. Fitt**—Blue Jug	£1 1s.
K.	**Ashtead Potters, Ltd.**—Box with decorated knob and bands	8s.
L.	**Denise and Henry Wren**—Stoneware Bowl	17s. 6d.
M.	**Denise and Henry Wren**—Jug	7s. 6d.
N.	**Regal Pottery Co.**—Grecian Bowl, hand-painted in silver and lustre	£1 15s.
O.	**Regal Pottery Co.**—Bowl, hand painted in gold and lustre with underglaze	£1 10s.
P.	**Regal Pottery Co.**—Grecian Bowl, hand-painted in silver and lustre	£1 15s.
Q.	**L. J. Peters**—Vase, copper and silver lustre	10s.
R.	**Moira Forsyth**—Ginger Jar in silver and primrose lustre	18s. 6d.
S.	**Mrs. Henry Perrin**—Lustre Dish, copper on blue	£4 10s.
T.	**Mrs. Henry Perrin**—Fish Bowl in Persian colours	£5 5s.
U.	**Mrs. Henry Perrin**—Pot in Persian colours	£4 4s.
V.	**Moira Forsyth**—Ginger Jar in silver and jade lustre	18s. 6d.
W.	**Moira Forsyth**—Bowl, silver and ivory lustre	£2 2s.
X.	**Moira Forsyth**—Silver and Jade Bowl	£1 15s. 6d.
Y.	**E. R. Wilkes**—Bowl, spectria	9s. 6d.
Z.	**Moira Forsyth**—Silver and Ivory Lustre Bowl	£1 1s.
AA.	**Moira Forsyth**—Lustre Bowl with handles	£1 5s.

S.15 **Case of Pottery**—

A.	**J. Bourne & Son, Ltd.**—Salt glazed Hanover Pot	3s. 6d.
B.	**J. Bourne & Son, Ltd.**—Salt glazed Tideswell Vase	6s. 6d.
C.	**J. Bourne & Son, Ltd.**—Swiss Globular Jug, electric blue, glazed	6s. 6d.
D.	**Dora E. Lunn**—Small Vase	10s. 6d.
E.	**Alfred G. Hopkins**—Dull Glaze Bowl	£1 1s.
F.	**J. Bourne & Son, Ltd.**—Salt glazed Edensor Bowl	7s. 6d.
G.	**J. Bourne & Son, Ltd.**—Salt glazed Swiss Jug	5s. 6d.
H.	**Dora E. Lunn**—Small Vase	9s.
I.	**J. Bourne & Son, Ltd.**—Salt glazed Birchover Jug	6s. 6d.
J.	**J. Bourne & Son, Ltd.**—Salt glazed Longstone Bowl	4s. 6d.
K.	**Seymour Wakeley (Upchurch Pottery)**—Vase, Roman shape	£1 17s. 6d.
L.	**Seymour Wakeley**—Green fluted Roman Vase	£2 18s.

S.15 **Case of Pottery**—*continued.*

M. **S. Fox-Strangways**——
Painted Stoneware Bowl, buff with colours £2 2s.
N. Painted Stoneware Vase, blue and cream £1 10s.
O. Painted Stoneware Vase, blue and cream £1 10s.
P. Painted Stoneware Fruit Dish, blue and cream £3 3s.
Q. Painted Stoneware Jug, blue and cream £3 3s.
R. Painted Stoneware Bowl, blue and cream £3 3s.
S. **Seymour Wakeley**—Vase, Roman shape £3 3s.
T. **Seymour Wakeley**—Blue Greek-shaped Jug £1
U. **Percy Metcalfe**—Lion, in pottery made by Ashtead Potters, Ltd. £3 3s.

S.16 **Case of Pottery**—

A. **Frances E. Richards**—Painted Covered Pot £1 5s.
B. **Frances E. Richards**—Green Glazed Pot £1 11s. 6d.
C. **Bernard Leach**—Stoneware Celadon Vase £3 10s.
D. **Bernard Leach**—Galena Comb Ware Dish £2
E. **Frances E. Richards**—Covered Pot £1
F. **Bernard Leach**—Jug £2
G. **Frances E. Richards**—Covered Pot £1 1s.
H. **Bernard Leach**—Galena Slip Ware Dish, willow and ducks £2
I. **Frances E. Richards**—Covered Pot £1
J. **Bernard Leach**—Stoneware Vase, cobalt iron and copper underglaze decoration £5
K. **Frances E. Richards**—Covered Pot, painted decoration £1 5s.
L. **Frances E. Richards**—Grey Glazed Pot £1 7s. 6d.
M. **Frances E. Richards**—Grey Dish £1 10s.
N. **Carter, Stabler & Adams Ltd.**—Painted Pot, designed by Truda Adams £1 5s.
O. **Carter, Stabler & Adams Ltd.**—Chinese Blue Bowl, designed by John Adams 12s. 6d.
P. **Carter, Stabler & Adams Ltd.**—Painted Dish, designed by Truda Adams £2 2s.
Q. **Carter, Stabler & Adams Ltd.**—Painted Jug, designed by Truda Adams 15s.
R. **Carter, Stabler & Adams Ltd.**—Chinese Blue Glazed Pot, designed by John Adams £1 15s.
S. **Carter, Stabler & Adams Ltd.**—Painted Pot, designed by Truda Adams £2 2s.
T. **Frances E. Richards**—White Dish £1 11s. 6d.
U. **Percy Metcalfe**—Lion, in pottery made by Ashtead Potters, Ltd. £3 3s.

S.17 **Case of Pottery Figures**—

A. **Phoebe Stabler**—Picardy Peasant £4 4s.
B. **London Pottery Co.**—Bull, designed by R. F. Wells £2 2s.
C. **London Pottery Co.**—Sealyham Terrier, designed by L. J. Peters £1 5s.
D. **W. B. Dalton**—The Sphinx £10 10s.
E. **Wilfred Norton**—Erda and her Daughter £5 5s.
F. **L. J. Peters**—Grotesque Figure £1 1s.
G. **London Pottery Co.**—Sealyham Terrier designed by L. J. Peters £1 5s.
H. **London Pottery Co.**—Bull, designed by R. F. Wells £2 2s.

S.17 **Case of Pottery Figures**—*continued.*

I. **Katherine Murray-Jardine**—St. Francis of Assisi and the Wolf of Aggobio £5 5s.
J. **Phoebe Stabler**—Picardy Peasant £4 4s.
K. **Wilfred Norton**—The Sleep of Erda £8 8s.
L. **Dorothy Bell**—Madonna and Child £1 10s.
M. **Irene M. Browne**—Hagar £3 3s.
N. **London Pottery Co.**—Elephant, designed by Harry Parr, with stand £4 4s.
O. **Christine Gregory**—A Song of the New Earth £6 6s.
P. **Erna Manners**—Mother and Child £5
Q. **Constance Stella Watson**—The Offering £1 10s.
R. **Christine Gregory**—The Problem £4 4s.
S. **Irene M. Browne**—The Kiss £3 3s.
T. **Wilfred Norton**—Mother and Child £10 10s.
U. **London Pottery Co.**—Squirrel, designed by L. J. Peters, unfinished (not for sale)

S.18 **Case of Pottery—**

A. **Ymagynatyf Pottery**—Opaque Blue Egg Set
Four Cups and Tray 6s. 6d.
Three Cups and Tray 5s. 6d.
B. **Henry Farmer**—Child's Set of 3 Pieces, Mug, Eggcup, Platter, duck decoration underglaze 7s. 6d.
C. **Dora E. Lunn**—Mugs (with name) each 3s. 6d.
D. **Dora E. Lunn**—Elephant Box 6s.
E. **Henry Farmer**—Cruet Set, orange red glaze 6s. 6d.
F. **Henry Farmer**—Covered Jar for Jam, tin underglaze 4s. 6d.
G. **Constance Stella Watson**—Pot, blue tin glaze £1 1s.
H. **Erna Manners**—Biscuit Jar £2 12s. 6d.
I. **Erna Manners**—Powder Pot £1 1s.
J. **Denise and Henry Wren** (Oxshott Pottery) Jug 3s. 6d.
K. **Constance Stella Watson**—Orange Pot, glazed £1 10s.
L. **Sydney Farmer**—Three Eggcups on Tray, decorated under glaze 5s. 6d.
M. **Sydney Farmer**—Child's Set of 4 Pieces (named) 12s. 6d.
N. **Henry Farmer**—Early Morning Tea Set for 1 person, powder blue glaze (5 pieces) 14s. 6d.
O. **Stella Crofts**—American Bison £4 4s.
P. **Stella Crofts**—Jaguar £2 12s. 6d.
Q. **Irene M. Browne**—Pair of Bookends in Stoneware £5 5s.
R. **Stella Crofts**—Tigers and Cubs £6 16s. 6d.
S. **Stella Crofts**—Gold-crested Cranes £2 12s. 6d.
T. **Dora E. Lunn**—Geese 15s. 6d.
U. **Stella Crofts**—Horses and Foal £5 5s.
V. **Andrea Angel**—Hand-woven Yellow Scarf with pattern £3 3s.

GALLERY T.

SCULPTURE.

T.1	**D. A. Tonelli**—Tina (marble)	£150
T.2	**Birnie Rhind, R.S.A.**—Master of Ballantrae (bronze)	£55
T.3	**Alfred Gilbert**—A Capri Fisherman (bronze). Lent by Alfred Spero, Esq.	
T.4	**S. M. Wiens**—Orpheus (bronze)	£200
T.5	**David A. Francis**—Octogenarian (bronze on marble base)	£50
T.6	**Phœbe Stabler**—Boy (flat relief)	£10 10s.
T.7	**Rosamund Praegar**—These Little Ones (marble)	£300
T.8	**The late F. W. Pomeroy, R.A.**—India (plaster, bronzed)	£200
T.9	**Phoebe Stabler**—Faun (flat relief)	£10 10s.
T.10	**Gertrude Bayes**—Child's Bust (marble)	£50
T.11	**Frank Mowbray Taubman**—The Steps of Life (plaster, in bronze)	£525
T.12	**K. Hilton Young (Lady Scott)**—The Rt. Hon. D. Lloyd George, O.M. (bronze)	£262 10s.
T.13	**Arthur C. White**—Inspiration (plaster). In bronze In marble	£100 £200
T.14	**Sir Hamo Thornycroft, R.A.**—Artemis—The Huntress (plaster)	
T.15	**Albert Toft**—Old Odell (bronze)	£100
T.16	**David McGill**—Alarm (bronze)	£200
T.17	**C. Alice Meredith Williams**—Grief (plaster). In bronze	£150
T.18	**M. Richardson Mitchell**—Desire (bronze)	£22 1s.
T.19	**John Tweed**—Captain James Cook, R.N., F.R.S. (1728-1779) (plaster)	
T.20	**Sir Hamo Thornycroft, R.A.**—Dr. Mandell Creighton, late Bishop of London	£150
T.21	**Sir Hamo Thornycroft, R.A.**—The Kiss (plaster). In bronze In marble	 £1,000 £1,200
T.22	**F. Arnold Wright**—Galatea (marble)	£210
T.23	**M. Richardson Mitchell**—Thomas Hardy, O.M. (bronze)	£95 11s.
T.24	**F. V. Blundstone**—Sic Transit Gloria Mundi (plaster). In bronze	£750
T.25	**Allan Wyon**—Adoration (plaster bronzed). In bronze	£1,000
T.26	**Walter Marsden**—Bereft, part of St. Anne's-on-Sea War Memorial (plaster)	
T.27	**E. Whitney Smith**—The Goddess (plaster). In bronze	£600
T.28	**Cecil Brown**—Evening (bronze)	£84
T.29	**P. Lindsey Clark**—The Cameronians (bronze on ebony base)	£52 10s.
T.30	**Frank Ransome**—Renunciation (marble)	£25
T.31	**John Tweed**—Drusilla (marble)	£300
T.32	**J. A. Stevenson**—L'Hiver (bronze)	£100
T.33	**The late A. C. Lucchesi**—The Emblem of Victory (bronze)	£132
T.34	**Glyn Philpot, R.A.**—Model for a Garden Statue (plaster)	£50

T.35	**G. H. Paulin, A.R.S.A.**—The Riddle (bronze)	£75
T.36	**Phyllis Archibald Clay**—The Moon (bronze)	£42
T.37	**Betty Muntz**—Carving in White Portland Stone	£30
T.38	**Richard R. Goulden**—Fountain (bronze and plaster)	£100
T.39	**Basil Gotto**—Sybil (marble)	£157 10s.
T.40	**Arthur G. Walker, A.R.A.**—The Wooing of Thetis (marble)	£700
T.41	**Alfred J. Oakley**—Fighting Fauns (plaster). In bronze	£150
T.42	**George Thomas**—Miss Thea Johnston (bronze)	£150
T.42	**Alan L. Durst**—The Creation (Hopwood Stone)	£120
T.43	**Ottilie Wallace**—Anne Asleep (marble)	£52 10s.
T.44	**S. Nicholson Babb**—Diana (plaster). In bronze	£892 10s.
T.45	**Charles Pibworth**—Childhood (marble)	£100
T.46	**J. Lawson Peacey**—The Roman Race (marble)	£50
T.47	**Albert G. Power, R.H.A.**—The Venerable Oliver Plunkett, Archbishop of Armagh (1629-1631) (marble)	£120
T.48	**John Cassidy**—Annie Besant, D.L. (plaster). In bronze	£150
T.49	**Benjamin Clemens**—Kephalos and Prokris (plaster). In bronze	£1,000
T.50	**Hermon Cawthra**—The Pilot (bronze)	£50
T.51	**Percy Portsmouth, R.S.A.**—Captive (marble)	£485
T.52	**Gilbert Ledward**—Regeneration (bronze)	£550
T.53	**Herbert Hampton**—The Huntress (marble)	£1,500
T.54	**John Tweed**—Barzilla	£200
T.55	**H. S. Gamley, R.S.A.**—Joseph Laing Waugh (bronze)	
T.56	**Alfred Gilbert**—Comedy and Tragedy. Lent by Alfred Spero, Esq.	
T.57	**Alfred Gilbert**—Perseus Arming. Lent by Alfred Spero, Esq.	
T.58	**Alfred Gilbert**—Sir Richard Owen, M.D., F.R.S., (1804-1892). Lent by The Royal College of Surgeons	
T.59	**Eric Gill**—Splits (stone carving)	£35
T.60	**Charles Wheeler**—Head of an Angel (bronze)	£100
T.61	**Margaret Wrightson**—The Monkey (bronze on oak stand)	£18 18s.
T.62	**F. Fleming Baxter**—Woodman (plaster). In bronze	£700
T.63	**Onslow Whiting**—Portrait of R. A. Jones, Esq.	
T.64	**Frederick J. Wilcoxson**—Figures for the Rajah Brooke Memorial, Sarawak (plaster)	
T.65	**Lady Welby**—Ralph Tennyson d'Eyncourt (bronze)	
T.66	**Alexander Fisher**—Bhanaver (bronze gilt)	£65
T.67	**Frederick J. Halnon**—Beatrice (bronze)	£70
T.68	**Francis Wiles**—Master Norman Kinkead (bronze)	
T.69	**A. Bertram Pegram**—Friendship (bronze)	£125
T.70	**Burns Brown**—London Calling (bronze)	£105
T.71	**H. C. Fehr**—Fallen Angel (plaster). In bronze	£800
T.72	**William H. Wright**—Adeline (plaster)	£52 10s.
	In bronze	£78 15s.
T.73	**Katharine Maltwood**—Plucking Feathers from an Eagle's Tail (bronze)	£200
T.74	**W. Ward Willis**—Fear (plaster). In bronze	£600
T.75	**Mary Pownal-Bromet**—The Wave (bronze on marble)	£750

T.76 **T. Mewburn Crook**—Youth (marble) £1,000
T.77 **Newbury A. Trent**—Dans le Rêve (marble) £157 10s.
T.78 **F. Derwent Wood, R.A.**—Henry James, O.M. Lent by the late John S. Sargent, Esq., R.A.
T.79 **Alexander R. Fraser**—The Bomber (bronze) £60
T.80 **Allan Howes**—Study of a Head (marble) £99 15s.
T.81 **Frank Dobson**—Head

CASE I.

A. **J. Nesfield Forsyth**—The Foundling (bronze £16 16s.
B. **H. Mabel White**—Chinese Boy (bronze) £12 12s.
C. **Archibald Dawson**—Portrait Sketch of the Artist's Wife and Son (bronze) £21
D. **Irene M. Brown**—Protected (bronze) £21
E. **F. Brooke Hitch**—The Dancing Girl (bronze) £16 16s.
F. **Herbert W. Palliser**—Giraffe (bronze) £52 10s.
G. **Morris Harding**—Tiger at Play (bronze) £26 10s.
H. **M. Bradley Dyne**—Flotsam (bronze)
I. **Phyllis M. Bone**—Moufflon (bronze) £20
J. **Leonard Jennings**—Bull-Dogs Fighting (bronze) £45
K.
L. **Irene M. Brown**—For the Love of Allah (bronze) £15 15s.
M. **Mortimer Brown**—The Shepherd Boy (bronze) £35
N. **Eric Bradbury**—Le Religieux (bronze) £21
O. **Charles H. Johnson**—Seated Figure (bronze) £7 7s.
P. **L. Gwendolen Williams**—The Wasp (bronze) £10 10s.
Q. **Oliver Sheppard**—The Apple (bronze) £35
R. **Francis Doyle-Jones**—Charlotte Brontë (plaster) £36 15s.
S. **L. F. Roslyn**—The Joy of Life (bronze, marble base) £52 10s.
T. **Alexander Carrick**—The Potter (bronze) £50

CASE II.

A. **William McMillan, A.R.A.**—Tam o'Shanter (bronze) £42
B. **Anne C. Acheson**—Echo Mocking (bronze) £18 18s.
C. **Thomas J. Clapperton**—Beauty Adorned (bronze) £52 10s.
D. **Hester Cleminson**—Bracken (bronze) £73 10s.
E. **Arthur R. White**—Ride Him, Cowboy (bronze) £42
F. **F. Bose, A.R.S.A.**—Athlete and Hound (bronze) £85
G. **Mary Morton**—The Arrival £30
H. **Sydney Boyes**—The Dancer (bronze) £30
I. **Charles J. Allen**—Love and the Mermaid (bronze) £55

SCULPTURE IN THE GROUNDS.

Craftsman's Way.

Anne C. Acheson—Mischief (Lead) £42
Ruby W. Bailey—The Garland (Lead) £24
Anne C. Acheson—The Imp (Lead) £42
C. M. Stockdale—The Baby Faun (Cement) £18
Lady Welby—Young Pan (Duplicate) 45 guineas

King's Way.

G. Alice Meredith Williams—The Spirit of the Crusaders (Plaster)

Adrian Jones—The Joy of Life

Sir W. B. Richmond, R.A. (1842-1921)—Marathon Runner (Bronze)

The North Garden.

Albert Toft—

W. Reid Dick, A.R.A.—The Man Child (Bronze) £750

M. Bradley Dyne—Satyr (Plaster)

Morris Harding—Lion (Plaster). In bronze £1,000

Gilbert Bayes—The Fountain of the Valkyrie (Marble, Bronze and Mosaic) £350

John Angel—Victory (plaster). In bronze £1,500

Richard R. Goulden—The Battle of Life (Plaster)

Ruby W. Bailey—Boy with Pitcher (Lead) £80

Alfred Drury, R.A.—Richard Hooker

G. Alice Meredith Williams—St. George (Plaster)

S. W. Ward Willis—The Past (Plaster). In bronze £750

Gertrude Bayes—Girl Fishing (Lead)

L. S. Merrifield—Fountain with Nymph (Plaster)

In marble £2,000
In bronze £1,600
In stone £1,000

G. E. Wade—Figure of a Girl (Bronze) £145

Engineer's Way.

Mary Morton—The Little Mermaid £50

M. Bradley Dyne—Garden Figure

W. B. Fagan—The Startled Faun £30 10s.

Herbert W. Palliser—Sea Lion £105

W. B. Fagan—The Shouting Nymph £30 10s.

GALLERY U

OIL PAINTINGS : UNITED KINGDOM

U. 1	**William Rothenstein**—Young Bengali in Meditation	£183 15s.
U. 2	**R. Anning Bell, R.A.**—The Palace of the Sleeping Beauty	£200
U. 3	**Horace Mann Livens**—Pears	£31 10s.
U. 4	**Sir C. J. Holmes, A.R.W.S.**—Industrial Landscape, Sheffield	£157 10s.
U. 5	**Walter Bayes, A.R.W.S.**—Topage Nocturne	£250
U. 6	**M. L. Trench**—Sussex Glow	£25
U. 7	**P. H. Padwick**—Ships in Harbour	£50
U. 8	**Charles Ricketts, A.R.A.**—The Trojan Women	£350
U. 9	**Roger Fry**—A Calangue near La Ciotat	£50
U.10	**George Houston, A.R.S.A.**—Landscape	£80
U.11	**George Sheringham**—Anemones	£47 5s.
U.12	**Henry S. Tuke, R.A.**—Summer Dreams	£315
U.13	**Augustus E. John, A.R.A.**—The Lady with a Violin	£1,000
U.14	**Malcolm Milne**—Still Life	£26 5s.
U.15	**Rupert Lee**—Nude	£50
U.16	**Julius Olsson, R.A.**—Blue Day in the Scilly Islands	£150
U.17	**William Nicholson**—The Tortoise	£300
U.18	**Henry Lamb**—George Kennedy, Esq. Lent by George Kennedy, Esq.	
U.19	**P. Wilson Steer**—Dover Harbour. Lent by Geoffrey Blackwell, Esq., O.B.E.	
U.20	**Henry Tonks**—Strolling Players. Lent by Mrs. Evans	
U.21	**F. Ernest Jackson**—Portrait	£26 5s.
U.22	**Walter Greaves**—The Grey Thames	£100
U.23	**J. Whitelaw Hamilton, R.S.A.**—Richmond Castle	£65
U.24	**E. Barnard Lintott**—Maisie	£210
U.25	**Sir D. Y. Cameron, R.A.**—Sound of Kerrara. Lent by J. Howden Hume, Esq.	
U.26	**Sylvia Gosse**—The Five Masons	£26 5s.
U.27	**Charles Sims, R.A.**—Sarah and Diana, daughters of the Rt. Hon. Winston Churchill	
U.28	**Glyn Philpot, R.A.**—Apres-midi, Tusisien	£400
U.29	**E. Beatrice Bland**—Flower Study	£39 18s.
U.30	**G. Spencer Watson, A.R.A.**—Diana goes Hunting	£78 15s.
U.31	**Sir John Lavery, R.A.**—House Boats, Tagg's Island	£500
U.32	**Algernon Talmage, A.R.A.**—The Check Shawl	£300
U.33	**S. Melton Fisher, R.A.**—Estelle	£367 10s.
U.34	**Sir H. Hughes-Stanton, R.A., P.R.W.S.**— Buthdir, North Wales	£350
U.35	**Gerald L. Brockhurst**—Ranunculus. Lent by Fred A. White, Esq.	
U.36	**George Clausen, R.A.**—Sunset on the Road. Lent by Lord Blanesburgh, G.B.E.	
U.37	**Sir William Orpen, R.A.**—Hommage à Manet. Lent by the Corporation of Manchester	
U.38	**Randolph Schwabe**—The Blue Dressing Gown	£30

U.39	**Arnesby Brown, R.A.**—A Norfolk Landscape	£157 10s.
U.40	**Emily Court**—The Kingdom of the Winds	£120
U.41	**R. G. Eves**—Rt. Hon. Stanley Baldwin, M.P.	£300
U.42	**H. J. Gunn**—Waterloo Bridge	£50
U.43	**David Alison, R.S.A.**—Agnes, daughter of W. S. Anderson, Esq.	
U.44	**Sydney Lee, A.R.A.**—An English Landscape	£700
U.45	**Harry Morley**—The Return of Persephone	£105
U.46	**Stephen Bone**—Fair of St. Romain, Rouen. Lent by Vaughan Nash, Esq., C.B., C.V.O.	
U.47	**Muirhead Bone**—Outskirts of Glasgow: Winter Afternoon. Lent by G. Mayer, Esq.	
U.48	**Bertram Nicholls**—"Vicolo degli Abbandonati." Lent by P. H. Padwick, Esq.	
U.49	**Alfred J. Munnings, A.R.A.**—H.R.H. The Prince of Wales, K.G., on Forest Witch. Lent by H.R.H. The Prince of Wales, K.G.	
U.50	**Edith Grace Wheatley**—The Mother	£65
U.51	**Charles Cundall**—The Elephant Walk	£42
U.52	**David Muirhead, A.R.W.S.**—The Silk Gown	£80
U.53	**Vivian Forbes**—The People of the Nile	£300
U.54	**C. R. W. Nevinson**—Zillah	£60
U.55	**Alice Fanner**—Yachts racing in the Downs	£100
U.56	**A. Stuart-Hill**—Dr. Antonio Pastor	£250
U.57	**F. H. Shepherd**—Girl at a Window	£35
U.58	**Bertram Priestman, R.A.**—Langstrothdale: Evening	£157 10s.
U.59	**Stanley Spencer**—The Betrayal	£150
U.60	**Laura Knight, A.R.W.S.**—The Dressing Room (Miss Gwen Ffrancon-Davies)	£175

MINIATURES.

U.61	**Alice M. Cook**—A Bride	£10 10s.
U.62	**Quem Maudsley**—Caleb	£12 12s.
U.63	**Gwen Hughes**—A Capucin	£8 8s.
U.64	**S. Arthur Lindsey**—The Post	£31 10s.
U.65	**Clemency C. S. Marshall**—The Gondolier	£15 15s.
U.66	**Violet E. Brunton**—"1840"	£52 10s.
U.67	**Violet E. Brunton**—The Old Toreador	£52 10s.
U.68	**S. Arthur Lindsey**—Enid Lindsey	£42
U.69	**John Podmore**—A Giver of Pleasure	£20
U.70	**Nellie M. Hepburn-Edmunds**—Peggy, daughter of Henry Marshall	
U.71	**Quem Maudsley**—The Boy Scout	£10 10s.
U.72	**Elsie M. Mackrow**—Peter	£15 15s.
U.73	**Ann Underwood**—The Gift	£25
U.74	**Edwin Ernest Morgan**—Miss Kitty Malone	£21
U.75	**Alfred Praga**—Miss Gladys Cooper	£50
U.76	**Norah Taylor**—An Old Lady	£12 12s.
U.77	**Lucy Macdonald**—Sisters	£25

U.78 **Alyn Williams, P.R.M.S.**—The late Sir Gardiner Engleheart

U.79 **Edwin Ernest Morgan**—Miss Charlotte Arena £21

U.80 **Blanche Hacker**—Son of the Sea £10

U.81 **May B. Lee**—The late J. Bridges Lee, Esq.

U.82 **Nellie M. Hepburn-Edmunds**—The Young Artist

U.83 **Eveline Corbould-Ellis**—Mrs. John H. P. Southby

U.84 **S. Arthur Lindsey**—The Rt. Hon. The Countess of Malmesbury

U.85 **Molly Power**—Oberon £15 15s.

U.86 **Frederick Boyd Waters**—The Hon. Moira Massey. Lent by Lady Clarina Dunsaller

U.87 **E. Gertrude Thomson**—H.R.H. The Duchess of York £42

U.88 **Lucy Macdonald**—The Sunshine of the House £5

U.89 **Rosalie Emslie**—Miss Bessie Robinson

U.90 **Caroline A. Burras**—Portrait Study £15

U.91 **Annie G. Houle**—Suzette £21

U.92 **Chris Adams**—Portrait £50

U.93 **Ethel C. Brisley**—Portrait

U.94 **Esther M. Plant**—Miss Violet Murphy £15 15s.

U.95 **W. Dongworth**—Miss Terri Storri £52 10s.

U.96 **Molly Power**—Portrait

U.97 **M. Grace Mead**—The Huntsman £12 12s.

U.98 **Hal Hurst**—The Fan £21

U.99 **Ida F. Laidman**—A Little Peasant Girl £52 10s.

U.100 **Bess Norriss**—Portrait £35

U.101 **Winifred H. Donkin**—A Wolf Dog

U.102 **E. A. Laidman**—Miss O. Orton

U.103 **Eleanor Palmer**—Joan

U.104 **Oliver Lee**—The Barrister £10 10s.

U.105 **Mabel Buchannan**—The Day is far spent £25

U.106 **Enoch Fairhurst**—Thoughts £31 10s.

U.107 **D. Soutten**—Portrait

U.108 **Charles Spencelayh**—No Ink

U.109 **Eva Noar**—Flowers £12 12s.

U.110 **Edith M. Hinchley**—The Tamil Lesson £15

U.111 **Allan Davidson**—The Bather £12 12s.

U.112 **Nina E. M. Somerset**—St. Veronica's Veil £6 6s.

U.113 **Charles Spencelayh**—Not Entered

U.114 **Donald Wood**—After Dinner £15 15s.

U.115 **Ethel M. Morgan**—An Italian Woman £10 10s.

U.116 **Percy Buckman**—Woodbine £31 10s.

U.117 **M. E. Cabuche**—Le Jour sanglant est levé £10 10s.

U.118 **Lilian Hacker**—Study of a Child £10 10s.

U.119 **Lilian M. Mayer**—Silvain Mayer, Esq., K.C.
U.120 **W. Hill Thomson**—Miss Ada J. Anderson £31 10s.
U.121 **Francis E. Young**—Violet
U.122 **Elizabeth Brockbank**—The Imp and Kittens £50
U.123 **E. Mary Burgess**—Nephew of the late Nurse Cavell £20
U.124 **Gertrude Massey**—The Ford £10 10s.
U.125 **Carlotta Nowlan**—Hilda £31 10s.

FANS.

U.126 **Marta C. Bowerley**—When you do Dance £4 4s.
U.127 **Eric Newton**—Painted Silk Fan £5 5s.
U.128 **Marta C. Bowerley**—Kubla Khan £7 7s.
U.129 **Eric Newton**—Painted Silk Fan £5 5s.
U.130 **Eric Newton**—Painted Silk Fan £5 5s.
U.131 **Mildred M. M. Brown**—Crinoline £6 6s.

GALLERY V

RETROSPECTIVE OIL PAINTINGS: ENGLISH LIFE.

V. 1 **William Hogarth** (1697-1764)—The March of the Guards to Finchley. This picture was sold by lottery, " 1,843 Chances being subscribed for, Mr. Hogarth gave the remaining 167 Chances to the Foundling Hospital. The fortunate Chance was Number 1941, which belongs to the said Hospital: and the same night Mr. Hogarth delivered the picture to the Governors." (" General Advertiser," 1750.) Lent by the Governors of the Foundling Hospital.

V. 2 **William Hogarth** (1697-1764)—The Cholmondeley Family. Lent by the Marchioness of Cholmondeley.

V. 3 **William Hogarth** (1697-1764)—Conversation Piece. Lent by Sir Herbert Cook, Bt.

V. 4 **James Seymour** (1702-1752)—Sportsman with Dogs. Church and village of Amport St. Mary's in the background. This may be a portrait of an ancestor of the Marquess of Winchester. Lent by C. W. Sofer Whitburn, Esq.

V. 5 **Richard Wilson, R.A.** (1714-1782)—Carnarvon Castle. Lent by the National Museum of Wales, Cardiff.

V. 6 **Joseph Highmore** (1692-1780)—The Green Room at Drury Lane, Barry rehearsing the part of Romeo before Miss Pritchard, Mr. Pritchard, Fielding, Quin and Lavinia Fenton. Lent by Lord Glenconner.

V. 7 **William Hogarth** (1697-1764)—The Rake's Progress—" He Revels." A version of Scene III of the series in the Soane Museum. Lent by Captain Richard Ford.

V. 8 **William Hogarth** (1697-1764)—Southwark Fair, 1733. Lent by the Duke of Newcastle, K.G.

V. 9 **John Wootton** (1668-1765)—Lady Henrietta Harley on her Dun Mare (1716). Lent by The Duke of Portland, K.G.

V.10 **J. F. Nollekens** (1702-1748)—A Music Party. Lent by Captain E. G. Spencer Churchill.

V.11 **T. Patch** (c. 1700-1722)—Caricature Group. On the extreme right, John Zoffany, R.A., showing a drawing to the Hon. Felton Hervey. The third Duke of Roxburgh is in a blue coat, seated, with a riding whip. Mr. Wilbraham (with hands raised) talks to the artist (in grey, at back). Sir John Dick plays the clavicembalo. Lent by Gerald Agnew, Esq.

V.12 **Samuel Scott** (1710-1772)—Westminster and the Riverside. Lent by Lord Stanley, M.P.

V.13 **John Zoffany, R.A.** (1735-1810)—John Peyto, 14th Baron Willoughby de Broke and Louisa, his Wife. Lent by Lady Willoughby de Broke.

V.14 **Benjamin Wilson** (1721-1788)—Family Group. Lent by The Viscount Lee of Fareham, G.C.S.I.

V.15 **Charles Philips** (1708-1747)—A Tea Party at The Countess of Portland's (1732). Lent by The Duke of Portland, K.G.

V.16 **John Zoffany, R.A.** (1735-1810)—Charles Towneley among his Marbles at No. 7, Park Street, Westminster (now No. 14, Queen Anne's Gate). Lent by Lord O'Hagan.

V.17 **F. Hayman, R.A.** (1708-1776)—Ranelagh. Lent by Mary, Countess of Ilchester.

V.18 **F. Wheatley, R.A.** (1747-1801)—Gingerbread (Cries of London). Lent by Sir Otto Beit, Bt., K.C.M.G.

V.19 **Richard Wilson** (1714-1782)—Cricket at Hampton Wick. Painted for David Garrick. Lent by the Marylebone Cricket Club.

V.20 **George Stubbs, R.A.** (1724-1806)—William Bentinck, Third Duke of Portland, on a White Horse, with view of the Stable and Riding School at Welbeck Abbey in the background (1767). Lent by The Duke of Portland, K.G.

V.21 **Richard Wilson, R.A.** (1714-1782)—De Tabley House. Lent by A. T. Hollingsworth, Esq.

V.22 **John Zoffany, R.A.** (1735-1810)—A. Family Party—The Minuet. From the Corporation Art Gallery, Glasgow.

V.23 **John Crome** (1768-1821)—Yarmouth Jetty. From the Castle Museum, Norwich.

V.24 **John Zoffany, R.A.** (1735-1810)—Mr. and Mrs. Garrick at Tea with Dr. Johnson and others. Lent by The Earl of Durham, K.G.

V.25 **John Constable, R.A.** (1776-1837)—Kenilworth Castle. From the Corporation Art Gallery, Liverpool.

V.26 **Francis Hayman, R.A.** (1708-1776)—A Cricket Match (Royal Academy Club). Lent by the Marylebone Cricket Club.

V.27 **John Zoffany, R.A.** (1735-1810)—A Music party on the Thames: portraits of the Sharp Family, 1779-1881. Fulham Church in the distance. Lent by Miss Olive Lloyd Baker:—

1. Dr. John Sharp, son of Dr. Thomas Sharp, Archdeacon of Northumberland, and grandson of Dr. John Sharp, Archbishop of York.
2. His wife, Mary, daughter of Dr. Dering, Dean of Ripon.
3. Anna Jemima, their only child (in green and pink).
4. William Sharp, waving hat, for whom the picture was painted, a surgeon eminent for his skill.
5. His wife, daughter of Thomas Barwick, Esq. (blue habit).
6. Mary, their only child (with a kitten).
7. James Sharp (with a serpent), a skilful engineer.
8. His wife, daughter of John Lodge, Esq. (in lilac).
9. Catherine, their only child (pink and black feathers).
10. Mrs. Prowse, widow of George Prowse, of Wicken Park, Northamptonshire (at the harpsichord).
11. Judith Sharp, her sister (with a lute).
12. Frances Sharp, the youngest sister (in blue).
13. Granville Sharp, the philanthropist (drab coat, and two flageolets in his hand).

V.28 **Philip Reinagle, R.A.** (1749-1833)—Lady Congreve and Children. Lent by the Trustees of the National Gallery of Ireland, Dublin.

V.29 **Sir Joshua Reynolds, P.R.A.** (1723-1792)—The Misses Paine. Lent by the Trustees of the Lady Lever Art Gallery.

V.30 **Arthur Devis** (1711-1787)—Family of Anglers, 1749. Lent by Arthur N. Gilbey, Esq.

V.31 **John Zoffany, R.A.** (1735-1810)—Colonel Mordaunt's Cock Match at Lucknow, 1786. Lent by R. S. Strachey, Esq.

V.32 **George Morland** (1763-1804)—Evening: the Postboy's Return. Lent by Lord Swaythling.

V.33 **Ben Marshall** (1767-1835)—The Earl of Darlington and His Foxhounds. Lent by Lord Barnard.

V.34 **George Stubbs, R.A.** (1724-1806)—Josiah Wedgwood, Mrs. Wedgwood and family in the grounds of Etruria Hall, 1780. Lent by Mrs. Cecil Wedgwood.

V.35 **H. B. Chalon** (1770-1849)—The Raby Kennels, 1820. Lent by Lord Barnard.

V.36 **Ben Marshall** (1767-1835)—Haphazard. Lent by Lord Barnard.

V.37 **George Stubbs, R.A.** (1724-1806)—The Third Duke of Richmond and others with the Hounds. Lent by The Duke of Richmond and Gordon, K.G.

V.38 **Sir Francis Grant, P.R.A.** (1803-1878)—Thomas Goosey and the Belvoir Hounds. Huntsman to the 5th Duke of Rutland, with his two whippers-in, W. Goodall and F. Robinson. Lent by The Duke of Rutland, K.G.

V.39 **John Burnet** (1784-1868)—Greenwich Pensioners. Lent by The Duke of Wellington, K.G.

V.40 **W. P. Frith, R.A.** (1819-1909)—Claude Duval. Lent by The Earl of Northbrook, G.C.S.I.

V.41 **C. R. Leslie, R.A.** (1794-1859)—The Library at Holland House. Lent by The Earl Grey.

V.42 **John Downman, A.R.A.** (1750-1824)—Scene from "Trick and Intrigue." Lent by Gerald Agnew, Esq.

V.43 **J. F. Herring** (1795-1865)—Beverley Market Place, Yorkshire. Lent by Archibald Phillips, Esq.

V.44 **William Mulready, R.A.** (1786-1863)—Interior of a Cottage. Lent by H.M. The King.

V.45 **Sir David Wilkie, R.A.** (1785-1841)—The Penny Wedding. Originally called the Scottish Wedding. A Scottish Penny Wedding was one at which each visitor paid a small sum for admission, the sum thus collected helping to furnish the home of the young people. Lent by H.M. The King.

V.46 **J. M. W. Turner, R.A.** (1775-1851)—The City Barges with the Lord Mayor proceeding to Westminster. Lent by Sir Charles Wakefield, Bt.

GALLERY W

RETROSPECTIVE OIL PAINTINGS: CIVIC GALLERY.

A few additional works of art, also kindly lent from public collections, will be found elsewhere in the Palace of Arts.

W.1 **W. L. Windus** (1823-1907)—Scene from "The Surgeon's Daughter" (Scott). Middlemass' interview with his parents. From the Corporation Art Gallery, Liverpool.

W.2 **Dante G. Rossetti** (1828-1882)—Mariana. From the Corporation Art Gallery, Aberdeen.

W.3 **W. Holman Hunt, O.M.** (1827-1910)—Two Gentlemen of Veronal From the Corporation Art Gallery, Birmingham.

W.4 **Dante G. Rossetti** (1828-1882)—The Bower Meadow. From the City Art Gallery, Manchester.

W.5 **Ford Madox Brown** (1821-1893)—

Work—"I must work while it is day, for the night cometh when no man can work."

A scene in Hampstead in hot July sunlight.

Signed and dated 1852-1865.

To the right, Thomas Carlyle and F. Denison Maurice. From the City Art Gallery, Manchester.

W.6 **Ford Madox Brown** (1821-1893)—The Last of England. Emigrants leaving home, 1852.

"The last of England! O'er the sea, my dear,
Our homes to seek amid Australian fields."

From the Corporation Art Gallery, Birmingham.

W.7 **W. Holman Hunt, O.M.** (1827-1910)—The Hireling Shepherd. Painted 1851 near Ewell, Surrey, where Millais was painting his "Ophelia." From the City Art Gallery, Manchester.

W.8 **J. F. Lewis, R.A.** (1805-1876)—In the Bey's Garden. From the Corporation Art Gallery, Preston.

W.9 **W. L. Windus**(1823-1907)—The Young Duke. From the Corporation Art Gallery, Liverpool.

W.10 **Ford Madox Brown** (1821-1893)—Wycliffe reading his translation of the Bible to John of Gaunt in the presence of Chaucer and Gower. From the Corporation Art Gallery, Bradford.

W.11 **Henry Moore, R.A.** (1831-1895)—Nearing the Needles. (Return of fine weather after a gale.) From the Corporation Art Gallery, Liverpool.

W.12 **J. W. Waterhouse, R.A.** (1849-1917)—Hylas and Nymphs. From the City Art Gallery, Manchester.

W.13 **Edwin Ellis** (1841-1895)—After Three Days' Gale. From the City Art Gallery, Nottingham.

W.14 **W. P. Frith, R.A.** (1819-1909)—Ramsgate Sands, 1854. From the Russell-Cotes Art Gallery, Bournemouth.

W.15 **Thomas Barker** (1769-1847)—Thomas Barker and his Preceptor. Charles Spackman, 1789. From the Victoria Art Gallery, Bath.

W.16 **T. M. Richardson, Senr.** (1784-1848)—Newcastle from Gateshead Fell. From the Laing Art Gallery, Newcastle-on-Tyne.

W.17 **Sir John Gilbert, R.A.** (1817-1897)—Ego et Rex Meus. Henry VIII and Cardinal Wolsey. From the Guildhall Art Gallery, London.

W.18 **E. M. Ward, R.A.** (1816-1879)—Inspection in Hogarth's studio of the portrait of Captain Coram by the children of the Foundling Hospital. From the City Art Gallery, York.

W.19 **J. Seymour Lucas, R.A.** (1849-1923)—A Whip for Van Tromp. From the Corporation Art Gallery, Leicester.

W.20 **John Pettie, R.A.** (1839-1893)—Terms to the Besieged. From the City Art Gallery, Hull.

W.21 **William Dyce, R.A.** (1806-1864)—Titian's First Essay in Colour. From the Corporation Art Gallery, Aberdeen.

W.22 **George Chambers** (1803-1840)—Off Portsmouth. From the Cor-. poration Art Gallery, Preston.

W.23 **B. W. Leader, R.A.** (1831-1923)—A Quiet Valley among the Welsh Hills, 1860. From the Corporation Art Gallery, Worcester.

W.24 **James Charles** (1851-1906)—On a Sussex Farm. From the Corporation Art Gallery, Warrington.

W.25 **John Linnell** (1792-1882)—The Sand Pits. From the Corporation Art Gallery, Preston.

W.26 **Albert Moore** (1841-1893)—The Loves of the Winds and the Seasons. From the Corporation Art Gallery, Blackburn.

W.27 **John Brett, A.R.A.** (1830-1902)—The Stone Breaker. From the Corporation Art Gallery, Liverpool.

W.28 **W. Muller** (1812-1845)—The Carpet Bazaar, Cairo. From the Corporation Art Gallery, Bristol.

W.29 **R. H. Nibbs** (1816-1893)—Billingsgate. From the Corporation Art Gallery, Brighton.

W.30 **David Cox** (1783-1859)—Rhyl Sands. From the Corporation Art Gallery, Birmingham.

W.31 **G. B. O'Neill**—The Last Day of the Sale. From the Corporation Art Gallery, Burnley.

W.32 **Edward Stott, A.R.A.** (1859-1918)—"There was no room in the Inn." From the Corporation Art Gallery, Rochdale.

W.33 **Clarkson Stanfield, R.A.** (1793-1867)—Lago di Garda. From the Corporation Art Gallery, Sunderland.

W.34 **J. B. Pyne** (1800-1870)—View from the Mendips. From the Corporation Art Gallery, Bristol.

W.35 **Lord Leighton, P.R.A.** (1830-1896)—The Return of Persephone. From the City Art Gallery, Leeds.

W.36 **Sam Bough, R.S.A.** (1822-1878)—Dunkirk Harbour. From the Corporation Art Gallery, Glasgow.

W.37 **Joseph Wright, A.R.A.** (1734-1797)—The Orrery. "A philosopher giving that lecture on the Orrery in which a lamp is put in place of the sun." Painted for the sixth Earl Ferrers. From the Corporation Art Gallery, Derby.

W.38 **R. P. Bonington** (1802-1828)—Portrait of the Artist. From the City Art Gallery, Nottingham.

W.39 **Sir Edwin Landseer, R.A.** (1802-1873)—In Windsor Home Park: Queen Victoria on Horseback. From the Corporation Art Gallery, Wolverhampton.

W.40 **C. Napier Hemy, R.A.** (1841-1917)—Through Sea and Air. From the Corporation Art Gallery, Newcastle-on-Tyne.

W.41 **E. W. Cooke, R.A.** (1811-1880)—Off the Port of Havre, 1840. From the Corporation Art Gallery, Bury.

W.42 **Augustus L. Egg, R.A.** (1816-1863)—Scene from "The Winter's Tale." From the Guildhall Art Gallery, London.

W.43 **J. Buxton Knight** (1842-1908)—Portsmouth Harbour. From the Corporation Art Gallery, Bradford.

W.44 **William Strang, R.A.** (1859-1921)—Supper Time. From the Corporation Art Gallery, Stoke-on-Trent.

W.45 **William Etty, R.A.** (1787-1849)—Venus and Cupid. From the City Art Gallery, York.

W.46 **R. P. Bonington** (1802-1828)—Transept of the Abbey of St. Bertin at St. Omer. From the City Art Gallery, Nottingham.

W.47 **Alphonse Legros** (1837-1911)—The Pilgrimage. From the Corporation Art Gallery, Liverpool.

W.48 **T. Faed, R.A.** (1826-1900)—Mitherless Bairn. From the Corporation Art Gallery, Brighton.

W.49 **John Sell Cotman** (1782-1842)—Old Houses at Gorleston. From the Castle Museum, Norwich.

W.50 **Sir J. E. Millais, P.R.A.** (1829-1896)—Portrait of T. O. Barlow, R.A. (1824-1889), mezzotint engraver. From the Corporation Art Gallery, Oldham.

W.51 **William McTaggart, R.S.A.** (1835-1910)—A Message from the Sea. From the Victoria Galleries, Dundee.

GALLERY Z

SOUTH AFRICA.

Z.1	**E. Roworth**—The Rt. Hon. John X. Merriman	£500
Z.2	**D. Kay**—The Washerwoman's Baby	£15 15s.
Z.3	**W. M. Timlin**—Illustration to Setuli	£21
Z.4	**C. S. Groves**—After Rain : Table from Kloof	£15 15s.
Z.5	**W. G. Wiles**—Banks of the Bushman River	£84
Z.6	**J. H. Amshewitz**—The Artist's Holiday	£52 10s.
Z.7	**D. Kay**—Old Oyster Woman	£42
Z.8	**Jack Pieters**—Quand la pluie s'approche	£31 10s.
Z.9	**J. H. Amshewitz**—Mrs. S. M. (Johannesburg)	£100
Z.10	**W. Paton**—Clay Pit, Natal	£52 10s.
Z.11	**G. P. Canitz**—Crossing the Veldt	£15 15s.
Z.12	**H. Nande**—Western Province	£36 15s.
Z.13	**J. H. Pierneef**—Doornfontein, Johannesburg	£12 12s.
Z.14	**Bertha Everard**—A Veldt Fire : Sunset	£105
Z.15	**Mabel Withers**—Sinuka Cliffs, Pondoland	£10 10s.
Z.16	**C. Penstone**—The Pumpkin	£31 10s.
Z.17	**E. Meyer**—Winter Afternoon : Zoutpansberg	£12 12s.
Z.18	**P. J. Wenning**—Still Life	£42
Z.19	**D. M. Vyvyan**—Dawn : Goodoo Pass	£15 15s.
Z.20	**D. Kay**—Overhauling : Algoa Bay	£42
Z.21	**E. Meyer**—Winter Landscape near Rustenberg	£15 15s.
Z.22	**C. Penstone**—Twala	£27 5s.
Z.23	**H. W. Trollip**—View of the Cowie Valley, Bidford Mountain	£10 10s.
Z.24	**C. Robinson**—The Towers, Union Buildings, Pretoria	£26 5s.
Z.25	**Dr. N. O. Wilson**—The Landing Stage	£7 7s.
Z.26	**A. Glossop**—Twilight in Cape Flats	£47 5s.
Z.27	**Tinus de Jongh**—La Provence : Morning	£31 10s.
Z.28	**J. Volschenk**—Meirings Poort, Oudtshoorn	
Z.29	**Jack Pieters**—Old Malay Quarter, Cape Town	£36 15s.
Z.30	**Sydney Taylor**—Constantia Farm, Cape	£15 15s.
Z.31	**C. Robinson**—Simon's Bay from Glencairn	£42
Z.32	**Sydney Taylor**—The Mountain Pass	£42
Z.33	**D. Kay**—Market Carts	£21
Z.34	**D. M. Vyvyan**—Zululand from Natal	£31
Z.35	**C. Robinson**—Noonday Heat	£42
Z.36	**C. Penstone**—Corner of Union Buildings, Pretoria	£27 5s.
Z.37	**M. Nande**—Field of Marigolds	£21
Z.38	**E. Roworth**—The Hon. Joel Krige	£250
Z.39	**C. S. Groves**—Kleinmonde	£10 10s.
Z.40	**D. W. Dumbleton**—The Red Road	£15 15s.
Z.41	**P. Northane**—A Karroo Farm	£5 5s.
Z.42	**A. A. Philip**—Departing Day	£12 12s.
Z.43	**H. L. G. Pilkington**—The Little Herd	£10 10s.
Z.44	**C. Penstone**—Going Home	£15 15s.

Z.45	**W. G. Bevington**—Solitude	£29 8s.
Z.46	**A. Angus**—The Sunbaked Hillside, Parktown	£12 12s.
Z.47	**C. S. Groves**—Solitude near Port Alfred	£10 10s.
Z.48	**J. M. Bradshaw**—In the Drakensberg Mountains	£3 3s.
1.49	**D. Kay**—The Washerwoman's Baby	£2 10s.
Z.50	**A. E. Gyngell**—Pencil Portrait	£5 5s.
Z.51	**W. M. Timlin**—Native Study	£4 4s.
Z.52	**D. Kay**—A Veldt Fire	£2 10s.
Z.53	**D. W. Dumbleton**—Kaimans River	£3 3s.
Z.54	**J. H. Amshewitz**—C. S. Sachse, Esq. (Johannesburg)	£15 15s.
Z.55	**W. M. Timlin**—The Slave Bell	£3 3s.
Z.56	**J. H. Amshewitz**—The Farewell—1820 Settlers	£3 3s.
Z.57	**D. W. Dumbleton**—Cranes : Cape Town Docks	£4 4s.
Z.58	**D. Kay**—Old Malay Driver	£2 10s.
Z.59	**J. M. Bradshaw**—Broome Hill, Drakensberg Mountains	£3 3s.

SCULPTURE.

Note.—60, 62, 66, 68, 70, 72-74 are lent by Sir Hugh Levick.

Z.60 **A. Van Wouw**—General De La Rey (bronze)
Z.61 **A. Van Wouw**—Kaffir Drilling (bronze)
Z.62 A. Van Wouw—General Hertzog (bronze)
Z.63 **James Gardner**—Portrait Bust of Mrs. Doris Gardner (plaster)
Z.64 **A. Van Wouw**—President Kruger (bronze)
Z.65 **E. J. Macadam**—Shangaan (plaster)
Z.66 **A. Van Wouw**—Jan Hofmeyr (bronze)
Z.67 **A. Van Wouw**—Dr. Andrew Murray (bronze)
Z.68 **A. Van Wouw**—General de Wet (bronze)
Z.69 **A. Van Wouw**—General Beyers (bronze)
Z.70 **A. Van Wouw**—President Kruger (bronze)
Z.71 **A. Van Wouw**—Dagga Smoker (bronze)
Z.72 **A. Van Wouw**—J. X. Merriman (bronze)
Z.73 **A. Van Wouw**—General Botha (bronze)
Z.74 **A. Van Wouw**—President Steyn (bronz)
Z.75 **A. Van Wouw**—Kaffir Drinking (bronze). Lent by Mrs. Blake

GALLERY AA

MODERN PRINTS.

(In some cases duplicate proofs are obtainable, in accordance with the prices in brackets.)

AA.1	**Noel Rooke, A.R.E.**—The Visitation. Wood engraving (£1 3s.)	£1 10s.
AA.2	**John Nash**—Still Life. Wood engraving (£2 2s.)	£2 10s.
AA.3	**Robert Gibbings**—The Tale of an Immodest Maid: Illustration to Brantôme. Wood engraving	£2 12s. 6d.
AA.4	**Eric Daglish**—Great Crested Grebes—Wood engraving (£3 3s.)	£3 13s. 6d.
AA.5	**Ethelbert White**—The Wood Shed. Wood engraving (£2 10s.)	£3 3s.
AA.6	**Norman Janes, A.R.E.**—The Market, Coutances. Wood engraving (£2 12s. 6d.)	£3 3s.
AA.7	**Bernard Sleigh**—Elfland. Engraving in two colours (£2 2s.)	£3 3s.
AA.8	**John F. Greenwood, A.R.E.**—A Road to Nowhere. Wood engraving (£1 1s.)	£1 17s. 6d.
AA.9	**Charles Thrupp Nightingale**—Romance. Woodcut (£1 11s. 6d.)	£2 2s.
AA.10	**Gordon Craig**—Priestess. Woodcut (£8 8s.)	£8 18s. 6d.
AA.11	**Paul Nash**—Hanging Gardens. Wood engraving (£2 2s.)	
AA.12	**Mabel M. Annesley**—The Lake. Woodcut	£1 10s.
AA.13	**Vivien Gribble**—The Wheatfield. Wood engraving (£1 1s.)	£1 11s. 6d.
AA.14	**Gwendolen Raverat, A.R.E.**—Town in Summer. Woodcut (£1 1s.)	£1 11s. 6d.
AA.15	**Charles W. Taylor, A.R.E.**—Essex. Wood engraving (£1 11s. 6d.)	£2 5s.
AA.16	**Kathleen Boyle**—Watering Sheep. Wood engraving (£2 2s.)	£2 12s.
AA.17	**Claughton Pellew**—Kites. Woodcut (£3 3s.)	£3 12s. 6d.
AA.18	**Augustus E. John, A.R.A.**—The Dawn. Lithograph £3 3s.	£4 14s. 6d.
AA.19	**Harry Becker**—Women Hoeing. Lithograph. Lent by Campbell Dodgson, Esq., C.B.E.	
AA.20	**Dorothea Landau Da Fano**—Beatrice. Lithograph	£10
AA.21	**Sydney Lee, A.R.A., R.E.**—The Ravine. Wood engraving (£8 8s.)	£10 10s.
AA.22	**A. S. Hartrick, R.W.S.**—The Forges. Lithograph (£4 4s.)	£5
AA.23	**G. Spencer Pryse**—Greyhound Coursing in Yorkshire. Lithograph (£5 5s.)	£6 6s.
AA.24	**J. A. Shepherd**—Herons. Lithograph £3 10s.)	£4 4s.
AA.25	**Charles Shannon, R.A.**—Fan Design, The Promontory. Lithograph (£2 2s.)	£3 3s.
AA.26	**Ethel Gabain**—Pierrot Délaissé. Lithograph, second state (£6 6s.)	£7 7s.

AA.27 **Elsie M. Henderson**—Wounded Lion. Lithograph (£3 3s.) £3 12s. 6d.

AA.28 **Henry Keen**—Feather and Fukien. Lithograph (£2 2s.) £2 12s. 6d.

AA.29 **John Copley**—The Horse Rake. Lithograph (£3 3s.) £4 4s.

AA.30 **Elyse Lord**—The Meeting. Woodcut printed in colours

AA.31 **The late A. M. Shrimpton Giles**—The Aqueduct. Woodcut printed in colours £4 4s.

AA.32 **Dorothy Lungley**—Tiger. Woodcut printed in colours (£1 10s.) £2 2s.

AA.33 **Molly Power**—Liza of Lambeth. Woodcut printed in colours (£1 1s.) £1 10s.

AA.34 **John Batten**—The Centaur. Watercolour woodcut (£1 11s. 6d.) £2 2s.

AA.35 **E. C. Austen Brown**—Summer Night at Cauniers. Woodcut printed in colours (£3 3s.) £3 13s. 6d.

AA.36 **Arabella L. Rankin**—The Striped Rocks. Woodcut printed in colours (£2 2s.) £2 12s. 6d.

AA.37 **E. Verpilleux**—Evening on the Bure. Wood engraving printed in colours (£5 5s.) £6 15s.

AA.38 **Miriam Deane**—The Red Stool. Woodcut printed in colours (£3 3s.) £3 13s. 6d.

AA.39 **Helen Morris**—The Red Church, Siena. Wood block print £3 3s.

AA.40 **John Platt**—Port of St. Tropez. Woodcut printed in colours (£3 3s.) £4 4s.

AA.41 **E. J. Detmold**—Tiger, Tiger, Burning bright. Etching in colour (£10 10s.) £11 11s.

AA.42 **William Giles**—Sic Transit Gloria Mundi. Watercolour print from relief metal (£5 5s.) £6 6s.

AA.43 **William Monk, R.E.**—Venetian Night (£2 2s.) £2 12s. 6d.

AA.44 **Janet Fisher**—La Casserole. Woodcut printed in colours (£3 3s.) £3 10s. 6d.

AA.45 **Mabel A. Royds**—The Donkey Boy. Woodcut printed in colours (£3 3s.) £3 13s. 6d.

AA.46 **Charles Sims, R.A.**—The Three Graces. Engraving in colours (£6 6s.) £8 8s.

AA.47 **Ethel Kirkpatrick**—A June Day. Woodcut printed in colours (£3 3s.) £3 13s. 6d.

AA.48 **Allen W. Seaby**—Redwings Calling. Woodcut printed in colours (£2 2s.) £2 11s. 6d.

AA.49 **E. Kathleen Cole**—Rocks at Cadgwith. Lithograph in colours (£3 3s.) £4 4s.

AA.50 **Guy Miller**—St. Nicholas at Wade. Linocut (£1 1s.) £1 11s. 6d

AA.51 **Janet G. R. Stratton**—Well at Loemariaquer. Woodcut printed in colours (£1 1s.) £2 2s.

AA.52 **F. Ernest Jackson**—Sweet Williams. Woodcut printed in colours (£3 3s.) £3 13s. 6d.

AA.53 **A. Rigden Read**—The Batik Scarf. Woodcut printed in colours (£3 13s. 6d.) £4 4s.

AA.54 **E. L. Lawrenson**—The Sogne Fjord. Aquatint printed in colours (£4 4s.) £4 12s. 6d

AA.55 **Wendela Boreel**—Portrait of an Old Lady. Etching (£2 10s.) £3 3s.

AA.56 **Percy Robertson, R.E.**—Truro River, Cornwall. Etching (£3 3s.) £4 4s.

AA.57 **Randolph Schwabe**—The Quadrant, Regent Street. Etching (£4 4s.) £4 14s. 6d.

AA.58 **Mary A. Sloane, A.R.E.**—A Shepherd in the Nativity Play, "Bethlehem." Etching (£3 3s.) £3 13s. 6d.

AA.59 **E. G. Earthrowl, A.R.E.**—Mildenhall. Aquatint (£3 3s.) £3 13s.

AA.60 **C. H. Baskett, R.E.**—The Dawn Wind. Aquatint (£5 5s.) £6 6s.

AA.61 **Katharine Cameron, A.R.E.**—Edinburgh Castle. Etching (£5 5s.) £6 6s.

AA.62 **John Nicolson, A.R.E.**—Siesta. Drypoint (£5 5s.) £6 6s.

AA.63 **H. J. Stuart Brown**—Procession to Evensong: Ely Cathedral. Etching (£6 6s.) £7 7s.

AA.64 **Sylvia Gosse, A.R.E.**—St. Bartholomew's Hospital: Henry VIII's Gateway. Etching (£2 2s.) £2 12s. 6d.

AA.65 **Greta Delleany, A.R.E.**—The Barn. Drypoint (£2 2s.) £2 15s.

AA.66 **W. L. Wyllie, R.A.**—The City of London. Etching (£3 3s.) £3 15s.

AA.67 **Vernon Hill**—Anemone. Etching (£3 3s.) £4 4s.

AA.68 **Frederick Marriott, R.E.**—Ravello, Italy. Etching (£3 3s.) £3 13s. 6d.

AA.69 **Hedley Fitton, R.E.**—Cardinal Beaufort's Chantry, Winchester. Etching (£10 10s.) £12 12s.

AA.70 **Rosa S. Hope, A.R.E.**—Thibetan Dancers, Wembley, 1924. Etching (£2 12s. 6d.) £3 3s.

AA.71 **J. F. Badeley, C.B.E., R.E.**—The Prodigal Son. Line engraving (£3 10s.) £4 4s.

AA.72 **C. R. W. Nevinson**—London from Parliament Hill. Drypoint £7 7s.

AA.73 **Anna Airy, R.E.**—Goldfinches Fighting. Etching (£4 4s.) £5

AA.74 **Iain Macnab, A.R.E.**—The End of the Day. Etching (£3 3s.) £4

AA.75 **Alfred Hartley, R.E.**—In Old Bordighera. Aquatint (£4 4s.) £4 14s. 6d.

AA.76 **Robert S. Austin, A.R.E.**—Wherefore plough. Etching (£4 14s. 6d.) £5 5s.

AA.77 **Stephen Gooden**—The Rider on the Lion. Engraving (£3 3s.) £4 4s.

AA.78 **John B. Souter**—Head of a Canadian Woman. Etching (£3 3s.) £3 13s. 6d.

AA.79 **George Marples, A.R.E.**—On the Feed. Etching (£4 4s.) £4 10s.

AA.80 **George Soper, R.E.**—In the Hay Fields. Drypoint (£4 4s.) £4 14s. 6d.

AA.81 **Orovida**—Man and Beast. Aquatint (£4 4s.) £4 14s. 6d.

AA.82 **John Wright, R.E.**—Lo Sgombero. Drypoint (£4) £5

AA.83 **Francis Unwin**—Halston. Drypoint (£5 5s.) £6

AA.84 **William M. Larkins, A.R.E.**—Le Quai du Rosaire, Bruges. Etching (£3 3s.) £4 4s.

AA.85 **Winifred Austen, R.E.**—Taking the Waters. Drypoint (£5 5s.) £6 6s.

AA.86 **E. Herbert Whydale, A.R.E.**—Gypsies. Drypoint (£4 4s.) £5 5s.

AA.87 **Minna Bolingbroke, R.E.**—La Basse-Cour. Drypoint (£3 3s.) £4 4s.

AA.88 **Job Nixon, A.R.E.**—Cave Dwellers, Dieppe. Etching (£5 5s.) £6 6s.

AA.89 **Henry Rushbury, A.R.W.S., R.E.**—La Rochelle. Drypoint

AA.90 **Robert S. Allan, R.W.S.**—Loch Coruisk. Etching (£6 6s.) £6 6s.

AA.91 **Frank Brangwyn, R.A.**—The Ponte Rotto, Rome. Etching (£15 15s.) £18 18s.

AA.92 **Sir D. Y. Cameron, R.A.**—Ben Lomond. Drypoint. Lent by O. Gutekunst, Esq.

AA.93 **William P. Robins, R.E.**—Monkton. Etching (£6 6s.) £7 7s.

AA.94 **Malcolm Osborne, A.R.A.**—Zierikzee. Drypoint (£5 5s.) £6 6s.

AA.95 **W. Lee-Hankey, R.E.**—Memories. Drypoint (£8 8s.) £9 9s.

AA.96 **Francis Dodd, A.R.W.S.**—T. Hamilton Hay. Drypoint (£5 5s.) £6 6s.

AA.97 **Martin Hardie, R.E.**—The Incoming Tide. Drypoint (£4 10s.) £5 5s.

AA.98 **C. S. Cheston**—Fiddington Oaks. Etching (£3 3s.) £3 10s.

AA.99 **B. Eyre Walker, A.R.E.**—Bow Fell, Westmorland. Aquatint (£3 3s.) £3 10s.

AA.100 **E. Blampied, R.E.**—San Sebastian. Drypoint (£6 6s.) £7 7s.

AA.101 **Fred Richards, R.E.**—The Barge Menders, Limehouse. Drypoint (£4 4s.) £5 5s.

AA.102 **Elizabeth Fyfe**—The Tower of Babel. Etching (£3 3s.) £3 17s. 6d.

AA.103 **J. R. Granville Exley, R.E.**—Minikins Manikins. Etching (£3 3s.) £4 4s.

AA.104 **Oliver Hall, A.R.A.**—Hayling Island. Etching (£2 12s. 6d.) £3 13s. 6d.

AA.105 **Constance M. Pott, R.E.**—Castleton Moor. Etching (£3 3s.) £4 4s.

AA.106 **Robert Spence, R.E.**—The Sovereign of the Seas. Etching (£4 4s.) £4 14s. 6d.

AA.107 **F. L. Griggs, A.R.A.**—Ex Anglia Perdita. Etching. Lent by H. J. L. Wright, Esq.

AA.108 **Fred Burridge, R.E.**—The Sea Wall. Etching (5 5s.) £5 15s. 6d.

AA.109 **Dorothy E. G. Woollard, R.E.**—Still Waters. Aquatint (£3 10s.) £4 4s.

AA.110 **D. I. Smart, R.E.**—Low Tide on the Thames. Etching (£3 3s.) £4 4s.

AA.111 **Raymond Ray-Jones, A.R.E.**—Lamplight (E.I.P.). Etching. Lent by Miss Pearce

AA.112 **George Clausen, R.A.**—Cleaning Wheat. Etching (£10 10s.) £12 12s.

AA.113 **Muirhead Bone**—Wells. Drypoint. Lent by Campbell Dodgson, Esq., C.B.E.

AA.114 **J. Knight**—Richmond Castle, Yorks. Etching (£4 4s.) £5 5s.

AA.115 **H. Macbeth-Raeburn, A.R.A.**—Sir John Clerk and his Wife. Mezzotint after Raeburn

AA.116 **Sir Frank Short, R.A., P.R.E.**—Ehrenbreitstein to Coblenz. Mezzotint after Turner (£12 12s.) £13 13s.

AA.117 **E. S. Lumsden, A.R.S.A., R.E.**—Ragged Sails. Etching (£6 6s.) £6 15s.

AA.118 **James McBey**—Mersea, Sunset. Etching

AA.119 **Edward W. Charlton, R.E.**—Brixham Harbour. Etching (£3 3s.) £3 12s. 6d.

AA.120 **Stanley Anderson, R.E.**—The Madonna of the Arches. Engraving (£4 4s.) £4 17s. 6d.

AA.121 **Gerald L. Brockhurst, R.E.**—Deux Landaises. Etching (£4 14s. 6d.) £5 15s. 6d.

AA.122 **Charles J. Watson, R.E.**—St. Jacques, Dieppe. Etching (£4 4s.) £5 5s.

AA.123 **Graham Sutherland, A.R.E.**—Village. Etching (£4 4s.) £4 18s. 6d.

AA.124 **Herbert Dicksee, R.E.**—Leopard Drinking. Etching (£3 3s.) £3 12s.

AA.125 **Edna Clarke Hall**—Wuthering Heights. Etching (£7 7s.) £8 8s.

AA.126 **Alexander Walker**—In the Lake District. Etching £4 4s.

AA.127 **Percival Gaskell, R.E.**—Chepstow Castle. Mezzotint (£7 7s.) £8 8s.

AA.128 **H. Scott Bridgwater**—Miss Carmichael. Mezzotint after Raeburn £6 6s.

AA.129 **Hester Frood**—Villeneuve - les - Avignon. Etching (£4 4s.) £5 5s.

AA.130 **T. Hamilton Crawford**—George Washington. Mezzotint after Gilbert Stuart (£8 8s.) £9 9s.

AA.131 **Leonard R. Squirrell, R.E.**—Notre Dame, Paris. Mezzotint (£5 5s.) £6

AA.132 **David Waterson, R.E.**—Fairy Story. Mezzotint (£8 8s.) £10 10s.

AA.133 **Norman Hirst**—Mrs. Payne Gallwey and Child. Mezzotint after Reynolds (£8 8s.) £10 10s.

AA.134 **L. D. Luard**—Up the Wall. Etching (£3 3s.) £4 4s.

AA.135 **Case of Embroidery**—

A. **Gladys Nicholl**—Embroidered White Curtain £10

B. **Dorothea Hager**—Sampler of Filling Stitches worked in black silk on linen £6 6s.

C. **Elsie M. Williams**—Embroidered Table Runner

D. **Fisherton de la Mere Embroidery Class**—Runner in brown linen, raised work £1 16s. 6d.

E. **Elsie M. Williams**—Embroidered Book Cover

F. **Gladys Nicholl**—Embroidered Sampler. Quotation from Hiawatha. Replica £10

G. **Elsie M. Williams**—Embroidered Bag

H. **D. Hewitt Jones**—Embroidered Bag £1 15s.

I. **Elsie M. Williams**—Embroidered Sampler

AA. 135 **Case of Embroidery**—*continued*

J. **Isabel Walton**—Embroidered Bag 10s.

K. **D. Hewitt Jones**—Embroidered Book Marker £1 1s.

L. **Helen L. Stebbing**—Book Cover, embroidered on canvas £21

M. **E. A. Cropper**—Hand-embroidered Muslin Frock £1 11s. 6d.

N. **E. A. Cropper**—Child's Hand-embroidered Linen Suit £1 3s.

O. **E. A. Cropper**—Hand-embroidered Muslin Matinee Jacket £1 6s.

P. **Isabel Walton**—Embroidered Handkerchief Case 10s.

Q. **E. W. Joce**—Embroidered Linen Tea D'oyley (Broderie Anglaise) £2 2s.

R. **R. Battiscombe**—Embroidered Mat, "Richelieu." Set of six £2 2s.

S. **Elsie M. Williams**—Embroidered Cosy

T. **Gladys Nicholl**—Embroidered Handkerchief Case £1 10s.

U. **Doris Moxon**—White Embroidered Sampler

V. **E. W. Joce**—Embroidered Linen Tea D'oyley £2 2s.

W. **R. Battiscombe**—Embroidered Mat, "Richelieu." Set of six £2 2s.

X. **Isabel Walton**—Embroidered Table Runner £1

GALLERY BB

OIL PAINTINGS: UNITED KINGDOM.

BB.1	**Harold Speed**—The Garden of Pan	£400
BB.2	**Betty Fagan**—George and Nana	£100
BB.3	**Graham Petrie**—Lago Maggiore from Baveno	£52 10s.
BB.4	**R. Gemmell-Hutchison, R.S.A.**—Sunshine and Reflections	£200
BB.5	**Frederic Whiting**—Moyra	£400
BB.6	**Margaret Fisher Prout**—The Fountain, Battersea Park	£31 10s.
BB.7	**John Bowie, A.R.S.A.**—In the Trossachs: Ben Venue and Loch Achray	£75
BB.8	**John Wheatley**—Portrait of the Painter's Wife	£200
BB.9	**Meredith Frampton**—Still Life	£100
BB.10	**Gilbert Spencer**—Havalin's Farm, Garsington	£35
BB.11	**Fairlie Harmar**—Trees on a Frosty Morning	£68 5s.
BB.12	**Alan Beeton**—Girl in a Wood	£350
BB.13	**Charles Ince**—A Fen Quayside: Early Morning	£52 10s.
BB.14	**E. M. O'R. Dickey**—Rojate	£60
BB.15	**Ernest Procter**—The Grandchild	£50
BB.16	**W. W. Russell, A.R.A.**—Widdecombe-in-the-Moors. Lent by R. James Boyd, Esq.	
BB.17	**Rex Vicat Cole**—Malham Cove	£300
BB.18	**Frederick W. Elwell**—A Cow Shed	£210
BB.19	**V. N. Garrod**—Cloisonné	£10 10s.
BB.20	**A. F. W. Hayward**—Pansies	£30
BB.21	**Henry Lintott, R.S.A.**—Song of the Sun	£400
BB.22	**L. Campbell Taylor, A.R.A.**—Priscilla. Lent by W. Edgar Horne, Esq.	
BB.23	**R. J. Burn**—Foy Harbour	£20
BB.24	**Terrick Williams**—Quiet Twilight, Honfleur	£250
BB.25	**Diana Walton**—La Côte Fleurie	£12 12s.
BB.26	**Allan Gwynne-Jones**—Fruit, Glass, Knife and Bottle	£30
BB.27	**Charles Shannon, R.A.**—The Pursuit	£500
BB.28	**Eleanor Best**—Pink and White Roses	£10 10s.
BB.29	**N. L. M. Cundell**—Mother and Child	£40
BB.30	**George Thomson**—The Guitar Player	£100
BB.31	**Robert P. Bevan**—A London Church	£50
BB.32	**Sine MacKinnon**—Still Life	£15 15s.
BB.33	**Harold Knight**—Portrait of Gladys Hynes	£150
BB.34	**W. Lee-Hankey**—Café Noir	£250
BB.35	**S. J. Lamorna Birch, R.W.S.**—The River Course, Montreuil-sur-Mer: October	£250

GALLERY CC

OIL PAINTINGS: UNITED KINGDOM.

CC.1	**Dorothea Landau Da Fano**—Lady with Fruit	£100
CC.2	**Ronald Gray**—Studio Tea	£150
CC.3	**J. Walter West, R.W.S.**—Dream Island	£73 10s.
CC.4	**Hely Smith**—The Winds of Windy March	£150
CC.5	**A. Egerton Cooper**—Sorrowing Woman	£150
CC.6	**Harry Watson, R.W.S.**—Morning Light	£157 10s.
CC.7	**George Harcourt, A.R.A.**—The Birthday	
CC.8	**Alfred Hayward**—Nude seated by the Fire	£150
CC.9	**Robert W. Allan**—Lossiemouth	£105
CC.10	**Arthur J. Black**—A Random Shot	£75
CC.11	**Alexander Maclean**—In Softened Splendour	£84
CC.12	**George Drinkwater**—Miss Katie Addison	
CC.13	**W. Howard Robinson**—The Kitchen of the Nineteen Hundred Club, Pickering Place, St. James's	
CC.14	**William Walls, R.S.A.**—King Penguins	£200
CC.15	**Charles Simpson**—The Herring Season	£500
CC.16	**Arthur Wardle**—Ab Irato	£200
CC.17	**Harry Fidler**—Going Home	£120
CC.18	**J. W. Schofield**—Shadows	£200
CC.19	**John R. Reid**—The Little Navigator	£175 10s.
CC.20	**T. C. Dugdale**—The Red Jacket	£200
CC.21	**Anna Airy**—Morning Sunlight	£150
CC.22	**Marion Dawson**—The Window by the River	£35
CC.23	**A. H. Elphinstone**—The Crag	£100
CC.24	**A. E. Borthwick**—Marjorie	£150
CC.25	**M. E. Atkins**—Aldbourne, Wilts	£26 5s.
CC.26	**L. D. Luard**—Harvest Cart	£105
CC.27	**J. Kerr-Lawson**—Winter in Kent	£200
CC.28	**Archibald Barnes**—The Rt. Hon. David Lloyd George, O.M., M.P.	
CC.29	**Dorothea Sharp**—Sunlight and Shadows	£50
CC.30	**Dermod O'Brien, R.H.A.**—Heading the Stooks	£150
CC.31	**Richard Jack, R.A.**—An Interior	£315
CC.32	**E. A. Hornel**—A Spring Time Melody	£100
CC.33	**Hugh Wilkinson**—In the New Forest: Early Spring	£75
CC.34	**W. B. E. Ranken**—Pipe Practice	£500
CC.35	**James Paterson, R.S.A.**—The Bridges of Dean, Edinburgh	£100
CC.36	**Algernon Newton**—The Dutch Garden from the Serpentine	£35
CC.37	**James Clark**—The Swing	£63
CC.38	**Isabel Codrington**—A Southern Still Life	£85
CC.39	**George Pirie, R.S.A.**—The Roost	£42
CC.40	**Frank L. Emanuel**—The Low Lit Hall	£90
CC.41	**P. A. Hay**—La Marchesa	£315

CC.42 **Fra Newbery**—Paradise Enow £75

CC.43 **Flora M. Reid**—Hero Worship £315

CC.44 **Robert J. Swan**—The Amulet £130

CC.45 **Alfred Drury, R.A.**—A Portrait

CC.46 **Montague Smyth**—On the Rance, near St. Malo £80

CC.47 **Charles Pears**—Harwich £105

CC.48 **Moffat Lindner**—The St. Ives Fishing Fleet: Moonrise £75

CC.49 **F. C. B. Cadell**—A Lady in Black and Gold £250

CC.50 **H. Harris Brown**—H.H. Lieut.-Gen. The Maharajah Sir Pertab Singh, G.C.B., G.C.S.I.

CC.51 **E. S. Lumsden, A.R.S.A.**—Puja £120

CC.52 **Herbert A. Olivier**—The Very Rev. The Dean of Windsor, Chaplain to the Most Noble Order of the Garter

CC.53 **Leslie Thomson, R.W.S.**—West Coast of Scotland £210

CC.54 **Archibald Kay, A.R.S.A.**—Scottish Tinkers on the Tramp, Perthshire £125

CC.55 **Stanhope A. Forbes, R.A.**—The Munition Girls. Lent by George Baker, Esq., O.B.E.

CC.56 **Gerald F. Metcalfe**—Credo: "That ye may be able to withstand the wiles of the devil" £105

CC.57 **Frank Spenlove-Spenlove**—Weary ends the day: Belgium £175

CC.58 **Case of Bookbinding**—

A. **Evelyn Goggs**—"Shelley and His Poetry," bound in green morocco £3 3s.

B. **Mary G. Gibson**—"Water Babies," bound in green morocco with modelled panels £16 16s.

C. **Rosamond Philpott**—Barrie's "Peter Pan," with illustrations by Arthur Rackham, bound in green levant morocco £16 16s.

D. **C. A. L. Macrae**—The Story of Cupid and Psyche £15

E. **Ethel Thompson**—Poems of Christina Rossetti, binding designed by the late Ernest W. Gimson £3 18s.

F. **Mary E. Robinson**—Poems by William Morris, bound in green niger £5 5s.

G. **Sybil Pye**—"The Little School" (Eragny Press), bound in green morocco, inlaid vellum £7 7s.

H. **Robert Riviere & Son**—Masefield's Collected Poems, bound in levant grain Persian morocco £2 2s.

I. **Evelyn Goggs**—Poetical Works of John Keats, bound in blue morocco £2 10s.

J. **Sangorski & Sutcliffe**—The Book of the Queen's Dolls' House Library, edited by E. V. Lucas, Vol. 2. Autographed Copy, bound in blue cape levant morocco. Lent by H.R.H. The Princess Marie Louise

CC.58 **Case of Bookbinding**—*continued.*

K. **Sybil Pye**—Sonnets from the Portuguese, by E. B. Browning (Vale Press), bound in blue pigskin inlaid with red £5 5s.

L. **Robert Riviere & Son**—Robert Browning's Poems, bound in niger morocco £2 12s. 6d.

M. **Sybil Pye**—The Poems of Keats (Vale Press), bound in blue morocco with blind and gold tooling. Two volumes £12 12s.

N. **Sybil Pye**—Cupid and Psyche (Vale Press), on vellum, bound in black pigskin inlaid with red £50

O. **Robert Riviere & Son**—Tennyson's Works in niger morocco £2 12s. 6d.

P. **Frank G. Garrett**—"Water Babies," bound in blue morocco, tooled in gold and inlaid £21

Q. **Sangorski & Sutcliffe**—Sonnets from the Portuguese by E. B. Browning, bound in red niger morocco and tooled £7

R. **Robert Riviere & Son**—Ruskin's "Sesame and Lilies," bound in levant morocco £5 5s.

CC.59 **Case of Calligraphy and Illuminations**—

A. **Moselle Freeman**—Banaret, "Robin's Song" 5s.

B. **H. Lawrence Christie**—Fidele £2 2s.

C. **Marta C. Bowerley**—"The Golden Road to Samarkand," writing by Violet Wilson £6 6s.

D. **Cicely West**—"Know you what it is to be a child" £1 10s.

E. **Violet Wilson**—Parchment Book, Corinthians XIII £1 10s.

F. **Irene Base**—MS. Book, "To Autumn" £4 4s.

G. **Ivy E. Harper**—Roll of Honour of the Birmingham Architectural Association (Lent)

H. **Gabriel Bunney**—MS. Book, Two Essays by Francis Bacon £4 4s.

I. **Moselle Freeman**—Banaret, "A Three-part Song" 10s. 6d.

J. **Louisa Puller**—Book, "Phillida flouted me" £6 6s.

K. **Violet Wilson**—Parchment Book, "Elizabethan Songs" £2 10s.

L. **H. Lawrence Christie**—Milton's Sonnets £8

M. **H. Lawrence Christie**—Framed Prayer £1 15s.

N. **Louisa Puller**—Parchment Book, "To his Mistress" £5 5s.

O. **Alfred J. Fairbank**—Drayton's "Sirena" £7 7s.

P. **Cicely West**—Songs from "The Idylls of the King" £2 2s.

Q. **Irene Base**—MS. Book, Two Poems from Shelley £2 12s. 6d.

R. **Violet Wilson**—The Litany Service on Parchment, bound in blue leather £12 12s.

S. **Doris H. Moseley**—MS. Book £8 8s.

T. **Irene Base**—MS. Book, "Ophelia's Song" £2 12s. 6d.

CC.60 **Case of Bookbinding and Printing—**

A. **Shakespeare Head Press**—" The Nut Brown Maid " 2s. 6d.

B. **Chatto & Windus**—" Nothing, or the Book-plate," by E. Gordon Craig, printed at the Curwen Press £3 3s.

C. **Jonathan Cape, Ltd.**—The selected Poems of Emily Dickinson 6s.

D. **Ethel Thompson**—Bound copy of " Ernest Gimson : His Life and Work " £6 18s. 6d.

E. **Sybil Pye**—The Lyrical Poems of Shelley (Vale Press), bound in white pigskin, inlaid morocco and gold tooled £3 3s.

F. **Sangorski & Sutcliffe**—Common Prayer, bound in red niger morocco, blind tooled £35

G. **Sangorski & Sutcliffe**—Common Prayer, bound in cream vellum, gold tooled £3

H. **Sangorski & Sutcliffe**—Replica of Miniature Binding Autograph Album for H.M. The Queen's Doll's House

I. **Sangorski & Sutcliffe**—" Pride and Prejudice." Illustrated by Hugh Thomson. 1st Edition. Bound in green morocco with inlaid design £14

J. **Jonathan Cape, Ltd.**—The Best Poems of 1924, with decorations by Philip Hagreen 6s.

K. **Rosamond Philpott**—" Jerusalem," by William Blake, bound in undyed morocco, blind tooled £10 10s.

L. **Chatto & Windus**—" The Discovery," by Frances Sheridan and Aldous Huxley, printed at the Curwen Press 5s.

M. **Shakespeare Head Press**—Ovyde's Methamorphose £3 3s.

GALLERIES GG and HH

SHORT PERIOD EXHIBITIONS

MAY—JULY, inclusive.

BRITISH ADVERTISING ART

AUGUST—OCTOBER, inclusive.

APPLIED ARTS AND CRAFTS

GALLERY DD

* Works starred are lent by the Trustees of the National Art Gallery, New South Wales.

AUSTRALIA.

DD.1 **L. Bernard Hall**—The Quest
" I sent my soul thro' the invisible
Some letter of that after-life to spell."
—Omar Khayyam.

DD.2 **May Grigg**—A Young South Australian £15 15s.

DD.3 **E. Phillips Fox**—Adelaide*

DD.4 **A. J. W. Burgess**—The Anzac Convoy £175

DD.5 **C. Hampel**—Sandhills at Dawn. Lent by Miss A. Bale, Kew, Victoria £105

DD.6 **G. J. Coates**—Design for large picture entitled " Group of Australian Artists attached to the different Divisions on the Front in 1917 " £250

DD.7 **A. Hedley Parsons**—Spring at Castle Hill £21

DD.8 **Frank Latimer**—A Study in Reflections £15 15s.

DD.9 **Arthur Streeton**—Purple Noon's Transparent Light. Lent by the Trustees of the National Art Gallery, Victoria

DD.10 **H. Davies**—Moonrise*

DD.11 **J. Beament**—Sunlit Gums £21

DD.12 **L. Bernard Hall**—Still Life: Asia £52 10s.

DD.13 **Walter Withers**—Tranquil Winter. Lent by the Trustees of the National Art Gallery, Victoria

DD.14 **J. Beament**—View from the Dandenongs £21

DD.15 **James R. Jackson**—The Holiday*

DD.16 **J. Sweatman**—The Doll's Jumper £63

DD.17 **W. Lister Lister**—Williams River £262 10s.

DD.18 **Nora Gurdon**—Under the Window £21

DD.19 **Hans Heysen**—The Quarry*

DD.20 **H. B. Harrison**—Madame D. £52 10s.

DD.21 **Arthur Streeton**—Beneath the Peaks: Grampians, Victoria*

D.D.22 **A. M. Woodhouse**—The Vanity Box £157 10s.

D.D.23 **J. D. Moore**—Morning Sky*

D.D.24 **R. G. Rivers**—Collins Street, Melbourne £47 5s.

D.D.25 **Hans Heysen**—Flowers and Fruit*

D.D.26 **Dora Wilson**—Young Australia £31 10s.

D.D.27 **A. J. W. Burgess**—Australia Prepared, 1914. The battle cruiser in the foreground is H.M.A.S. " Australia," sunk in accordance with the terms of the Washington Treaty, with full honours, outside Sydney Harbour, 12th April, 1924 £200

DD.28 **Late G. A. Barnes**—Pipes of Pan. Lent by Elizabeth Wright, Charles Street, Adelaide

DD.29 **A. M. Woodhouse**—Iceland Poppies £36 15s.

DD.30 **Cumbrae Stewart**—The Model*

DD.31	**J. Muir Auld**—Morning Sunshine*	
DD.32	**A. M. E. Bale**—Daffodils and Silver Lustre	£42
DD.33	**James R. Jackson**—A Western Valley	£157 10s.
DD.34	**Walter J. Anderson**—A Field of Purple Orchids, Mentone	£31 10s.
DD.35	**Lawson Balfour**—Halcyon*	
DD.36	**Arnold J. Shore**—Autumn Oak Leaves	£31 10s.
DD.37	**H. S. Power**—The Bullock Team	
DD.38	**Ellis Rowan**—Australian Wattle. Lent by Mrs. Otway Falkiner	
DD.39	**Violet Teague**—Corporal of Cadets	£157 10s.
DD.40	**A. Hedley Parsons**—Southern Seas	£15 15s.
DD.41	**F. P. Mahony**—Rounding up a Straggler*	
DD.42	**A. D. Rubbo**—A Builder of Empire	£31 10s.
DD.43	**W. B. McInnes**—The Nurse. Lent by Dr. Talbot Hamilton, Melbourne	
DD.44	**E. M. Fry**—Cattle Tank, Riverina District	£21
DD.45	**L. McNamara**—Through Green Fields the Brook runs on	£10 10s.
DD.46	**W. Bustard**—Mount Coo-tha, Queensland	£31 10s.
DD.47	**J. R. Ashton**—Terrigal Headland*	
DD.48	**Conrad Martens**—Brisbane, 1862	
DD.49	**R. W. Sturgess**—Spring Morning	£21
DD.50	**J. J. Hilder**—Morning in the Gardens*	
DD.51	**Dora Meeson**—Near Kangaroo Point, Queensland	£6 6s.
DD.52	**W. Hardy Wilson**—Sunlit Hydrangeas*	
DD.53	**J. Connor**—Fishing Boats: Dock, Hobart	
DD.54	**C. E. S. Tindall**—From Berry's Bay, Sydney*	
DD.55	**M. J. McNally**—The River Yarra, from Studley Park. Lent by O. J. Syme, Esq., Melbourne	
DD.56	**G. C. Benson**—Spring, Eltham	£8 8s.
DD.57	**Dora Meeson**—The Road to Bellevue, Sassafras, Victoria	£10
DD.58	**J. Sweatman**—Autumn	£52 10s.
DD.59	**F. Leist**—"The Raider": Australians at Glencourse Wood, 1917	£157 10s.
DD.60	**N. Hookey**—Bream Creek	
DD.61	**Tom Roberts**—The Golden Fleece*	
DD.62	**D. Rossi**—Periwinkle. Lent by Mrs. Temple Poole, Perth	
DD.63	**F. P. Mahony**—Mare and Foal*	
DD.64	**J. R. Ashton**—A Solitary Ramble*	
DD.65	**A. R. Coffey**—Boat Builder's Shed	
DD.66	**Blamire Young**—Dry Weather*	
DD.67	**J. D. Banks**—Morning Bathers	£42
DD.68	**G. W. Lambert, A.R.A.**—The White Glove*	
DD.69	**W. Follen Bishop**—Lighting-up Time, Adelaide	£262 10s.
DD.70	**Hans Heysen**—Summer*	
DD.71	**E. S. Davies**—Where Peace and Plenty Reign	£31 10s.
DD.72	**E. Gruner**—Morning Light*	
DD.73	**Mary Allen**—Vanity	£21

DD.74 **Alice Norton**—Springtime in a Sydney Garden £12 12s.
DD.75 **Hugh Ramsay**—The Sisters*
DD.76 **D. Rossi**—Myrtle. Lent by Mrs. Temple Poole, Perth
DD.77 **Victor Zelman**—View from Diamond Creek £12 12s.
DD.78 **C. H. Lancaster**—The Old Gum Tree, Brisbane River £31 10s.
DD.79 **R. De Mestre**—Still Life*
DD.80 **Ambrose Patterson**—Collins Street, Melbourne*
DD.81 **Late G. A. Barnes**—Ceres Burn, Fife. Lent by Elizabeth Wright, Adelaide
DD.82 **Florence Rodway**—Portrait*
DD.83 **G. C. Benson**—Moonlight £15 15s.
DD.84 **N. W. Sherwood**—A Country Tea £26 5s.
DD.85 **M. W. O'Connel**—Queen Victoria Memorial, London £10 10s.
DD.86 **L. H. Howie**—The Old Homestead £21
DD.87 **R. W. Sturgess**—In the Evening Light £12 12s.
DD.88 **Dora Meeson**—Showery Afternoon, Sassafras, Victoria £10 10s.
DD.89 **Rose Walker Hartrick**—Roses £10 10s.
DD.94 **Rose Walker Hartrick**—In the Workshop £18 18s.

ETCHINGS AND BLACK AND WHITE DRAWINGS.

DD.90 **John Shirlow**—The Slum*
DD.91 **Sydney Long**—On the Wandle. Lent by W. Follen Bishop, Esq. £3 13s. 6d.
DD.92 **Sydney Long**—The Consultation. Lent by W. Follen Bishop, Esq. £3 13s. 6d.
DD.93 **John Shirlow**—The River*
DD.95 **Beatrice Derbyshire**—The Cow Shed : Bailing up £2 2s.
DD.96 **Sydney Long**—Trees. Lent by W. Follen Bishop, Esq. £3 13s. 6d.
DD.97 **Percy Leason**—Explorers*
DD.98 **Sydney Long**—The Snake Story. Lent by W. Follen Bishop, Esq. £3 13s. 6d.

MODELLING AND SCULPTURE.

DD.99 **C. Douglas Richardson**—The Penitent £42
DD.100 **Betty Solomons**—The Laughing Girl £31 10s.
DD.101 **Mildred Lovett**—Study of a Girl's Head

ARTS AND CRAFTS.

DD.102 **W. H. Gordon Holdsworth**—Lectern in Brass, Enamel and Lapis Lazuli, embodying four Saints and vine decoration £89 5s.
DD.103 **W. H. Gordon Holdsworth**—Ring, gold and opal £5 5s.
DD.104 **W. H. Gordon Holdsworth**—Limoges Enamel Pendant, oxidised silver (Title, " To the Sea ") £10 10s.
DD.105 **W. H. Gordon Holdsworth**—Pendant, mounted in enamel, gold, opal and silver (Title, " Summer ") £16 16s.
DD.106 **W. H. Gordon Holdsworth**—Necklace, mounted in enamel, gold, silver and rubies (Title, " Roses ") £12 12s.

GALLERY EE

CANADA.

* Works starred are lent by the National Gallery of Canada.

EE.1	**Florence Wyle**—Rebirth (bronze)	£99 15s.
EE.2	**Lawren Harris**—Lake Superior Country	£210
EE.3	**Franklin Brownell**—Old Fishing Station, Perce*	
EE.4	**Herbert S. Palmer**—Lake of Bays	£73 10s.
EE.5	**Prudence Heward**—Miss Lockerby	
EE.6	**Ethel Seath**—The Canal, Montreal	£22
EE.7	**Peter C. Sheppard**—Early Snow, Montreal	£52
EE.8	**Franklin Carmichael**—The Upper Ottawa near Mattawa	£157 10s.
EE.9	**Prudence Heward**—Eleanor	£42
EE.10	**Paul Alfred**—Fruit Market, Byward, Ottawa (Tempera)	£63
EE.11	**E. Grace Coombs**—Desert Sands and Green River, Utah, U.S.A.	£52 10s.
EE.12	**Arthur Lismer**—The Happy Isles	£126
EE.13	**Tom Thomson** (1877-1917)—Golden Autumn	
EE.14	**Harold Beament**—Autumn Landscape	£15
EE.15	**Alexander Y. Jackson**—November*	
EE.16	**Francis H. Johnston**—Algoma Arabesque (tempera)	£42
EE.17	**Lilias T. Newton**—The Rev. Francis G. Newton	
EE.18	**Clarence A. Gagnon**—Village in the Laurentian Mountains	£168
EE.19	**Franklin Carmichael**—Silvery Tangle	£94 10s.
EE.20	**Frederick H. Varley**—I. H. Cameron, M.B., LL.D., F.R.C.S. (Lent by the University of Toronto.)	
EE.21	**Tom Thomson** (1877-1917)—Chill November. (Lent by the Women's Conservative Art Committee, Sarnia, Ontario.)	
EE.22	**Tom Thomson** (1877-1917)—October, Algonquin Park. (Lent by the Art Association, Montreal.)	
EE.23	**Francis H. Johnston**—The First Snow, Flurry	£42
EE.24	**Randolph S. Hewton**—Nude	£31 10s.
EE.25	**Florence H. McGillivray**—"Ice About": Twillingate, Newfoundland*	
EE.26	**Tom Thomson** (1877-1917)—Spring Ice*	
EE.27	**Regina Seiden**—Portrait	£105
EE.28	**Thomas G. Greene**—The Express Stand	£105
EE.29	**Frederick H. Varley**—Character Study	£84
EE.30	**Albert H. Robinson**—The Open Stream	£105
EE.31	**Arthur Lismer**—Isles of Spruce, Algoma	£168
EE.32	**Edmund Wyly Grier**—The Cameo	£100
EE.33	**Albert H. Robinson**—The Bend in the Road	£105
EE.34	**Harold Beament**—The Bridge	£50
EE.35	**Hal Ross Perrigard**—Sea	£62 10s.
EE.36	**James Henderson**—"Weasel Calf," Blackfoot Chief. (Lent by Ernest Poole, Esq.)	

EE.37	**W. Langdon Kihn**—Potlatch among the Gitksan Indians	£62 10s.
EE.38	**W. Langdon Kihn**—Gitksan Indian Totempole, Village of Gitwinkool, B.C.	£168
EE.39	**Marion Huestis**—Darky Neighbours, South Carolina	£52 10s.
EE.40	**Margaret Frame**—Portrait of Wong Agum	£105
EE.41	**Aurele de Foy Suzor-Coté**—Jean Baptiste Cholet	£168
EE.42	**Clarence A. Gagnon**—Cloud Shadows: Winter in the Laurentian Highlands	£105
EE.43	**H. Mabel May**—The Lake	£63
EE.44	**Estelle M. Kerr**—The Bamboo Curtain	£42
EE.45	**James W. Morrice** (1865-1924)—Sunday at Charenton, near Paris	£157
EE.46	**James W. Morrice** (1865-1924)—Gibraltar	£157
EE.47	**Tom Thomson** (1877-1917)—The Pointers. (Lent by the Executors of the Artist's Estate.)	
EE.48	**Annie D. Savage**—April in the Laurentians	£20
EE.49	**Albert H. Robinson**—Quebec	£105
EE.50	**Graham N. Norwell**—Autumn, Ottawa Valley*	
EE.51	**Lilias T. Newton**—" Marcelle "	£62 10s.
EE.52	**Aurele de Foy Suzor-Coté**—François Taillon	£168
EE.53	**Clarence A. Gagnon**—Late Winter Morning, Quebec Country	£105
EE.54	**Florence Wyle**—Girl with Grapes (bronze)	£68 10s.
EE.55	**Frances Loring**—A Dream within a Dream (marble)	£105
EE.56	**Mabel J. Lockerby**—The Turkey	£15 15s.
EE.57	**Mabel J. Lockerby**—Decoration	£42
EE.58	**Hugh G. Jones**—Evening: Lake Superior—Winter	
EE.59	**Arthur Lismer**—McGregor Bay, Georgian Bay	£125
EE.60	**Lionel Lemoine Fitzgerald**—Summer Afternoon on the Prairie. (Lent by the Winnipeg Art Gallery.)	
EE.61	**Frank Armington**—Place de la Concorde, Paris: La Pluie	£210
EE.62	**Sarah M. Robertson**—Decoration: Going to Mass	£15 15s.
EE.63	**Alfred Joseph Casson**—Ice Hummocks	£63
EE.64	**Bessie Bogart Deroche**—Old Houses	£14 10s.
EE.65	**Hal Ross Perrigard**—Winter Time	£42
EE.66	**Kathleen M. Morris**—Cab Stand, Quebec	£10 10s.
EE.67	**Lawren Harris**—Above Lake Superior	£210
EE.68	**Frances Loring**—Grief (bronze)	£63

GALLERY FF.

CANADA (continued).

FF.1	**Nicholas Loveroff**—Canadian Farm Landscape	£168
FF.2	**Stanley Turner**—September Snow in the Rockies	£31 10s.
FF.3	**H. M. McGiverin**—Up Finlayson Arm	£32 10s.
FF.4	**Florence Wyle**—Dancing Boy*	
FF.5	**Edwin H. Holgate**—Portrait	£21
FF.6	**Alexander Y. Jackson**—Snow-laden Spruce	£105
FF.7	**J. E. H. MacDonald**—October: Shower Gleam	£105
FF.8	**Randolph S. Hewton**—Miss May MacIntosh	
FF.9	**Alfred Joseph Casson**—Grey Day, Lake Kustog	£84
FF.10	**Randolph S. Hewton**—Miss B. Warner*	
FF.11	**Franklin Carmichael**—Leaf Pattern	£73 10s.
FF.12	**Edwin H. Holgate**—The Lumberjack	£42
FF.13	**Alexander Y. Jackson**—The Winter Road	£75 12s.
FF.14	**Emanuel Hahn**—Fate (bronze)	£73 10s.
FF.15	**Thurstan Topham**—Arrangement of Water and Rock Forms. Lost River	£25
FF.16	**Franklin Brownell**—The Harvest Moon. Lent by Wilson S. Southam, Esq.	
FF.17	**Frederick S. Challener**—Off to Flanders Fields	£315
FF.18	**Regina Seiden**—Nude	£125
FF.19	**Kathleen M. Morris**—Market Day, Berthier	£14
FF.20	**John William Beatty**—Gibraltar Point, Algonquin Park	£147
FF.21	**Fred S. Haines**—June Pastures	£73 10s.
FF.22	**Edmund G. Grier**—The Temptation	£150
FF.23	**Caroline H. Armington**—Pont Neuf, Paris	£111 5s.
FF.24	**Percy Franklin Woodcock**—Canadian Farmstead	£168
FF.25	**Horatio Walker**—Royal Mail crossing the St. Lawrence in Winter	£1,250
FF.26	**Robert Fulton Logan**—Le Pont de Sèvres	£160
FF.27	**Marion Long**—The Furnace Man	£105
FF.28	**Horatio Walker**—Ploughing: The First Gleam	£2,520
FF.29	**Robert F. Gagen**—Late Afternoon*	
FF.30	**Edmund Wyly Grier**—The Rev. Canon Arthur T. Fidler (Lent by Mrs. A. T. Fidler.)	
FF.31	**Edmund Wyly Grier**—Bertram Forsyth as Prospero	£200
FF.32	**Homer Ransford Watson**—Flamborough Woodland	£210
FF.33	**Katherine E. Wallis**—Fawn's Head (Cire Perdue)	£18
FF.34	**Charles W. Jeffreys**—Prairie Trail. (Lent by the Canadian Exhibition Association.)	
FF.35	**Donald Shaw MacLaughlan**—The Lotus Flower	£42
FF.36	**Donald Shaw MacLaughlan**—Flower Study	£42
FF.37	**Mabel May**—Among the Hills	£73 10s.
FF.38	**G. A. Kulmala**—Sturgeon Lake: Winter	£52 10s.
FF.39	**J. E. H. MacDonald**—Rain in the Mountains	£147
FF.40	**Edwin H. Holgate**—The Cellist	£147

FF.41	**Lawren Harris**—Maligne Lake, Jasper Park	£210
FF.42	**Sarah M. Robertson**—Murray Bay Village, Quebec	£31 10s.
FF.43	**Frank Hennessy**—The Loon	£42

WATER-COLOURS, PRINTS AND DRAWINGS.

FF.44	**Isabel Loudon**—Design for Bed Heads (water colour)	£8 8s.
FF.45	**Charles W. Jeffreys**—Woodland Interior (water colour). (Lent by the Canadian National Exhibition.)	
FF.46	**Paul Alfred**—Hotel du Canada, Byward, Ottawa (tempera). (Lent by Arthur Elias.)	
FF.47	**Charles W. Jeffreys**—Time* (water colour)	
FF.48	**Isabel Loudon**—Design for Foulard Silk	£4 4s.
FF.49	**Mabel J. Lockerby**—Squirrel in Garden (water colour)	£4 4s.
FF.50	**Frank Hennessy**—Adèle (pastel)	£15 15s.
FF.51	**André C. G. Lapine**—Early Morning (water colour)	£42
FF.52	**Frederick S. Challener**—Mounted Indian Fighting (drawing)	£31
FF.53	**W. F. G. Godfrey**—The Hill Top Oak (water colour)	£10 10s.
FF.54	**Winifred Selwyn**—In the Desert, New Mexico (water colour)	£10 10s.
FF.55	**Frank Hennessy**—Little Girl (pastel)	£15 15s.
FF.56	**Walter J. Phillips**—The Water Baby* (water colour)	
FF.57	**Walter J. Phillips**—Lake Muskoka: No. 1 (water colour)	£10 10s.
FF.58	**Winifred Selwyn**—The Beach, Santa Barbara (water colour)	£10 10s.
FF.59	**Isabel Loudon**—Chrysanthemums: Design for Silk	£10 10s.
FF.60	**Walter J. Phillips**—Mary (water colour)	£10 10s.
FF.61	**Walter J. Phillips**—Lake Muskoka: No. 2 (water colour)	£10 10s.
FF.62	**Ronald J. A. Chalmers**—Old Court Yard, Montreal (pencil drawing)	
FF.63	**Ronald J. A. Chalmers**—Old Court Yard, Quebec (pencil drawing)	
FF.64	**Frederick S. Haines, A.R.C.A.**—Evening (etching in colour)*	
FF.65	**H. Valentine Fanshaw**—Eucalyptus California (wood-block in colour)	£2 12s.
FF.66	**H. Valentine Fanshaw**—Mount Shasta at Sundown (wood-block in colour)	£3 3s.
FF.67	**H. Valentine Fanshaw**—Valley of Kicking Horse River, B.C. (wood-block in colour)	£3 3s.
FF.68	**W. R. Stark**—The Kingfisher (wood-block in colour)	£1 15s.
FF.69	**W. R. Stark**—The Horned Owl (wood-block in colour)	£2 10s.
FF.70	**André C. G. Lapine**—Market Day (colour chalk drawing)	£21
FF.71	**David B. Milne**—The Village in the Valley* (water colour)	

FF.72	**David B. Milne**—The Mountains* (water colour)	
FF.73	**Arthur Edward Elias**—Dafydd up Siencyn	£5 5s.
FF.74	**Walter J. Phillips**—Flying Island (wood-block in colour)	£4 4s.
FF.75	**Walter J. Phillips**—Norman Bay: No. 11 (wood-block in colour)	£4 4s.
FF.76	**Charles W. Jeffreys**—Cattle Round-up (pen and ink drawing)	£21
FF.77	**Charles W. Jeffreys**—Linesmen in Northern Ontario (pen and ink drawing)	£31 10s.
FF.78	**Walter J. Phillips**—The Bat Wing Sail (wood-block in colour)	£2 2s.
FF.79	**Walter J. Phillips**—Rest (wood-block in colour)	£4 4s.
FF.80	**Charles W. Jeffreys**—Ploughing in Canada in the 17th Century (wash drawing)	
FF.81	**Walter E. Huntley**—L'Habitant	£5 5s.
FF.82	**Walter E. Huntley**—Big Chief	£5 5s.
FF.83	**Frederick S. Challener**—My Daughter Elizabeth	
FF.84	**Frederick S. Challener**—Barbara Mary Challener	
FF.85	**Frederick S. Challener**—Man Smoking (drawings)	£8 6s.
FF.86	**Robin Watt**—The Bishop of Willesden (drawing)	
FF.87	**Frederick W. Jopling**—Roof of an Old French Fort, Niagara (etching)	£3 3s.
FF.88	**Frederick W. Jopling**—Mermaida IV (etching)	£7 7s.
FF.89	**Donald Shaw MacLaughlan**—Towers and Gardens (etching)	£6 6s.
FF.90	**Donald Shaw MacLaughlan**—Ca' D'Oro (etching)	£6 6s.
FF.91	**Donald Shaw MacLaughlan**—Carmonica (etching)	£6 6s.
FF.92	**Robert Fulton Logan**—The Procession, Vezelay	£6 6s.
FF.93	**Robert Fulton Logan**—St. Nicholas du Chardomet	£6 6s.
FF.94	**Dorothy Stevens**—Ghent (etching)	£3 3s.
FF.95	**Dorothy Stevens**—The Forge (etching)	£4 4s.
FF.96	**James Keagey**—Bab Zuweilah, Cairo (etching)	
FF.97	**Clarence A. Gagnon**—Canal, San Pietro, Venice (etching)	£3 3s.
FF.98	**Clarence A. Gagnon**—Street, Pont de L'Arche, Venice (etching)	£3 3s.
FF.99	**Clarence A. Gagnon**—Old Windmill in Picardy (etching)	£6 6s.
FF.100	**Clarence A. Gagnon**—A Picardy Landscape (etching)	
FF.101	**W. R. Stark**—The Pond (woodcut)	£3 6s.
FF.102	**W. R. Stark**—The Ducklings (woodcut)	£2 10s.
FF.103	**Charles W. Jeffreys**—Kewaydin: The North-West Wind (lithograph)	£4 4s.
FF.104	**Edwin Headley Holgate**—Landscape: Laurentian Mountains (woodcut)	£1 15s.
FF.105	**Edwin Headley Holgate**—Two Figures (woodcut)	£1 15s.
FF.106	**Edwin Headley Holgate**—The Readers (woodcut)	£1 15s.
FF.107	**Edwin Headley Holgate**—The Lumberjack (woodcut)	£1 15s.
FF.108	**Stanley F. Turner**—The Timber Line (etching)	£1 15s.
FF.109	**Stanley F. Turner**—Notre Dame des Victoires, Quebec (etching)	£2 2s.

FF.110	**Stanley F. Turner**—Kent Gate, Quebec (etching)	£1 15s.
FF.111	**Alexander Y. Jackson**—Pine Island* (drawing)	
FF.112	**Alexander Y. Jackson**—Lake Superior* (drawing)	
FF.113	**Alexander Y. Jackson**—A Vista from Yellow Head* (drawing)	
FF.114	**Alexander Y. Jackson**—Winter Scene (drawing)	£5
FF.115	**Thoreau MacDonald**—Moose Crossing Point (drawing)	£4 4s.
FF.116	**Thoreau MacDonald**—Frozen Lake (drawing)	£3 3s.
FF.117	**Frederick H. Varley**—Camp Scene* (drawing)	
FF.118	**J. E. H. MacDonald**—Lake O'Hara* (drawing)	
FF.119	**Randolph S. Hewton**—Conté Drawing*	
FF.120	**Paul Alfred**—Fruit Market, Ottawa (drawing)	£8
FF.121	**Paul Alfred**—Bytown Market (drawing)	£8
FF.122	**Lawren Harris**—Houses, University Avenue, Toronto	£5 5s.
FF.123	**Lawren Harris**—House, Duke Street (drawing)	£5 5s.
FF.124	**Lawren Harris**—Maligne Lake : I (drawing)	£5 5s.
FF.125	**Lawren Harris**—Maligne Lake : II (drawing)	£5 5s.
FF.126	**Arthur Lismer**—Drawing of a Tree*	
FF.127	**Arthur Lismer**—A Group of Trees (drawing)	£5 5s.
FF.128	**Harold Beament**—Autumn Landscape (drawing)	£3
FF.129	**Harold Beament**—Clearing Burnt Lands (drawing)	£3

GALLERY KK

MODERN ILLUSTRATION.

KK. 1	**W. Heath Robinson**—"Helena." Line drawing, illustration to "A Midsummer Night's Dream"	£15 15s.
KK. 2	"The Little Robber Girl." Tinted line drawing, illustration to Hans Andersen's "Fairy Stories"	£12 12s.
KK. 3	"Fair Day." Colour drawing for reproduction in book	£52 10s.
KK. 4	"Kinematographing the Crocodile." Humorous drawing	£8 8s
KK. 5	"The New Multi-movement Birds' Nesting Machine." Humorous drawing	£8 8s.
KK. 6	**C. Kenneth Bird (Fougasse)**—"Justifiable Homicide"	£12 12s.

KK. 7	" The Record of a Year's Endeavour "	£16 16s.
KK. 8	" The Illustrated Interview "	£12 12s.
KK. 9	**C. Kenneth Bird** (**Fougasse**)—"Snobbery in the Cloakroom." Humorous drawing	£12 12s.
KK.10	" Twickenham Frescoes." Tinted line drawing	£16 16s.
KK.11	" The Full Back." Humorous drawing	£12 12s.

Max Beerbohm—Collection of Caricatures lent by Philip Guedalla, Esq.—

K.12. THE CECILS CROSS OVER
Mr. Lloyd George : " Let me have about me men that are fat, sleek-headed men and such as sleep o' nights "

KK.13 MR. ARNOLD BENNETT

KK.14 GEORGE MEREDITH

KK.15 A RECENT RAPPROCHEMENT IN ELYSIUM
Lord Beaconsfield and Mr. Gladstone : " For good or ill, at least we did do something "

KK.16 SIR WILLIAM HARCOURT

KK.17 MR. G. K. CHESTERTON

KK.18 MR. ROBERT BROWNING TAKING TEA WITH THE BROWNING SOCIETY

KK.19 MAX AT RAPALLO
Bohun Lynch, Edmond Kapp and " Quiz " wondering how long the veteran exile will go doddering on

KK.20 A BELATED READER OF MRS. ASQUITH'S MEMOIRS
Mr. Asquith : " H'm, appears to have a very facile pen "

KK.21 SIR CHARLES HAWTREY

KK.22 MR. WINSTON CHURCHILL

KK.23 SWINBURNE—JUNE, 1899

KK.24 MR. BONAR LAW

KK.25 PAUL VERLAINE
Usher in a private school at Bournemouth—Sunday morning

Lent by Messrs. Ernest Brown and Phillips :—

KK.26 BRAVURA
Mr. Orpen trying whether it wouldn't be possible to paint, for the Uffizi, one mirror's reflection of another reflection of a soap bubble's reflection of himself

KK.27 A FLASK OF BAMBOROLINA
and Mr. Norman Douglas bent on winning an admission that the rites of Mr. Church are all a survival of paganism pure and simple

KK.28	**H. M. Bateman**—" The One Note Man "	£105
KK.29	" The Cox who Failed to Notice the Bump."	
KK.30	**H. M. Bateman**—" Figaro Chez Lui." Humorous drawing	£31 10s.
KK.31	" Leap Year." Humorous drawing	£31 10s.
	Humorous drawing	£36 15s.
KK.32	" The Experiment." Humorous drawing	£15 15s.

KK.33	"The Apple of Their Eyes." Humorous drawing	£15 15s.
KK.34	**Francis D. Bedford**—"Little Boy Blue." Illustration for "At the Back of the North Wind," by George Macdonald	£12 12s.
KK.35	**Paul Woodroffe**—"A Sunset in early Spring"	£21
KK.36	"Jack by the Middle House"	£21
KK.37	**Paul Nash**—"Man and Woman." Illustration to the Book of Genesis	£2 12s. 6d.
KK.38	**Thomas Derrick**—"Marato carries off the Lady Alathiel." Illustration to Boccaccio	£12 12s.
KK.39	**Paul Nash**—"Vegetation." Illustration to the Book of Genesis	
KK.40	**Keith Henderson**—Illustrations to "Palm Groves and Humming Birds"	£5 5s.
KK.41	Do. do.	£5 5s.
KK.42	Do. do.	£5 5s.
KK.43	Do. do.	£5 5s.
KK.44	**De C. Lewthwaite Dewar**—Frame of block prints of "Ex Libris" and bookmark	
KK.45	**A. M. C. Hindson**—Coloured End Papers	
KK.46	**Edmund Hort New**—Magdalen College, Oxford. Photo-etching by Emery Walker, from pen drawing	£2 2s.
	Do. do. (unframed print)	£1 1s.
KK.47	Kelmscott Manor House (not for sale). Replicas	£5 5s.
KK.48	Firenze. Collotype by Oxford University Press, from pen drawing	£1 1s.
	Do. do. (unframed print)	10s. 6d.
KK.49	Balliol College, Oxford. Photo-etching by Emery Walker	£2 2s.
	Do. do. (unframed print)	£1 1s.
KK.50	The Tapestry Room, Kelmscott Manor (not for sale). Replicas	£9 9s.
KK.51 to KK.66	**E. J. Sullivan**—Sixteen Illustrations to Omar Khayyam	
KK.67	**Francis D. Bedford**—Illustration to "The Friendly Town," by E. V. Lucas (not for sale)	
KK.68	**A. M. C. Hindson**—Print from wood block for end paper	
KK.69 to KK.75	**George Morrow**—Humorous drawings for "Punch" Each	£6 6s.
KK.76	Case showing Illustrations used in Books	
KK.76 to KK.81	**L. Raven Hill**—Humorous Drawings for "Punch" Each	£10

LIST OF ARTISTS

A

Acheson, Anne C.—P.18, MO; P.33, J; S.13, B; T.82, B
Adams, Chris.—U.92
Addams, Dianne.—R.101, C, BB, II, SS, WW
Adeney, Bernard.—Q.16
Adshead, Mary.—F.39
Aikman, William.—F.17
Airy, Anna, R.E.—AA.73; CC.21
Alexander, Herbert, R.W.S.—R.29
Alison, David, R.S.A.—U.43
Allan, Robert S., R.W.S.—AA.90; CC.9
Allen, Charles J.—T.82, I
Allen, Ida.—R.100, CI; R.102, Q
Allen, Mary.—DD.73
Allinson, Adrian P.—Q.9
Amshewitz, J. H.—Z.6; Z.9; Z.54; Z.56
Anderson, Stanley, R.E.—AA.121
Anderson, Walter J.—DD.34
Angel, Andrea.—S.13, Y; S.18, V
Angus, A.—Z.46
Anson, L. W.
Annesley, Lady Mabel M.—AA.12
Armington, Caroline H.—FF.23
Armington, Frank.—EE.61
Armitage, Joseph
Armstrong, H. — R.100, A; R.102, ABCEMNP
Ashton, J. R.—DD.47; DD.64
Atkins, M. E.—CC.25
Atwood, Clare.—O.16
Auger, Ethel.—R.101, KK
Auld, J. Muir.—DD.31
Austen, Winifred, R.E.—R.39; AA.85
Austin, Robert S.—AA.76
Awdry, Margaret.—R.101, M, FF
Ayrton, Maxwell.—J.101

B

Babb, S. Nicholson.—T.44
Badeley, J. F., R.E.—AA.71
Bailey, Ruby B.—Garden.
Bale, A. M. E.—DD.32
Balfour, Lawson.—DD.35
Banks, J. D.—DD.67
Barker of Bath, Thomas (1769-1847).—W.15
Barnes, Archibald.—CC.28
Barnes, the late G. A.—DD.28; DD.81
Barron, Phyllis.—P.33, P
Base, Irene.—E.13; F.27; CC.59, FQT
Baskett, C. H., R.E.—AA.60
Bateman, H. M.—KK.28-33
Bateman, Winifred.—R.101, RR
Bates, Harry, A.R.A. (1850-1899).—Tapestry Gallery
Batten, John D.—AA.34
Battiscombe, R.—AA.134, RW
Baumer, Lewis.—R.74
Bayes, Gertrude.—T.10
Bayes, Jessie.—F.29
Bayes, Walter, A.R.W.S.—U.5
Baynes, Keith.—Q.29
Baxter, F. Fleming.—T.62
Beament, Harold.—EE.14; EE.34; FF.128; FF.129
Beament, J.—DD.11; DD.14
Beaton, Mrs.
Beatty, John William.—FF.20
Becker, Harry.—AA.19
Bedford, F. D.—KK.34; KK.55
Beechey, Sir William, R.A. (1753-1839).—N.17
Beerbohm, Max.—KK.12-27
Beeton, Alan.—BB.12
Behnes, William (c. 1794-1864).—N.35
Behrend, George.—R.49
Bell, Dora.—R.101, X
Bell, Dorothy J.—S.13; A, HIK; S.17, L
Bell, Reginald.—F.9
Bell, R. Anning, R.A.—E.5; E.9; P.19; P.27; U.2
Bell, Vanessa.—Q.8
Benson, G. C.—DD.56; DD.83
Bentham, P. G.—F.35
Best, Eleanor.—BB.28
Bevan, Robert P.—BB.31
Bevington, W. G.—Z.45
Birch, S. J. Lamorna, R.W.S.—R.87; BB.35
Bird, C. Kenneth.—KK.6-11
Birley, Oswald.—O.21
Bishop, W. Follen.—DD.69
Black, Arthur J.—CC.10
Blacking, W. H. R.—F.16
Bland, E. Beatrice.—U.29
Blampied, E., R.E.—AA.100
Blundstone, Ferdinand V.—T.24
Bolingbroke, Minna, R.E.—AA.87
Bolton, Arthur T.—A
Bone, Muirhead.—R.8; U.48; AA.113
Bone, Phyllis M.—T.81, I
Bone, Stephen.—U.46
Bonington, R. P. (1802-1828).—W.38; W.46
Bonnor, Nancy.—R.101, NQ
Boreel, Wendela.—AA.55
Borthwick, A. E.—CC.24
Borton, E. Victor
Bose, F.—T.82, F
Bott, Stanley
Bough, S., R.S.A. (1822-1878).—W.36
Bowcher, F.—P.25, M
Bowerley, M. C.—E.12; CC.59, C; U.125; U.123
Bowie, John, A.R.S.A.—BB.7
Boyle, Kathleen.—AA.16
Boyes, Sydney.—T.82, H
Bradbury, Eric.—P.21, MO; T.81, N
Bradshaw, J.M.—Z.48; Z.59
Brangwyn, Frank, R.A.—AA.91
Brett, John, A.R.A. (1830-1902).—W.27
Bridgwater, H. Scott.—AA.128
Brisley, Ethel C.—U.93
Brockbank, Elizabeth.—U.122
Brockhurst, Gerald L.—R.7; U.35; AA.121
Brown, Arnesby, R.A.—U.39
Brown, Burns.—T.70.
Brown, Cecil.—T.28.
Brown, Constance E.—R.102, H
Brown, E. C. Austen.—AA.35.
Brown, Ford Madox (1821-1893).—W.5; W.6; W.10
Brown, H. Harris.—CC.50
Brown, H. J. Stuart.—AA.63
Brown, Mildred M. M.—P.20; P.65; P.68, U.131
Brown, Mortimer.—T.81, M
Browne, Irene M.—S.17, MS; S.18 Q; T.81, D; T.81, L

Brownell, Franklin.—EE.3; FF.17
Brunton, Violet E. E.—U.66; U.67
Buchanan, Mabel.—U.105
Buckman, Percy.—U.116
Bulman, Henry H.—R.69
Bunney, Gabriel.—E.11, CC.59, H
Burgess, A. J. W.—DD.4; DD.27
Burgess, E. Mary.—U.123
Burn, R. J.—BB.23
Burne-Jones, Sir E. (1833-1898)—Tapestry Gallery
Burnet, John (1784-1868).—V.39
Burras, Caroline A.—U.90
Burridge, Fred, R.E.—AA.108
Bustard, W.—DD.46

C

Cabuche, M. E.—U.117
Cadell, F. C. B.—CC.49
Cameron, Sir D. Y., R.A.—U.25; AA.92
Cameron, Katharine, A.R.E.—AA.61
Camwell, A. Mabel.—R.101, UZHH
Canitz, G. P.—Z.11
Canziani, Estella.—O.9
Capey, Reco.—P.5; P.33, BK; P.67
Carline, Richard.—Q.23
Carline, Sydney—Q.4
Carmichael, Franklin.—EE.8; EE.19; FF.11
Carrick, Alexander.—T.81, T
Casella, E.—
Casella, N.—
Casella, Nelia.—Q.43, AF
Cassidy, John.—T.48
Casson, Alfred Joseph.—EE.63; FF.9.
Casson, Lewis.—
Cawthra, Herman.—T.50
Chadburn, Mabel.—P.7
Challener, Frederick S.—FF.16; FF.52; FF.83; FF.84; FF.85
Challoner, S. M.—R.101, AA, BBB
Chalmers, Ronald J. A.—FF.62; FF.63
Chalon, H. B. (1770-1849).—V.35
Chambers, George (1803-1840).—W.22
Channer, C. C., and Sweet, J. M.—R.100, F; R.102, F
Charles, James (1851-1906).—W.24
Charlton, Edward W., R.E.—AA.119
Chase, W. A.—P.40; P.47; P.64
Cheston, C. S.—R.3; AA.98
Cheston, Evelyn—R.17
Christie, H. Lawrence.—CC59, BLM
Clapperton, Thomas J.—T.82, C
Clark, Dora.—P.24
Clark, James.—CC.37
Clark, P. Lindsey.—T.29
Clausen, George, R.A.—U.36; AA.112
Clausen, Katharine F.—R.91
Clay, Phyllis Archibald.—T.36
Clemens, Benjamin.—T.49
Cleminson, Hester.—T.82, D
Coates, G. J.—DD.6
Cockerell, Catharine.—R.101, NN, ZZ
Codrington, Isabel.—CC.38
Coffey, A. R.—DD.65
Cogswell, Gerald.—F.17
Cole, E. Kathleen.—AA.49
Cole, Rex Vicat.—BB.17
Collier, the Hon. John.—N.26
Collin, Agnes B.—P.8; R.102, KL
Connor, J.—DD.53
Constable, John, R.A. (1776-1837).—V.25.
Cook, Alice M.—U.61
Cooke, E. W., R.A. (1811-1880).—W.41
Coombs, E. Grace.—EE.11
Cooper, A. Egerton.—CC.5
Cooper, J. Paul.—F.46-49; P.18, E; P.33, EMNOQ
Copley, John.—AA.27
Copley, John S., R.A. (1737-1815).—N.10
Copson, Carrie.—R.101, OO, PP
Corbould-Ellis, Eveline.—U.83
Cotes, Francis, R.A. (1725-1770).—N.13.
Cotman, John Sell (1782-1842).—W.49
Court, Emily.—U.40
Cowper, F. Cadogan, A.R.A.—S.7
Cox, David (1783-1859).—W.30
Craig, Edith.—
Craig, Gordon.—AA.10
Crawford, T. Hamilton.—AA.130
Crocket, Henry E., R.W.S.—R.77
Crofts, Stella.—S.18, OPRSU
Crome, John (1768-1821).—V.23
Crook, T. Mewburn.—T.76
Cropper, E. A.—R.100, G; AA.34, MNO
Cundall, Charles.—U.51
Cundell, N. L. M.—BB.29

D

Da Fano, Dorothea Landau.—AA.20; CC.1
Daglish, Eric.—AA.4
Dalton, W. B.—S.17 D
Dash, Hilda Blackman
Davidson, Allan.—U.111
Davidson, P. Wylie.—R.101, J
Davies, E. S.—DD.71
Davies, H.—DD.10
Davis, Louis.—F.8
Dawson, Archibald.—T.81, C
Dawson, Marion.—CC.22
Deane, Miriam.—AA.38
De Glehn, A.R.A., W.G.—R.62; S.2
Delleany, Greta, A.R.E.—AA.65
De Mestre, R.—DD.79
Derbyshire, Beatrice.—DD.95
Deroche, Bessie Bogart.—EE.64; FF.19
Derrick, T.—KK.38
Detmold, E. J.—AA.41
Devis, Arthur W. (1711-1787).—V.30
Dewar, De C. L.—KK.41
Dickey, E. M. O'R.—BB.14
Dickinson, Kathleen L.—R.101, AAA
Dicksee, Sir Frank, P.R.A.—S.3
Dicksee, Herbert, R.E.—AA.124
Dobson, F.—T.81
Dodd, Francis.—O.1; AA.96
Dollman, J. C., R.W.S.—S.5
Doman, C. L.—P.21, N
Dongworth, W.—U.95
Donkin, Winifred H.—U.101
Downman, John, A.R.A. (1750-1824).—V.42
Doxey, W. H.—P.21, Q
Doyle-Jones, Francis.—T.81, R
Drinkwater, George.—CC.12
Drury, Alfred, R.A.—CC.45
Duff, J. R. K.—R.50
Dugdale, T. C.—CC.20
Dumbleton, D. W.—Z.40; Z.53; Z.57
Durst, Alan, L.—T.42
Dyce, William, R.A. (1806-1864).—W.21
Dyne, M. Bradley.—T.81, H

E

Earthrowl, E. G.—AA.59
Eden, F C.—F.17
Edwardes, F. A.—P.18, CJ
Eeles, Mrs.—F.17
Egg, A. L., R.A. (1816-1863).—W.42
Elias, Arthur Edward.
Ellis, Aline R.—S.13, LMPSX
Elils, Clough Williams.—F.37
Ellis, Edwin (1841-1895).—W.13
Ellis, J. A.—P.3
Elphinstone, A. H.—CC.23
Elwell, Frederick W.—BB.18
Emslie, Rosalie.—U.89

Emanuel, Frank L.—R.47; CC.40
Etchells, Frederick.—F.36
Etty, William, R.A. (1787-1849).—W.45
Evans, Gladys.—E.2
Everard, Bertha.—Z.14
Everett, John.—O.7
Eves, R. G.—U.41
Eworth, Hans (fl. 1540-1574).—N.4
Exley, J. R. Granville, A.R.E.—AA.103

F

Faed, T., R.A. (1826-1900).—W.48
Fagan, Betty.—BB.2
Fairbank, Alfred J.—CC.59, O
Fairhurst, Enoch.—U.106
Fanner, Alice—U.55
Fanshaw, H. Valentine.—FF.65; FF.66
Farmer, Henry.—S.18, BEFN
Farmer, Sydney.—S.18, LM
Faulkner, Aileen M.—P.18, F
Fehr, H. C.—T.71
Fenwick, Irene.—P.4
Fidler, Harry.—CC.17
Fisher, Alexander.—T.66
Fisher, Janet.—AA.44
Fisher-Prout, M.—BB.6
Fisher, S. Melton, R.A.—U.33
Fitt, Ethel M.—S.14, HJ
Fitton, Hedley.—AA.69
Fitzgerald, Lionel Lemoine.—EE.60
Flint, R. Purvis.—R.61
Flint, W. Russell, A.R.A.—R.46
Florence, M. Sargant.—Q.42; R.15
Foottet, Fred. F.—R.75
Forbes, Stanhope A., R.A.—CC.55
Forbes, Vivian.—U.53
Ford, E. Onslow, R.A. (1852-1901).—N.33 : Tapestry Gallery.
Forsyth, J. Nesfield.—T.81, A
Forsyth, Moira.—S.14, R, VWXZ, AA
Fox, E. Phillips.—DD.3
Fox-Strangways, S.—S.15, MR
Frame, Margaret.—EE.40
Frampton, Meredith.—BB.9
Francis, David A.—T.5.
Fraser, A. V. H.—R.100, BE
Fraser, Alexander R.—T.79
Freeman, Moselle.—E.4; CC.59, AI
Fricker, J.—F.16
Friend, G. T.
Frith, W. P., R.A. (1819-1909).—V.40; W.14
Frood, Hester.—R.58; AA.129.
Fry, E. M.—DD.44
Fry, Roger.—R.90; U.9
Fulleylove, Joan.—F.3
Furse, C. W., A.R.A. (1868-1904).—N.30
Fyfe, Elizabeth.—AA.102

G

Gabain, Ethel.—AA.26
Gagen, Robert F., R.C.A.—FF.29
Gagnon, Clarence A., R.C.A.—EE.18; EE.42; EE.53; FF.97; FF.98; FF.99; FF.100
Gainsborough, T., R.A.—(1727-1788).—N.14; N.20
Gamley, H. S., R.S.A.—T.55
Gardiner, Edward.—P.36-38
Gardner, James.—Z.63
Garrett, Frank G.—CC.58, P
Garrod, V. N.—BB.19
Gaskell, Percival, R.E.—AA.127
Gawthorp, T. G.—F.16
Gemmell-Hutchison, Robert, R.S.A.—BB.4
Gere, Charles M., A.R.W.S.—O.5; R.88
Gertler, M.—Q.6
Gheerearts, Marcus, the Younger (1561-1635).—N.6
Gibbings, Robert.—AA.3
Gibbons, Harold.—F.17
Gibson, Mary G.—CC.58, B.
Gilbert, Alfred.—T.3; T.56; T.57; T.58
Gilbert, Sir John, R.A. (1817-1897).—W.17
Giles, William.—AA.42.
Gill, Colin.—F.19
Gill, Eric.—F.40; T.59
Gilroy, John T.—Q.11
Ginner, Charles.—Q.28
Gleadowe, R. M.—P.25, M.
Godfrey, W. F. G.—FF.53
Goggs, Evelyn.—CC.58, AI
Gooden, Stephen.—AA.77
Gosse, Sylvia.—U.26; AA.64
Gotch, T. C.—S.6
Gotto, Basil.—T.39
Goulden, Richard R.—T.38; North Garden
Graham, George.—R.86
Granger-Taylor, Edith.—R.24
Grant, Duncan.—Q.15
Grant, Sir Francis, P.R.A. (1803-1878).—V.38
Grasett, K.—Q.48, F
Gray, G. Kruger.—P.21, GH; P.25, AA, VZ
Gray, Ronald.—CC.2
Greaves, Walter.—U.22
Green, A. Romney
Greene, Thomas G.—EE.28
Greenwood, John F.—AA.8
Gregory, Christine.—S.17, OR
Gribble, Bernard.—S.1
Gribble, Vivien.—AA.13
Grier, Edmund G.—FF.22
Grier, Edmund Wyly, R.C.A.—EE.52; FF.30; FF.31
Grieve, T.
Grigg, May.—DD.2.
Griggs, F. L., A.R.A., R.E.—AA.107
Grimmond, William.
Groves, C. S.—Z.4; Z.39; Z.47
Gruner, E.—DD.72
Grylls, Harry.—F.6; F.18
Gunn, H. J.—U.42
Gurdon, Nora.—DD.18
Guthrie, Robin.—Q.7.
Gwynne-Jones, Allan.—BB.26
Gynell, A. E.—Z.50

H

Hacker, Blanche.—U.80
Hacker, Lilian.—U.118
Hager, Dorothea.—AA.134, B
Hahn, Emanuel.—FF.14
Haines, Fred S.—FF.21; FF.64
Hale, Matthew.—R.28
Hall, Compton.—R.51
Hall, Edna Clarke.—AA.125
Hall, L. Bernard.—DD.1; DD.12
Hall, Oliver, A.R.A.—AA.104
Halnon, Frederick J.—T.67
Hamilton, J. Whitelaw, R.S.A.—U.23
Hamilton, Lilian V.
Hampel, C.—DD.5
Hampton, Herbert.—T.53
Harcourt, George, A.R.A.—CC.7
Hardie, Martin, R.E.—R.66; AA.97
Harding, Morris.—T.81, G; North Garden
Hardy, D.—F.36
Hare, Cecil G.—F.18
Harmar, Fairlie.—BB.11
Harper, I. E.—CC.59, G
Harris, Lady
Harris, Lawren.—EE.2; EE.67; FF.41; FF.123; FF.124; FF.125
Harrison, H. B.—DD.20
Hartley, Alfred, R.E.—AA.75
Hartrick, A. S., R.W.S.—R.34; AA.22

Hartrick, Rose Walker.—DD.89; DD.94
Harvey, Harold.—Q.12
Haslehust, Ernest W.—R.95
Hatherell, William.—R.73
Hawksley, D. W.—R.80
Hawksworth, W. T. M.—R.78
Hay, P. A.—CC.41
Hayman, F., R.A. (1708-1776).—V.17; V.26
Hayter, George, R.A. (1792-1871).—N.27
Hayward, A. F. W.—BB.20
Hayward, Alfred.—R.13; CC.8
Heasman, E.—F.16
Hembrow, Victor
Hemy, C. Napier, R.A. (1841-1917).—W.40
Henderson, Elsie M.—AA.29
Henderson, James.—EE.36
Henderson, Keith.—KK.37-40; P.14; O.10
Hennessy, Frank.—FF.43; FF.50; FF.55
Henshall, Henry, R.W.S.—R.30
Hepburn-Edmunds, Nellie M.—U.70; U.82
Heron, Kathleen M.—P.56; P.57; Q.50, C
Herring, J. F. (1795-1865).—V.43
Heward, Prudence.—EE.5; EE.9
Hewton, Randolph S., A.R.C.A.—EE.24; FF.8; FF.10; FF.119
Heyson, Hans.—DD.19; DD.25; DD.70
Hickel, Anton (1745-1798).—N.16
Higgins, Reginald.—R.81
Highmore, Joseph (1692-1780).—V.6
Hilder, J. J.—DD.50
Hill, Leonard Raven.—KK.76-81
Hill, Vernon.—AA.67
Hinchley, Edith M.—U.110
Hindson, A. M. C.—KK.45; KK.68
Hirst, Norman.—AA.133
Hitch, F. Brooke.—T.81, E
Hogarth, William (1697-1764).—V.1; V.2; V.3; V.7; V.8
Hoggatt, William.—R.94
Holbein, Hans (1497-1543).—N.2
Holding, E. T., A.R.W.S.—R.41
Holdsworth, W. H. Gordon.—DD.102; DD.103; DD.104; DD.105; DD.106
Holgate, Edwin H.—FF.5; FF.12; FF.40; FF.104-107
Holl, Frank, R.A. (1845-1888).—N.23
Holmes, Sir C. J.—R.89; U.4
Hookey, N.—DD.60
Hooper, Luther.—Q.48, M
Hope, Rosa S.—AA.70
Hopkins, Alfred G.—S.15, E
Hoppner, John, R.A. (1758-1810).—N.15
Hornel, E. A.—CC.32
Houle, Annie G.—U.91
Houston, George, A.R.S.A.—U.10
Howard, F. E.—F.21
Howes, Allan.—P.21, L; T.20
Howie, L. H.—DD.86
Hubbard, Hesketh.—O.11
Huestis, Marion.—EE.39
Hughes, Gwen.—U.63
Hughes-Stanton, Sir H., R.A., P.R.W.S.—R.35; U.34
Hunt, Cecil A., A.R.W.S.—R.98
Hunt, George E.—R.101, UU
Hunt, W. Holman, O.M. (1827-1910).—W.3; W.7
Hunter, Edmund.—P.18, A; P.33, A
Huntley, Walter E.—FF.81; FF.82
Hurst, Hal.—U.98
Hutchins, May.—R.101, BHY, MM

I

Ilhee, R.—Q.17
Ince, Charles.—R.83; BB.13
Ireland, Norman W.
Isaac, R. A.—R.101, V

J

Jack, Richard, R.A.—CC.31
Jackson, Alexander Y.—EE.15; FF.6; FF.13; FF.111; FF.112; FF.113; FF.114
Jackson, F. Ernest.—U.21; AA.52
Jackson, James R.—DD.15; DD.33
Jacobs, Winifred.—P.18, B
Jacomb-Hood, G. P., M.V.O.—S.8
Jamieson, Alexander.—O.14
Janes, Norman.—AA.6
Jennings, Leonard.—T.81, J
Joass, J. J.—F.24
Joce, Eleanor W.—AA.134, QV
John, Augustus E., A.R.A.—U.13; AA.18
Johnson, Borough.—R.42
Johnson, Charles H.—T.81, O
Johnston, Francis H., A.R.C.A.—EE.16; EE.23
Jones, Adrian.—King's Way.
Jones, D. Hewitt.—R.101, I; AA.134, HK
Jones, Garth.—KK.69
Jones, Hugh G.—EE.58
Jones, Langford.—P.25, ABDHRS
Jones, W. Palmer.—Q.47
Jeffreys, Charles W., R.C.A. — FF.34; FF.45; FF.47; FF.76; FF.77; FF.80; FF.103
Jopling, Frederick W.—FF.87; FF.88

K

Kay, Archibald, A.R.S.A.—CC.54
Kay, D.—Z.2; Z.7; Z.20; Z.33; Z.49; Z.52; Z.58.
Keagey, James.—FF.96.
Keen, Henry.—AA.28
Kelly, Gerald, A.R.A.—O.12
Kennington, Eric H.—Q.22
Kerr, Estelle M.—EE.44
Kettlewell, Capt. W. R. W., R.N.—P.29; P.50; P.58
Kihn, W. Langdon.—EE.37; EE.38
King, Cecil.—R.68
King, Winifred.—R.101, F, GG
Kirk, Arthur Nevill.—P.33, G
Kirkpatrick, Ethel.—AA.47
Kitchener, Madge.—P.21, K
Knight, Harold.—BB.33
Knight, J.—AA.114
Knight, J. Buxton (1842-1908).—W.43
Knight, Laura, A.R.W.S.—U.60
Kramer, Jacob.—Q.25
Kuck, M. Seddon.—P.6; P.41
Kulmala, G. A.—FF.38

L

Laidman, E.A.—U.102
Laidman, Ida F.—U.99
Lamb, Henry—U.12
Lambert, G. W., A.R.A.—DD.68
Lancaster, Percy.—R.52
Landseer, Sir Edwin, R.A. (1802-1873).—W.39
Lapine, André C. G., A.R.C.A.—FF.51; FF.70
Larkins, William M.—AA.84
Latimer, Frank.—DD.8
Lavery, Sir John, R.A.—U.31
Lawrence, Sir T., P.R.A. (1769-1830).—N.22
Lawrenson, E. L.—AA.54
Lawson, J. Kerr.—F.15; F.38; CC.27
Leach, Bernard. — P.44; P.45; S.16, CDFHJ
Le Bas, Edward.—
Leader, B. W., R.A. (1831-1923).—W.23
Leason, Percy.—DD.97.

Ledward, Gilbert.—T.52
Lee, May B.—U.81
Lee, Olive.—U.104
Lee, Rupert.—U.15
Lee, Sydney, A.R.A.—U.44; AA.21
Lee-Hankey, W.—R.43; AA.95; BB.34.
Legge, Phyllis M.—P.18, Q; R.101, QQ
Legros, Alphonse (1837-1911).—W.47
Leighton, Lord, P.R.A. (1830-1896).—W.35
Leist, F.—DD.59
Leslie, C. R., R.A. (1794-1859).—V.41
Lewis, A Neville.—Q3
Lewis, J. F., R.A. (1805-1876).—W.8
Lindner, Moffat.—CC.48
Lindsey, S. Arthur.—U.64, U.68, U.84
Linnell, Edith.—R.101, ADEIL, YY
Linnell, John (1792-1882).—W.25
Lintott, E. Barnard.—U.24
Lintott, Henry, R.S.A.—BB.21
Lismer, Arthur.—EE.12; EE.31; EE.59; FF.126; FF.127
Lister, W. Lister.—DD.17
Little, Robert, R.W.S.—R.67
Livens, Horace Mann.—R.76; U.3
Lockerby, Mabel J. — EE.56; EE.57; FF.49
Logan, Robert Fulton. — FF.26; FF.92; FF.93
Long, Marion.—FF.27
Long, Sydney.—DD.91; DD.92; DD.96; DD.98
Lord, Elyse.—AA.30
Lorimer, J. H., A.R.W.S.—O.20
Loring, Frances.—EE.55; EE.68
Lotto, Lorenzo (1480-1556).—N.1
Loudon, Isabel.—FF. 44; FF.48; FF.59
Loveroff, Nicholas, A.R.C.A.—FF.1
Lovett, Mildred—DD.101
Luard, L. D.—AA.134; CC.26
Lucas, J. Seymour, R.A. (1847-1923)—W.19.
Lucchesi, the Late A. C.—T.33
Lumsden, E. S., A.R.S.A.—AA.117; CC.51
Lungley, Dorothy.—AA.32
Lunn, Dora.—S.13, Q; S.15, DH; S.18, CDT
Lyon, T. H.—F.14

M

Macadam, E. J.—Z.65
Macbeth-Raeburn, H., A.R.A.—AA.115
McBey, James.—O.4; R.14; AA.118
McCrossan, Mary.—R.48
Macdonald, J. E. H., A.R.C.A.—FF.7; FF.39; FF.118
Macdonald, Thoreau.—FF.115; FF.116
Macdonald, Lucy.—U.77; U.88
McEvoy, Ambrose, A.R.A.—O.13; R.2
Mace, John E.—R.82
Macey, F. M.—R.101, OSVV
McGill, David.—T.16
McGillivray, Florence H.—EE.25
McGiverin, H. M.—FF.3
McInnes, W. B.—DD.43
Mackennal, Sir Bertram, R.A.—P.25, FKQVZ
Mackenzie, Muriel Landseer.—P.18, U
MacKinnon, Sine.—BB.32
Mackrow, Elsie M.—U.72
MacLaughlan, Donald Shaw.—FF.35; FF.36; FF.89; FF.90; FF.91
MacLean, Alexander.—CC.11
McMillan, W., A.R.A.—P.25; EGW; T.82, A
MacNab, Iain.—AA.74
McNally, M. J.—DD.55
McNamara, L.—DD.45
Macrae, C. A. L.—CC.58, D
McTaggart, William, R.S.A. (1835-1910).—W.51
Mahoney, F. P.—DD.41; DD.63
Mairet, Ethel. — P.33; Q.48, ABDHN; Q.50, G
Maltwood, Katherine.—T.73
Manners, Erna.—S.13, J; S.17, P; S.18, HI
Manson, J. B.—Q.31
Marks, William L.—P.23
Marples, George.—AA.79
Marriott, Frederick.—AA.68
Marsden, Walter.—T.26
Marshall, Ben (1767-1835).—V.33; V.36
Marshall, Clemency C. S.—U.65
Martens, Conrad.—DD.48
Mason, J. H.—E.1; E.10
Massey, Gertrude.—U.124
Mather, F. H.—P.18, HS
Matheson, L.—P.33, DIR
Maudsley, Quem.—U.62; U.71
May, H. Mabel, A.R.C.A.—EE.43; FF.37
Mayer, Lilian M.—U.119
Mead, M. Grace.—U.97
Medlycott, Cicely
Medworth, Frank C.—Q.19
Meeson, Dora.—DD.51; DD.57; DD.88
Metcalfe, Gerald F.—CC.56
Metcalfe, Percy. — P.21, P; P.25, CJLOPQUX; S.15, W; S.16, W
Meyer, E.—Z.17; Z.21
Millais, Sir J. E., P.R.A. (1829-1896).—N.21; W.50
Miller, Guy.—F.43; AA.50
Milne, David B.—FF.71; FF.72
Milne, Malcolm.—U.14
Mitchell, M. Richardson.—T.18; T.23
Moira, Gerald, A.R.W.S.—R.97
Monk, William.—R.84; AA.43
Moore, Albert (1841-1893).—W.26
Moore, Henry, R.A. (1831-1895).—W.11
Moore, J. D.—DD.23
Morgan, Edwin Ernest.—U.74; U.79
Morgan, Ethel M.—U.115
Morland, George (1763-1804).—V.32
Morley, Harry.—U.45
Morrice, James W.—EE.45; EE.46
Morris, Helen.—AA.39
Morris, Kathleen M.—EE.66
Morris, William (1834-1896).—Tapestry Gallery
Morrow, Geo.—KK.69-75
Morshead, A.—Q.13
Morton, Mary, P.33, C; T.82, G
Moseley, Doris H.—CC.59, S
Mostyn, Tom.—S.12
Moxon, Doris.—AA.134, U
Muirhead, David, A.R.W.S.—R.1; U.52
Muller, W. (1812-1845).—W.28
Mulready, William, R.A. (1786-1863).—V.44
Munnings, Alfred J., A.R.—U.49
Muntz, Belby.—T.37
Murray-Jardine, Katherine.—S.17, I

N

Nande, H.—Z.12; Z.37
Nash, John.—Q.20; AA.2; KK.37, KK.39
Nash, Paul.—KK.47-48; Q.2; AA.11
Neatby, Edward.—R.70
Nevinson, C. R. W.—U.54; AA.72
New, E. H.—KK.42-46
Newbery, Fra.—CC.42
Newton, Algernon.—R.45; CC.36
Newton, Eric.—P.48; P.49; U.127; U.129; U.130
Newton, Lilias J., A.R.C.A.—EE.17
Nibbs, R. H. (1816-1893).—W.29
Nicholl, Gladys.—AA.134, AT
Nicholls, Bertram.—R.40; U.48
Nicholson, A. K.—F.5

Nicholson, John.—AA.62
Nicholson, William.—U.17
Nicoll, Allardyce
Nightingale, Charles Thrupp.—AA.9
Nixon, Job.—R.55; AA.88
Noar, Eva.—U.109
Nollekens, J. F. (1702-1748).—V.10
Norris, Herbert
Norriss, Bess.—U.100
Northane, P.—Z.41
Norton, Alice.—DD.74
Norton, Wilfred.—S.17, EKT
Norwell, Graham N.—EE.50
Nowlan, Carlotta.—U.125
Nuttgens, Joseph E.—F.4

O

Oakley, Alfred J.—T.41
O'Brien, Dermod, R.H.A.—CC.30
O'Connel, M. W.—DD.85
Oliver, M. C.
Olivier, Herbert A.—CC.52
Olsson, Julius, R.A.—U.16
O'Neill, G. B.—W.31
Orange, Jean.—Q.42
Orchardson, Sir W. Q., R.A. (1835-1910).—N.32
" Orovida."—AA.81
Orpen, Sir William, R.A.—R.9; U.37
Osborne, Malcolm, A.R.A.—AA.94
Ouless, Walter W., R.A.—N.31

P

Padwick, P. H.—U.7
Paget, T. H.—P.25, N
Palliser, Herbert W.—T.81, F.
Palmer, Eleanor.—U.103
Palmer, Herbert S., A.R.C.A.—EE.4
Parr, Harry.—S.13, F; S.17, N
Parsons, A. Hedley.—DD.7; DD.40
Parsons, Karl.—F.1
Partridge, A. St. John.—R.60
Partridge, Bernard.—R.26
Patch, T. (c. 1700-1772).—V.11
Paterson, James, R.S.A.—R.99; CC.35
Paton, W.—Z.10
Patterson, Ambrose.—DD.80
Paul, Alfred.—EE.10; FF.46; FF.120; FF.121
Paulin, G. H.—T.35
Peacey, J. Lawson.—T.46
Peach, H. H.—P.9; P.10
Pearce, C. Maresco.—Q.26
Pears, Charles.—CC.47
Pegram, A. Bertram.—T.69
Pellew, Claughton.—AA.17
Penny, Edward, R.A. (1714-1791).—N.12
Penrose, Alec.
Penstone, C.—Z.16; Z.22; Z.36; Z.44
Peploe, S. J., A.R.S.A.—Q.10
Perrigard, Hal Ross.—EE.35; EE.65; FF.15.
Perrin, Mrs. Henry.—S.14, TU
Perugini, Laurence.—Q.44; P.43
Peters, L. F.—S.14, DQ; S.17, FGU
Petrie, Graham.—BB.3
Pettie, John, R.A. (1839-1893).—W.20
Philip, A. A.—Z.42
Philips, Charles (1708-1747).—V.15
Phillips, Henry W. (1820-1868).—N.28
Phillips, T., R.A. (1770-1845).—N.24
Phillips, Walter J.—FF. 56; FF.57; FF.60; FF.61; FF.74; FF.75; FF.78; FF.79.
Philpot, Glyn, R.A.—R.11; T.34; U.28
Philpott, Rosamond.—CC.58, C; CC.60, K
Pibworth, Charles.—T.45
Pickard, Louise.—Q.1
Pierneef, J. H.—Z.13
Pieters, Jack.—Z.8; Z.29
Pilkington, H. L. G.—Z.43
Pilkington, Lilian.—P.33; Q.48, CE
Pirie, George, R.S.A.—CC.39
Pittar, Barry.—R.85
Plant, Esther M.—U.94
Platt, John.—AA.40
Podmore, John.—U.69
Pomeroy, the late F. W., R.A.—T.8; Tapestry Gallery
Porter, F. J.—Q.14
Portsmouth, Percy.—T.51
Pott, Constance M., R.E.—AA.105
Power, Albert G.—T.47
Power, H. S.—DD.37
Power, Molly.—U.85; U.96; AA.33
Pownall-Bromet, Mary.—T.75
Praegar, Rosamund.—T.7
Praga, Alfred.—U.75
Priestman, Bertram, R.A.—U.58
Preston, E. Carter.—P.21, R; P.25, FK
Procter, Ernest.—BB.15
Pryse, G. Spencer.—AA.23
Puller, Louisa.—CC.59, JN
Pye, Sybil.—CC.58, GKMN; CC.60, E
Pyne, J. B. (1800-1870).—W.34

Q

Quinn, James.—O.17

R

Rackham, Arthur, R.W.S.—R.5
Ramsay, Frances.—R.101, K
Ramsay, Hugh.—DD.75
Ramsden, Omar.—P.18, DNPT; P.33, U
Randolph, Hylda M.—R.100; L
Ranken, W. B. E.—CC.34
Rankin, Arabella L.—AA.36
Ransome, Frank.—T.30
Raverat, Gwendolen.—AA.14
Ray-Jones, Raymond, A.R.E.—AA.111
Rayner, Prebble.—R.56
Read, A. Rigden.—AA.53
Reed, Margaret.
Reid, Flora M.—CC.43
Richards, Frances E.—S.16 ABEGIKLMT
Richter, Gertrude Davis.—R.99, DHK; R.101, DHO
Richter, H. Davis.—S.11
Ricketts, Charles, A.R.A.—U.8
Rigby, Sybil.
Reid, G. Ogilvy, R.S.A.—O.8
Reid, John R.—CC.19
Reinagle, Philip, R.A. (1749-1833)—V.28
Rennell, Phœbe.—F.26; F.33; F.34
Revel, John.—R.36
Reynolds, Sir Joshua, P.R.A. (1723-1792).—N.9. N.11; V.29
Rhind, Birnie, R.S.A.—T.2
Richards, Fred, R.E.—AA.101
Richardson, C. Douglas.—DD.99
Richardson, T. M., senr. (1784-1848).—W.16
Richmond, George, R.A. (1809-1896).—N.25
Richmond, Leonard.—R.92
Richmond, Sir W. B., R.A.—King's Way.
Richter, G. Davis.—R.100, DHK; R.102, IO
Ricketts, Charles, A.R.A.—U.8
Rigaud, J. F., R.A. (1742-1810).—N.18
Rigby, Sybil.—Q.50, B
Rivers, R. G.—DD.24
Roberts, Tom—DD.61
Roberts, William P.—Q.24

Robertson, Percy, R.E.—AA.56
Robertson, Sarah M.—EE.62; FF.42
Robins, W. P., R.E.—R.71; AA.93
Robinson, Albert H., R.C.A.—EE.30; EE.33; EE.49
Robinson, C.—Z.35
Robinson, F. Cayley, A.R.A.—R.19
Robinson, Mary E., CC.58, F
Robinson, W. Heath.—KK.1-5
Robinson W. Howard.—CC.13
Rodway, Florence.—DD.82
Roe, Fred.—R.33
Rogers, F.
Rogers, Mark.
Romney, George (1734-1802).—N.19
Rooke, Noel, A.R.E.—AA.1
Rooke, Thomas M., R.W.S.—R.23
Rope, E. M.
Roslyn, L. F.—T.81, S
Rossetti, Dante G. (1828-1882).—W.2; W.4
Rossi, D.—DD.62; DD.76
Rothenstein, William.—U.1
Rowan, Ellis.—DD.38
Rowley, A. J.—P.40; P.47; P.64
Roworth, E.—Z.1; Z.38
Royds, Mabel A.—AA.45
Rubbo, A. D.—DD.42
Rushbury, Henry, A.R.W.S.—R.4; AA.89
Russell, W. W., A.R.A.—BB.16
Rutherston, Albert.

S

Salisbury, Frank O.—S.4
Sargent, John S., R.A. (1856-1925).—N.29
Savage, Annie D.—EE.48
Schimmer, Catherine R.—R.101, R
Schofield, J. W.—CC.18
Schwabe, Randolph.—U.38; AA.57
Scott, Samuel (1710-1772).—V.12
Seabrooke, Elliott.—Q.18
Seaby, Allen W.—AA.48
Seath, Ethel.—EE.6
Seiden, Regina.—EE.27; FF.18
Selwyn, W.—FF.54; FF.58
Seymour, James (1702-1752).—V.4
Shackleton, William.—R.38
Shannon, Charles, R.A.—AA.18; BB.27
Sharp, Dorothea.—CC.29
Shelving, Paul.
Shenley, Grace A.—S.13, N
Shepherd, F. H.—U.57
Shepherd, J. A.—AA.24
Sheppard, Oliver.—T.81, Q
Sheppard, Peter C.—EE.7
Sheringham, George.—R.37; U.11
Sherwood, N. W.—DD.84
Shirlow, John.—DD.90, DD.93
Shoosmith, T. L.—R.57
Shore, Arnold J.—DD.36
Short, Sir Frank, R.A., P.R.E.—AA.116
Shrimpton-Giles, the Late A. M.—AA.31
Simpson, Charles.—CC.15
Simpson, Vada.—R.102, EP
Sims, Charles, R.A.—R.16; U.27; AA.46
Sleigh, Bernard.—P.3, P.66, AA.7
Sleigh, Ethel, and Simpson, Phyllis.—S.13, OQRTUVW
Sloane, Mary A.—AA.58
Small, Tunstall.—R.101, T
Smallfield, Philip C.—R.22
Smart, D. I., A.R.E.—AA.110
Smith, A. Reginald, A.R.W.S.—R.10
Smith, E. Whitney.—T.27
Smith, H.—P.29, P.50, P.58
Smith, Hely.—R.25; CC.4
Smyth, Montague.—CC.46
Snell, J. Herbert.—O.15
Solomon, Solomon J., R.A.—S.10
Solomons, Betty.—DD.100
Somerset, Nina E. M.—U.112
Somerville, Howard.—O.19
Soper, George, R.E.—AA.80
Souter, John B.—AA.78
Southall, Joseph, A.R.W.S.—R.18
Soutten, D.—U.107
Spall, Thomas.—P.1
Speed, Harold.—BB.1
Spence, Robert, A.E.—AA.106
Spencelayh, Charles.—U.108; U.113
Spencer, Edward.—F.17; F.44; F.45; P.33, L
Spencer, Gilbert.—BB.10
Spencer, Stanley.—U.59
Spenlove-Spenlove, Frank.—CC.57
Spurrier, Steven.—R.45
Squire, Harold.—Q.21
Squirrell, Leonard R., R.E.—AA.131
Stabler, Harold. — R.100M; R.101CC; R.102J; CC, JJ, LL, XX; F.30, F.31
Stabler, Phœbe.—S.17, AJ; T.6; T.9; Tapestry Gallery
Stanfield, Clarkson, R.A. (1793-1867).—W.33
Stark, W. R.—FF.68; FF.69; FF.101; FF.102
Stebbing, Helen L.—AA.134, L
Steen, Annie.—R.101, W, EE
Steer, P. Wilson.—U.19
Stevens, Alfred (1817-1875).—Tapestry Gallery
Stevens, Dorothy.—FF.94; FF.95
Stevenson, J. A.—T.32
Steward, W. Augustus.—P.18, I; R.101, G
Stewart, Cumbrae.—DD.30
Stockdale, C. M.
Stott, Edward, A.R.A. (1859-1918).—W.32
Strachan, Douglas.—F.11
Strang, William, R.A. (1859-1921).—W.44
Stratton, Janet G. R.—AA.51
Streeton, Arthur.—DD.9; DD.21
Stuart-Hill, A.—U.56
Stubbs, George, R.A. (1724-1806).—V.20; V.37; V.34
Sturgess, R. W.—DD.49; DD.87
Sullivan, E. J.—KK51-66
Sutherland, Graham.—AA.123
Suzor-Cote, Aurele De Foy, R.C.A.—EE.41; EE.52
Swan, Alice Macallan.—R.20
Swan, Robert J.—CC.44
Sweatman, J.—DD.16; DD.58

T

Talmage, Algernon, A.R.A.—U.32
Tanner, H. C.—F.18
Taubman, Frank Mowbray.—T.11
Tayler, A. Chevallier.—S.9
Taylor, Charles W.—AA.15
Taylor, L. Campbell, A.R.A.—BB 22
Taylor, Norah.—U.76
Teague, Violet.—DD.39
Thomas, Cecil.—P.21, ACEFGI
Thomas, George.—T.42
Thompson, Ethel.—CC.58, E; CC.60, D
Thomson, E. Gertrude.—U.87
Thomson, George.—BB.30
Thomson, Leslie, R.W.S.—CC.53
Thomson, Tom (1877-1917). — EE.13; EE.21; EE.22; EE.26; EE.47
Thomson, W. Hill.—U.120
Thorne-Waite, R., R.W.S.—R.27
Thornton, Alfred H. R.—Q.27
Thornycroft, Sir Hamo, R.A.—T.14; T.20; T.21
Till, R.—F.22

Timlin, W. M.—Z.3; Z.51; Z.55
Tindall, C. E. S.—DD.54
Toft, Albert.—T.15
Tonelli, D. A.—T.1
Tonks, Henry.—U.20
Tower, Walter E.—F.2
Travers, Martin.—F.12
Trench, M. L.—U.6
Trent, Newbury A.—T.77
Trevelyan, Audrey.—R.100, J
Tryon, Wyndham.—R.59
Tuke, Henry S., R.A.—R.31; U.12
Turner, J. M. W., R.A. (1775-1851).—V.46
Turner, Katharine, A.R.W.S.—R.32
Turner, Laurence A.—A
Turner, Stanley.—FF.2; FF.108; FF.109; FF.110
Tweed, John.—N.34; T.19; T.31; T.54
Tyndale, Walter.—R.21
Tyrwhitt, Ursula.—R.12

U

Underwood, Ann.—U.73
Underwood, Leon.—Q.5
Unknown Painter.—N.3; N.7
Unwin, Francis.—R.63; AA.83

V

Van Wouw, A.—Z.60-62; Z.64; Z.66-75
Varley, Frederick H., A.R.C.A.—EE.20; EE.29; FF.117
Verpilleux, E.—AA.37
Vosper, S. Curnow, R.W.S.—R.79
Vyvyan, D. M.—Z.19; Z.34

W

Wade, G. E.
Wakeley, Seymour.—S.15, KLST
Walcot, W.—R.96
Walker, A. G., A.R.A.—T.40
Walker, Alexander.—AA.126
Walker, B. Eyre.—AA.99
Walker, Ethel.—Q.30
Walker, Horatio, R.C.A., N.A.—FF.25; FF.28
Walker, Leonard.—F.7
Walker, Robert (1599-1658).—N.8
Wallace, Ottilie.—T.43
Wallis, Katherine L.—FF.33
Walls, William, R.S.A.—CC.14
Walmsley, Doris A.
Walton, Diana.—BB.25
Walton, Isabel.—P.28; AA.134, JPX
Ward, Alfred.—O.2
Ward, E. M., R.A. (1816-1879).—W.18
Wardle, Arthur.—CC.16
Waterhouse, J. W., R.A. (1849-1917).—W.12
Waters, Frederick Boyd.—U.86
Waterson, David, R.E.—AA.132
Watkins, H.—P.1
Watson, Constance S.—S.13, G; S.17, Q; S.18, GK
Watson, Charles J., R.E.—AA.122
Watson, G. Spencer, A.R.A.—U.30
Watson, Harry, R.W.S.—R.53; CC.6
Watson, Homer Ransford.—FF.32
Watt, Robin.—FF.86
Welby, Lady.—T.65
Wells, R. F.—S.17, BH
Wenning, P. J.—Z.18
West, Alice L.—R.101, P
West, Cicely.—E.3; CC.59, DP
West, J. Walter, R.W.S.—R.44; CC.3
Whall, Veronica.—F.10
Wheatley, Edith Grace.—U.50
Wheatley, F., R.A. (1747-1801).—V.18
Wheatley, John.—BB.8
Wheeler, Charles.—T.60
White, Arthur C.—T.13
White, Arthur R.—T.82, E
White, Ethelbert.—R.93; AA.5
White, H. Mabel.—T.81, C
Whiting, Frederic.—BB.5
Whiting, Onslow.—T.63
Whydale, E. Herbert, A.R.E.—AA.86
Wickham, Helen.—SBDE
Wiens, S. M.—T.4
Wiles, Francis.—T.68
Wiles, W. G.—Z.5
Wilcoxson, Frederick J.—T.64
Wilkes, E. R.—S.14, ACFY
Wilkie, Sir David, R.A. (1785-1841).—V.45
Wilkie, James.—R.6
Wilkinson, Hugh.—CC.33
Wilkinson, Sir Neville.—P.21, GH
Williams, Alyn.—U.78
Williams, C. Alice Meredith.—T.17
Williams, Elsie M.—AA.134, CEGIS
Williams, L. Gwendolen.—T.81, P
Williams, Terrick, A.R.A.—BB.24
Williamson, H. S.—O.6
Willis, J. H.—R.65
Willis, W. Ward.—T.74
Wilson, Benjamin (1721-1788)—V.14
Wilson, Dora.—DD.26
Wilson, Violet.—F.25; CC.59, EKR
Wilson, Richard, R.A. (1714-1782).—V.5; V.19; V.21
Wilson, W. Hardy.—DD.52
Windus, W. L. (1823-1907).—W.1; W.9
Wiseman, Sydney.—R.101, DD
Withers, Alfred.—O.3
Withers, Mabel.—Z.15
Withers, Walter.—DD.13
Wood, F. Derwent, R.A.—T.78
Wood, Donald.—U.114
Wood, Ruth M.
Wood, William T., R.W.S.—R.64
Woodcock, Percy Franklin, R.C.A.—FF.24
Woodhouse, A. M.—DD.22; DD.29
Woodroffe, Paul.—KK.35-36
Woodward, Miss.—F.17
Woollard, Dorothy E. G., R.E.—AA.109
Wootton, John (1668-1765).—V.9
Wren, Denise and Henry.—S.14, BLM; S.18 J
Wright, F. Arnold.—T.22
Wright, Hilda.—R.72
Wright, John, A.R.A.—AA.82
Wright, Joseph, A.R.A. (1734-1797).—W.37
Wright, William H.—T.72
Wrightson, Margaret.—T.61
Wyle, Florence, A.R.C.A.—EE.1; EE.54; FF.4
Wyllie, W. L., R.A.—O.18; AA.66
Wyon, A. G.—P.22; P.26; T.25

Y.

Ymagynatyf Pottery.—S.18, A
Young, Blamire.—DD.66
Young, Francis E.—U.121
Young, K. Hilton.—T.12
Youngman, H. J

Z.

Zelman, Victor.—DD.77
Zinkeisen, Doris.
Zoffany, J., R.A. (1735-1810).—V.13; V.16; V.22; V.24; V.27; V.31
Zucchero, F. (1543-1609).—N.5

LIST OF FIRMS AND ASSOCIATIONS

A

Adams, Maurice.—Q41
Adams, Wm., & Sons, Ltd.—P.63, G
Artificers' Guiid
Ashtead Potters, Ltd.—S.14, GIK; S.15, W; S.16, W

B

Bishop & Stonier, Ltd.—P.51, AH
Bourne, Joseph, & Son, Ltd.—S.15, ACFG
British Drama League.—LM
Brown, G. & H., Ltd.—F.37

C

Cambridge Weavers.—P.18; Q48, G
Cape, Jonathan, Ltd—CC.60, CJ
Carter & Co.—F
Carter, Stabler & Adams, Ltd.—F.30, F.31, F.32; S.16, NOPQRS
Cauldon Potteries., Ltd.—P.61
Chatto & Windus.—CC.60, BL
Church Crafts League.
Copeland, W. T., & Sons, Ltd. — P.63, AF
Crossley & Brown.—Q.34-36

D

Doulton & Co., Ltd.—P.54; P.55
Dryad Works.—P.9; P.10; P.33, S; P.69
Drytone, Ltd—Q.43

E

Elkington & Co.—P.1
Elsley, Thoms, Ltd.—E.6, F.38

F

Fenning & Co., Ltd.—F.17; F.37
Fisherton de la Mere Embroidery Class.—AA.134, D
Fixton, W., Ltd.—P.2; P.42; P.46; P.70

H

Hart & Huyshe.—F.42; P.18, R.; P.33, F
Heal & Son, Ltd.—K
Haslemere Weaving Industry.—Q.48 I, L

J

Jackson & Gosling.—P.53, GK

K

Kensington Weavers.—P.18, K; Q.50, F

L

Lee, A. H., & Co.
London Pottery Co.—S.17, BCGHNU

M

Marshall & Lupton.—F.18
Mint, The Royal.—P.21; P.25
Minter, F. G., Ltd.—F.13, F.41
Moncrieff, John, Ltd.—P.15-17; P.30-32
Moon, A., & Sons.—F.16

P

Peasant Arts Guild.—Q.50, AE
Pilkington's Tile & Pottery Co., Ltd.—P.62
Powell, James, & Sons, Ltd.—A, E.7-8, Q49

R

Regal Pottery Co.—S.14, NOP
Riviere, Robert, & Son.—CC.58, HLOR

S

Sangorski & Sutcliffe.—CC. 58, JQ; CC60, FGHI
Scottish Folk Fabrics.—P.11; P.39; Q.37; Q40.
Shakespeare Head Press.—CC.60, AM
Singer, J. W., & Sons, Ltd.

T

Taylor, W. Howson.—P.52
Tudor Art Metal Co.—F.36
Turnbull & Stockdale, Ltd.—P.12; P.13; P.34; P.35
Turner & Simpson, Ltd.

U

Upchurch Pottery.—See Wakeley, S.

V

Viola & Alosia.—F.18

W

Walton, Gooddy & Cripps.—F.23
Waring & Gillow.—Q.32; Q.33; Q.45
Warner & Sons.—A; F.20; F.37
Weaving Studios.—P.18, L.; P.33, H.; Q50, OH
Wedgwood, Josiah, & Sons, Ltd.—P.59; P.60
Whall & Whall.—F.10
Whytock & Reid.—Q.43
Wippell, J., & Co., Ltd.—F.16
Worcester Royal Porcelain Co.—P.53, AF

88-B12729

GETTY RESEARCH INSTITUTE
3 3125 01311 8969

GX1550

OLD

MASTERS

A. L. NICHOLSON
4 St. Alban's Place, London, S.W.1